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Conjunctive /so?/ in Cowichan

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#### **O. INTRODUCTION**

The element  $/so^{?}/$  may function as a conjunction marker in Cowichan Halkomelem, indicating sequencing in time ("and, and then, so"). I show below that this element decomposes into the so-called /s-/ nominalizer plus the proclitic  $/^{?o^{?}}/$ . I also suggest that the latter has meaning in this construction, although it is difficult to say whether this is the same meaning that  $/^{?o^{?}}/$  has in other constructions where it is optional.

/s-/ occurs in at least three syntactic constructions in Cowichan. It occurs in relative (i.e., attributive) clauses, where it is associated with the lexical head of the predicate and can be viewed as a lexical nominalization (cf, Hukari (1977, 1981) and Gerdts (1981)). Here, the /s-/ marks oblique object nominalization. Compare (1) to (2), where the nominalized verb functions as a predicate whose subject corresponds to the oblique object of (1).

- ?ex<sup>w</sup>e<sup>2</sup>θamo con ce<sup>2</sup> ?e to<sup>2</sup>i sceełton give-20 1S FUT P this salmon
  I will give you this salmon.
- 2. no--s--?ex<sup>w</sup>e?0amə to<sup>?</sup>i sceełton.<sup>2</sup>,3 my S give-20 this salmon

This salmon is what I will give you.

/s-/ also occurs in clauses introduced with the marker /kʷ~k̊ʷ/ (possibly an article). Such clauses may be purposive, possibly temporal and conceivably may function in more clearly NP relations such as subject or object, although this is debateable (cf, Leslie, 1979). In such constructions /s-/ is a proclitic, occurring on the first word of the clause, although it frequently forms a phonetic word with the preceding  $/k^{w}$ , as reflected in the orthographical conventions used here.

- ?owo k<sup>\*</sup>s łpałom--s. not k<sup>\*</sup>-S smoke 3poss
  He never smokes. He doesn't smoke.
- <sup>9</sup>owo k<sup>w</sup>sos łpażom. not k<sup>w</sup>-s-ni<sup>9</sup>-s smoke S AUX 3poss
  He hasn't smoked (yet).

Note that the form  $/k^{sos}$  is analysed here as consisting of four elements, including the nonproximal auxiliary  $/ni^{?}$  which is realized phonetically as an allophone of /a/([I]).

The conjunctive use of /s-/ does not have the casechanging function of /s-/ in relative clauses or in nominalized predicates such as (2), nor do the clauses have any obvious NP grammatical role, in contrast to the  $/k^{w}/$ construction (assuming one can make a case for NP status in these). Semantically, the clauses involve temporal sequencing, such as one might find in coordinate conjunction. Purely syntactic considerations do not decide between coordinate conjunction and subordination. Although the fact that such constructions seemingly can stand as

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independent sentences strongly suggests this is not subordination. In any case, such clauses do not function as NP arguments (e.g., subject, object) nor are any lexical items subcategorized for them.

#### 2. FUNCTION

The conjunctive /s-/ construction links clauses when events occur in a temporal series, as in (5) through (7).

5.  $x^{\circ}olok^{\circ}t$  ceep ?o  $k^{\circ}$  ?o? stem ?ol? lo $x^{\circ}ton$ wrap 2PLSu P ART ?o? some just blanket  $\frac{\partial n^{2}so^{2}}{2POSS-S-?o?}$  burn

Wrap it up with something or a blanket and burn it.

- 6. so? ?>mot--s t $\theta$ o?nił -- ?>mot so? łXilo§--s S-?o? sit 3POSS ART sit S-?o? stand 3POSS  $\frac{so?}{S}$ ?'mošasəm? ni? ?> t $\theta$ ey? ni? §--ni?--s. S-?o? go walking at P ART AUX LOC-at-3POSS So he got up--he sat up and then he stood up and he started walking around this place where he was.
- 7. so? tos ?o t $\theta_0$  lelom?--s so? nem?--s ?o t $\theta_0$ S-?o? arrive P ART house 3POSS S-?o? go 3POSS P ART S-ni?--s t $\theta_0$  s?ol?elox~--s t $\theta_0$ ?nił. LOC AUX 3POSS ART elders 3POSS ART When he arrived home, he went to his parent's place.

The translation of (7), with the initial clause treated as temporal ("when") is typical of conjunction in Cowichan (even in a more transparent case of conjunction with the connective  $/^{2}i^{2}$ ). An equivalent translation would be "he arrived home and went to his parents' place". Also, (7) is fully grammatical without the initial  $/so^{2}/$ , which has a discourse function in the larger speech context, as does the initial  $/so^{2}/$  in (6). This is discussed below.

Note that the third person possessive suffix /-s/ is missing in several cases above. This may be a grammatical lapse, although it is a very frequent one on the part of Cowichan speakers. The element /so<sup>7</sup>/, although it is a proclitic, functions morphologically on the next word, which then takes subordinate subject markers (possessives or special /-t/ object markers in the passive). This variability extends to transitives, where the subject marker /-os/ may be used in place of the seemingly more correct possessive /-s/ and to passives, where /-m/ forms may replace the preferred /-t/ passives.

Nominal /s-/ conjunction may operate at the discourse level, where only one clause is involved in the syntactic construction, meaning something like "and then" or "so".

- 8.  $\frac{so?}{S-7o}$  Ordellie  $\frac{so?}{S-7o}$  or  $\frac$
- 9. so? c $\cancel{*}$ om--s t $\cancel{0}$ ey? swiw?los. S-7o? jump 3POSS ART young-man Then this young man jumped.

Sentence (9), for example, introduces a new paragraph. Given the fact that such nominalized clauses can function as main clauses, it seems unlikely that this construction

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introduces subordinate clauses, although tests such as accessibility for relative clause formation have not been persued yet.

3. DECOMPOSITION

The proclitic  $/^{\circ}o^{\circ}/$  does not precede an auxiliary verb of motion when the auxiliary verb is the first element of the clause. Since the nominal prefix is attached the first word (nonwithstanding my orthographic convention), this is a case where  $/so^{\circ}/$  splits up into its constituents.

- netoł so? hoye?--s t<sup>θ</sup>o?ne?olł tos ?o t<sup>θ</sup>ey?, morning S-?o? depart 3POSS ART-PL arrive P ART
  <u>s-</u>-nem?--s ?o? K<sup>w</sup>i?, x<sup>w</sup>ocicoł ?o t<sup>θ</sup>ey? smeent. S go 3POSS ?o? climb go high P ART mountain The next morning they departed for their destination and upon arriving there, they climbed and reached the highest peak of the mountain.
- 11. #q<sup>4</sup>otos t<sup>θ</sup>o ni? se<sup>2</sup>won--s <u>s</u>-nem<sup>2</sup>--s <u>20</u><sup>2</sup> qol<sup>2</sup>et gather-3 ART AUX lunch 3POSS S go 3POSS <sup>2</sup>o<sup>2</sup> again <sup>2</sup>imoš. walk

He would gather up his trail food and walk again.

Note that in (11) the proclitic goes on the adverb /qol<sup>?</sup>et/ showing that, while it skips the auxiliary verb, it is not restricted to main verbs. We return to this in section (4) below. Note further that this skipping of auxiliary verbs is not a property of the lexical items per se, since when they function as main verbs they take the proclitic, as in example (7) above. 4. A SECOND CASE OF DECOMPOSITION

Additional evidence that /so?/ decomposes comes from clauses beginning with /sos/. It appears at first blush that the nominal proclitic can combine with the third person possessive suffix in conjunctives to form /sos/. In point of fact, it is consistent with the facts to consider this a reduction of //s--ni?--s//, where /ni?/ is the nonproximal auxiliary, as in the analysis of (4) above for /k~sos/. This fills a distributional gap when we compare sets of sentences such as the following.

- 12. ni? con łxiloš nos ni? ?o? taant. AUX 1SU stand IPOSS-S AUX ?o? leave I stood up and walked away.
- 13. ni? łXiloš sos ?o? taantos. AUX stand S-AUX-3POSS ?o? leave-3SU
  He stood up and walked away.

This also applies to /suct/ with the first person plural possessive suffix: //s--ni?--ct//.

- ni? con tilom nos ni? ?o? d'ayološ. AUX ISU sing IPOSS-S AUX ?o? dance I sang and danced.
- ni? ct tilom soct ?o? d~oyološ AUX 1PLSU sing S-AUX-1PLPOSS ?o? dance We sang and danced.

As with auxiliary verbs, this morphological construction does not contain the proclitic  $/^{2}o^{2}/$ , but again it appears on the next word, supporting the conclusion that the proclitic is an independent element in the form /so<sup>2</sup>/. Further, both the hidden auxiliary  $//ni^2//$  and an auxiliary verb of motion are skipped by  $/^2o^2/$  when the two cooccur.

- 16. <u>səs</u> nem? <u>?o?</u> *X*pi1\$əs. S-AUX-3POSS go ?o? lower-him-3SU He then lowered him.
- 17.  $\frac{s \circ s}{S AUX 3POSS}$  come  $2 \circ 2^{-2}$  call-PASS ART one elder Then one of the elders was called upon to come forward.
- 18. so? se?stewot <u>sos</u> nem? <u>?o?</u> ?imošstom S-?o? lift-PASS S-AUX-3POSS go ?o? walk-with-PASS They picked him up and walked carrying him.

The simplest explanation for the distribution of  $/^{9}o^{9}/$  in this construction would be to say that it must appear on the lexical head of the predicate. However (11) above indicates that it may appear on an adverb. This suggests that auxiliaries and auxiliary verbs may be outside some structural unit which includes adverbs and main verbs--a hypothesis which bears investigation in the future.

5. SEMANTICS

In a few rare cases, the /s-/ conjunctive construction does not contain the proclitic  $/^{2}o^{2}/$ . In particular, it never occurs when the clause contains the word /yeł/ 'then,next'. Since the temporal notion of 'then' or 'and then' seems to be associated with /s-/ plus  $/^{2}o^{2}/$ , the omission of the proclitic suggests that it may be signalling temporal change and can be dispensed with when

/ycl/ is present.

19. Θots t<sup>0</sup>o s<sup>2</sup>clox<sup>\*</sup>, "<sup>2</sup>oy<sup>2</sup> to<sup>2</sup> hiθ ce<sup>2</sup> pe<sup>2</sup> say-3POSS ART elder good rather long fut indeed k<sup>\*</sup>s <sup>2</sup>istamo--ct θoyθamo--ct yow<sup>2</sup>en<sup>2</sup>, <sup>2</sup>i<sup>2</sup> k<sup>\*</sup>-S keep you 1PLPOSS prepare you 1PLPOSS first CONJ ye<sup>1</sup> s--nem<sup>2</sup>--ct k<sup>\*</sup>e<sup>2</sup>θamo." next 5 go 1PLPOSS let-you-go The elder says, "alright, but we will keep you here for a longer periond, we will train you first before we let you go."

The force of this argument is, however, considerably

diminished by the assumption that the /s-/ clause in the

/yeł/ construction is grammatically equivalent to conjun-

ctive /s-/

If we accept the argument above, concluding that

 $/^{\circ}o^{\circ}/$  involves temporal sequencing, this may be compatible

with the use of  $/^{\circ}o^{\circ}/$  as an optional element in (21).<sup>4</sup>

- 20. <sup>?</sup>i con woł łciw<sup>?</sup>s. AUX ISU now tired I am tired now.
- 21. ?i con ?o? woł łciw?s. AUX 1SU ?o? now tired I am tired now. (Context: I am in training, running and you have asked me before if I was tired and I wasn't. This time I am tired.)

Here  $/^{\circ}o^{\circ}/$  may index conversational events. That is, at the time of a previous speech context I was not hungry

and at the time of this conversation I am.

6. CONCLUSION

Certain clauses in Cowichan Halkomelem are marked by the so-called nominal proclitic /s-/ plus  $/^{2}o^{2}$ / and

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signal temporal sequencing. Since these seemingly may occur as free sentences, it does not appear that this is a case of subordination, despite the possessive morphology of the subject marking system. Further these clauses do not fill the typical NP roles such as subject and object, nor are lexical items subcategorized for them. This may be a case of coördinate conjunction, although this hypothesis should be tested (e.g., by relative clause accessibility).

The element /?o?/ can be identified as a separate formative in this construction, which appears to signal temporal sequencing and, if so, it may be related to the use of /?o?/ as an optional element elsewhere.

## FOOTNOTES

<sup>1</sup>The following examples come from a story told by Wilfred Sampson of Shell Beach: 5,6,7,8,9,10,11,16,17 18 and 19. The remainder have been given by Ruby Peter of Duncan, B.C.

<sup>2</sup>This clause, without its subject, then can function as a relative clause.

- $t^{\theta}$ o sceełton <sup>?</sup>i nos<sup>?</sup>ex<sup>w</sup>e<sup>?</sup> $\Theta$ amo
- the salmon which I give you

 $^3$ See Davis and Saunders (1981) for a functional explanation of /s-/ in this use in Bella Coola.

 $^{4}$ I omit discussion of the various contexts in which / $^{\circ}o^{?}$ / appears, assuming that contexts not cited here are not relevant. See Leslie (1979).

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