FOURTH INTERNATIONAL CONFERENCE ON SALISH LANGUAGES University of Victoria Victoria, British Columbia August 25-26, 1969

PROTO-INTERIOR SALISH VOWELS¹

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0. Interior Salish languages have been noted by many² as a distinctive subgroup of the Salish family. Phonological systems are nearly identical, and cognates abound. Although their grammatical structures are quite distinct, the interior languages have more in common with each other than any one has with the non-interior languages (i.e., Coast Salish, Tillamook, and Bella Coola). The same is true of vocabularies.

Seven or eight distinct languages comprise Interior Salish. (1) Lillooet, (2) Shuswap, and (3) Thompson are spoken in south central British Columbia. (4) Colville is spoken by the Okanogan, Southern Okanogan, Methow, Nespelem, Sanpoil, Colville, and Lakes bands to the south of the former in British Columbia and in Okanogan and Ferry Counties in Washington. (5) Columbian is spoken by Indians who formerly lived along the Columbia River from just below the mouth of the Methow River to approximately the present community of Vantage, and along the Wenatchee River (with hunting and gathering territories well into the Cascade Mountains on the west and the Columbia Basin on the east. (6) Spokane, which remains unstudied, is spoken along the Spokane River, with a probably closely related group on the Colville River near Chewelah. It is not yet known how distinct Spokane is from the next language to the east, (7) Kalispel-Flathead. The Kalispel and the Flathead tribes, plus the smaller Pend d'Oreille group, speak nearly identical dialects of one language. Their former territory extended from Pend d'Oreille County in Washington as far into Montana as Helena. (8) Coeur d'Alene, now nearly extinct (it is the Interior Salish language with the fewest remaining speakers), was spoken in the area west and south of Spokane.³

As stated, the phonological systems of these languages are nearly identical. For consonants, all have $p p t c c k^{w} k^{w} q q q^{w} q^{w} ? s x^{w} x$ $x^{w} h m m n n | | y y w w$. All but Cr have additionally \dot{x} (which there has merged with \dot{t}), and all but Li, Sh, and Th have \dot{t} (which in these three has merged with \dot{x}). Sp, Ka, and Cr have $\dot{c} \dot{c} \dot{s}$ which correspond regularly to k \dot{k} x respectively in Li, Sh, Th, Cv, and Cm (it should be noted that in at least Cm and Cv c \dot{c} s are more commonly alveopalatal than alveolar, thus sounding more like the Sp, Ka, Cr $\dot{c} \dot{c} \dot{s}$ series than the cognate c \dot{c} s series). In addition, Cm, Cv, Sp, Cr have $r \dot{r}$ (which have merged with $| \dot{l} elsewhere$); Cr has b d \ddot{j} g^w corresponding to respectively p y y w elsewhere; Li, Th, Cv, Cm, Cr have pharyngeals $\hat{s} \dot{f} \hat{s} \hat{s}^{w} \hat{s}^{w}$, and Cm has an additional voiceless pair \dot{p} \dot{p}^{w} , all of which have disappeared (or nearly so) from Ka; Sh has γ ; Li has z. With few and irregular exceptions other than those noted, like consonants are cognate in all languages.

Vowel systems are also similar, but this time cognacy is not so

straightforward. It is these divergencies with which this paper will deal. Because of availability of data, and because these two have developed the Proto-Salish vowel systems in two different directions typical of one or another IS language, Cm and Cr were used as the basis of comparison for hypothesizing the reconstructed vowel system of Proto-Interior Salish. Cognates from Ka, Sp, and Cv are included when available.⁴ Although data are available on Ka from Vogt's work, no consistent attempt was made to incorporate Ka material in this paper because of the added complexities and amount of data which would have had to be dealt with. Since cognates from CS languages are fewer and more difficult to locate, little attempt was made at this time to compare Cm or Cr extensively with any coast language (although a few correspondences from Kinkade's field notes on Upper Chehalis (Ch) are given). An unexpected side result of these comparisons was the reconstruction of a PIS ablaut system, which will be discussed below. It is believed that the vowel system reconstructed here will prove to be derivable with few emendations into the other IS languages.

1. Cr vowels⁵ are i $\iota \in \varepsilon \ a \ a \ u \ a$. Of these, ι , e, and \overline{a} are marginal in that ι and e are primarily positional variants of i, and \overline{a} is principally epenthetic or the unstressed member of alternating pairs 1- \overline{a} , $\varepsilon - \overline{a}$, $\dot{a} - \overline{a}$. c also seems to be marginal and infrequent, but its status is unclear (it is commonly a positional variant of u). This leaves i ε a u as the basic vowels of Cr, and of these a has a somewhat restricted distribution.

Cm has i a u a. D has been noted occasionally, but should probably not be considered primary. This seems to be the more conservative lan-

guage phonologically, and we reconstruct these same four vowels for PIS, although not all correspondences are one to one (it is not possible to detect patterns of change from a PIS system containing the same vowels as Cr into Cm; the reverse is true, and is the assumption of this paper).

Ka, according to Vogt, 6 has i e a o u stressed, and the same (short and long) plus \exists unstressed.

2. It was noted already in 1926 by Boas and Haeberlin that some IS languages had shifted a to i: "The most important vowel shift is that from <u>a</u> to <u>i</u> (<u>e</u>) in the inland dialects. . . . The most frequent <u>a-i</u> shift is that in which Lill, Thom, Shus, Spok, and Clum have <u>a</u> while Okan, SPoi, Clvi, Lake, Kali, Pd'O, and Cd'A have <u>i</u> (<u>e</u>)"⁷ They also noted that there are exceptions to this shift: "In spite of a number of exceptions this soundshift is remarkably constant. It must be remembered that in many cases an <u>i</u> or <u>a</u> remains in all the dialects. It is impossible to determine from our material why in these cases the vowel has not been affected by the <u>a-i</u> change."⁸ The majority of these exceptions will be explained below.

Another problem encountered by Boas and Haeberlin was what they believed was an opposite shift: "There are a number of words which show in the inland dialects an <u>a-i</u> sound-shift which runs in an opposite direction to that described above. That is to say those dialects which have <u>a</u> in the first type of <u>a-i</u> shift have <u>i</u> (<u>e</u>) in this second type and vice versa."⁹ The difficulty with this particular shift is that many of the vowels are apparently misrecorded. All examples cited have been recorded in Cm by Kinkade as having \ni (often of a rather high variety, but quite distinct

from i), and in Cr by Sloat as having ε . Assuming, then, that all of this set have an original *ə, the correspondences no longer contradict the a-i shift, but are simply a separate sound change.

This is not meant to imply, however, that there are no unexplained exceptions to the sound shifts we will set up. There are, in fact, a number of these. Some of these exceptions are undoubtedly due to borrowing, but the extent of these cannot at present be determined. Some of the exceptions are probably due to analogic, assimilatory, or other changes within one or another language. Additional data from other IS languages may clarify some of the irregularities. For example, Ka also has two front vowels, i e, which correspond regularly to patterns given below: *a > Ka e (Cr i), *i > Ka i (Cr i), * \ni > Ka i (usually; Cr ε). Since the Ka changes do not quite match those of Cr, a careful comparison of irregular forms with Ka cognates, when these can be found, might be helpful.

Reichard also discusses some of these problems in her <u>Coeur d'Alene</u>,¹⁰ but took up what turn out to be several separate issues, and did not provide a great deal of clarification. Another attempt at explaining these questions occurs in her "Comparison of five Salish languages."¹¹ This seems to be clearer than her earlier work because she had more comparative data to work with. Many problems remain unsolved, however, and what we find to be separate issues are again combined and confused. Most of her good comparisons in this article are between Cr and Ka; but since Ka not only reflects vowel changes similar to those in Cr, with some special problems of its own, it was not the best language to begin comparisons with. Cm seems better suited for this purpose. Many of Reichard's explanations

are valid, however, and often conform to various points discussed below.

3. We hypothesize that PIS had a four-vowel system: *i *u *ə *a. This system has fewer vowels than Cr, but we believe that all Cr vowels can be regularly derived from them. Irregular correspondences are relatively few in number, and do not involve vowels that are not elsewhere derivable by regular means.

In addition to hypothesizing these four PIS vowels, we must recognize three types of the \exists . These are functionally rather than qualitatively different. The first is an independent, full-grade vowel (although it could ultimately have been derived in the same way as the second, with the full-grade form having been lost, leaving only the \exists -grade form, which then developed its own, new reduced grade; if this is the case, then PIS would only have three vowels plus one ablaut vowel); instances of this distanceare numerous. The second distance is a secondary ablaut grade of the other three vowels, although Cr has modified this pattern by eliminating the du - distancein favor of u - u (i.e., no ablaut). The third is both structurally and functionally different. In effect, it is epenthetic, breaking up certain consonant clusters (particularly those involving resonants), and is largely predictable.¹² It is quite unstable, appearing in certain characteristic positions in slow speech, but may occur in other positions (or not at all) in allegro speech.

The most characteristic developments of PIS vowels may be summarized as follows. Cm retained all vowels unchanged, except that *ə before y or 'y became i and *ə before or between labials and labialized consonants became u. Cr retained *u and *i, except that *i was lowered to e and *u

to p before r, uvulars, and pharyngeals. *a remained, and *ə became Cr a before these same back consonants. Otherwise *a became Cr i (but still turns up as Cr a if a suffix containing a back consonant occurs on a form) and *ə became Cr E. Epenthetic *ə was unchanged in both languages.

A distinction must be made between stressed and unstressed vowels in these developments. The above changes apply primarily to stressed vowels. Stress in Salish is unstable, however, and can shift from one morpheme to another (although not randomly), moving particularly toward the end of the word. There is a tendency for some occurrences of vowels to change quality when they lose stress; in particular a often becomes ϑ (which becomes Cr ε), and Ə is sometimes lost completely (and in Upper Chehalis > becomes unstressed a when stress is shifted). What appear to be irregular correspondences are often quite regular when stress shifts are taken into account. For example, Cm á may correspond to Cr ε if the latter is unstressed. But two explanations of this correspondence seem to be possible: (1) If a PIS form had *a, this vowel could alternate with unstressed *a. *a could become either Cr a or Cr i, and *3 would become Cr E. If Cm then retained (or recreated the form with á, it would then correspond to Cr $\tilde{\epsilon}$. Because stress is movable, four possible stress-pattern correspondences can occur: Cm a/ Cráorí, Cmá/Crě, Cmě/Cráorí, and Cmě/Crě. (And since the destressed vowel need not change quality, correspondences with Cm a and Cr a or Cr i can also occur.) (2) PIS *a became Cr i, both stressed and unstressed, then (pre-)Cr i became $\tilde{\epsilon}$ (this possibility would then underlie the fairly common alternation of Cr i with $\check{\epsilon}$). Since there are $\acute{\epsilon}$ - $\check{\vartheta}$ alternations in Cr as well as $i-\varepsilon$, some explanation of this Cr \exists is necessary,

and simple alternation of all PIS vowels with $*\breve{e}$, which became Cr ε , will not quite work. This stressed Cr \acute{e} would still come from PIS $*\acute{e}$, but Cr \breve{e} would be retained unchanged.¹³ The lack of Cr \acute{u} -e alternations could be taken as further evidence for this unsymmetrical set of sound shifts.

Details and known instances of vowel developments follow. Minor variants are included and explained here, and correspondences that do not fit regular patterns are given. For each correspondence the Cm form is given first, then the Cr, with known Ka, Sp, Cv, and Ch¹⁴ cognates following in parentheses. The Cm and Cr forms are separated by a diagonal bar; the meaning follows the Cr form if the same for both stems, but if the meanings are different each is given following the appropriate form (and the bar follows the Cm meaning). Ordinarily only the root is given. If this cannot be isolated with certainty, however, the whole stem or word, or as much as can be isolated with certainty, is given. Note that ? between the vowel and a following consonant does not affect the development of the vowel.

PIS *a

A. Becomes Cm a, Cr a

 before r, uvulars, and pharyngeals (hereafter referred to as back consonants) (whether immediately following or not): spápq-+ca? wease1/s-pápq-+cc? ermine (Ka pápq+ce? wease1); ?ásqwsa?/ ?ásqw son (Ka sqwse?, Sp, Cv sqwsi?); ?áyəxwt/?áyxw(t) tired (Ka ?aíxwt get tired); sxaxwísxa?/wesxax robin; kwár-/kwár yellow (Ka kwa·lí?, Cv kwrí?); wárk/wárč frog (Cv swarákxən); carís/cálus kingfisher (Cv cərís, F1 calís) [the | in the Cr form shows that it is

borrowed from Ka, which has changed r to I; the vowel correspondence holds, however]; warwark-á+p <u>tall sunflower</u>/s-gwárpam <u>flower</u>; ťa?ťáqs shocks of hay/taq bushy stuff lies (Ka taq lay down something); xaq-/ xáq pay, reward (Ka xáq); ná?q/ná?q rot, rotten (Ka náq); páxt wise, smart/páx be wise, think, reflect (Ka páx think, deliberate); páxscratch, scrape/páx rub on rough surface; waxt-ált child, baby/gwáx(t) be young; laxt/lax(t) friend, partner (Ka laxt, Cv s-laxt); waxp itch/ wá?x smart; sá?xw melt/sá?x dissolve; ?asxá?xa?/nasxá?x father-in-law (Me sxá?xa?); scá?q^w summer, July/s-cá?q^w fall, autumn (Me sca?áq^w summer); táxqw get away/táxwq foot slips (Ka táxqw slip); cah-/cár scream (Ka caá holler, Cv cá?-); yá? gather, round up/yáR assemble, be many, gather, crowd (Ka iyá?-, yáa- gather); xá?- fan, blow/xáR fan (Ka xá cool ?); in suffixes -álqW/-álqW tree, long object; -álqWp/ -álpq^w throat; -á+p/-á+p tree, plant (the Cr form is found only preceding -álq^w, otherwise -í+p occurs); -a+qíx^w smell/-á+qix^w breath; -a+qayt/-a+qiwt shoulder; -apqan/-apqan back of head; -asqt/-asqit day; -álqs/-alqs clothes; -áxən/-áxən arm.

2. for indeterminate reasons:

a. xwám-/xwám (Cr form uncertain) <u>roan colored</u> (Ka xwém <u>paint red</u> ?); qwám- <u>good, feel good</u>/qwám (Cr form uncertain) <u>be pleasant, comfort-</u> <u>able, pleasing, fascinating</u>; scám/s-cám <u>bone</u> (Ka, Sp scóm, Cv scím); cáw/cáw <u>wash</u> (Ka cé?u); xátxat/xwát-xwat <u>duck</u> (the first vowel conforms to pattern 1 above, but the second is irregular) (Cv xwátxwat, Ch xátxt); mácp/mácp <u>bee</u>; pá?s/pá?s <u>come to surface</u>; cáncan/cáncən <u>grasshopper</u> (Me ccáncən); má+tuxw <u>housefly</u>/həmá+təmš <u>fly, insect</u>,

<u>maggot</u> (Ka, Sp, Cv xamá+tən <u>fly</u>); má?í <u>water gets warm</u>/má?í <u>come to</u> <u>boil</u> (Ka máí <u>bubble</u>); káy/čáy <u>hard, stiff, strong</u>; swáwa?/s-wá? <u>cougar</u> (Cv swá?, Ch swá·wa?).

- b. borrowings. ?áns/?ánš <u>angel</u>; cáynəmən/cánmən <u>Chinaman</u>; lawán/ lawán <u>oats</u>; lapták/patáq <u>potato</u> (Me lapták); n-təl-ána?/?ɛn-təlánɛ? <u>wolf</u> (Ka nteláne?) [only the Cr form is borrowed, probably from Ka].
- B. Becomes Cm ə, Cr á when unstressed in Cm and stressed in Cr: mətus/mátus <u>kidney</u> (Ch máts <u>kidney</u>, matós-s <u>his kidney</u>); məcu+t/ mác-u+t <u>pus</u> (Me məcá+t); sxwəlákən/s-xwal-isčən <u>big buck</u>.

Becomes Cm a, Cr E С.

- when stressed and following *S:
 hác-/Réc <u>tie</u> (Ka aác, Cv Sác); háy-/Réy <u>angry</u> (Ka Sáymti <u>he's mad</u>,
 Cv Sáymt <u>angry</u>). (But cf. há?i/Ríd <u>hot</u>; sháhəntk/s-Ríhent <u>Canada</u> <u>goose</u>.)
- 2. when stressed in Cm but unstressed in Cr (these are not exactly cognate vowels; *a when unstressed would have become *a in PIS, and this vowel developed regularly to Cr E--see page 7 above): s-k-tám-qan/s-tEm-ÍlgWES <u>relative</u>; swát/sÉgWEt <u>who</u> (Ka suwét, Ch wá·); ka2tás/čí2tES <u>three</u> (Ka, Sp če2té(s), Cv kæ2tis, Ch čá2te); xamán/šÉmEn <u>enemy</u> (Ka, Sp šamén, Cv xamín); sál-/2ÉSEI <u>two</u> (Ka, Sp 2esél, Cv 2æsíl, Ch sá·le); xawál/han-šÉgWEI <u>road, trail</u> (Ka šu?šuwét, Ch šáw+); cq-átp/cáq-Etp <u>fir</u>; matkáya2/mítčEdE? <u>blood</u> (Me mtkíya2); xaláxW/xÉlEXW <u>tooth</u> (Ka, Sp xaléxW); in suffixes -alawás <u>chest/</u>-ílgWES <u>heart, stomach</u>.

3. when unstressed before final ? (usually the suffix $-a^{2}/-\epsilon^{2}$):

ccəma-/cicém-e? small (pl.) (Ka +ccimet); kwúska- haunt/kwúsče? ghost, haunt (Ka kwúsče? ghost); ?úcqa?/?ácqɛ? go out (Ka, Sp ?ócqe?, Cv ?ácqa?); kcíkwa?/cíkw-ε? left (hand); kkíta?/čít-ε? near (Ka čí?če?t); ?itxwa? black camas/?étxwe? camas (Ka, Sp ?itxwe? cooked camas, Cv ?ítxwa? camas); spápq-+ca? weasel/s-pápq-+ce? ermine (Ka pápq+ce? weasel); páca?/píce? root-digger; púlya/púlye? gopher; pékwəla?/pékwie? ball; táwan-+ca?/tíwun-+ce? doe (Ch tá·wn+ce); tíkWa?/tíkWe? father's sister; stiya?/s-téde? hay, tall grass; kiya?/téde? canoe (Ka, Sp λiyé?, Cv λií?); támka?/s-t-tím-čε? daughter (Ka stəmče?élt, Sp. Cv stamke?élt); tána?/tínɛ? ear (Ka, Sp téne?, Cv tínæ?); tatúpa? greatgrandchild, great-grandparent/tupye? great-grandfather (Me tupa? greatgrandparent); stúlca?/s-tún+cc? mule deer (Cv stálca?sqáxa? mule); n-tel-ána?/?en-teláne? wolf (Ka nteláne? glutton); sínca?/sínce? man's younger brother (Ka, Sp since?, Cv sinca?); caya?/ciciye? woman's younger sister; xwiyapa?/?E-cuxw-cuxw-wəyipE? rose hips; cásalúsa?/s-š-cas-lúse? hail (Ka ssa·lúse?); kkíya?/čičéye? mother's mother, woman's daughter's child (Ka čičiyé? mother's mother, Ch kéy grandmother); yúkwa? woman's older brother/yúkwe? woman's younger brother; qqana? father's mother, woman's son's child/qine? father's mother (Ka géne? father's mother, Cv gágena? son's child); gápexwa? nut/qipxwe? walnut (Ch kapóxw hazelnut); sxxápa? father's father, man's son's child/xipe? father's father, son's child (Ka sxépe? uncle); sqwəsqwəsa? baby/s-qwas-qwese? child; qwəcəwaya?/qwuqwəcwiye? chipmunk (Ka qwqwcuwé); in suffixes -ána?/-ínɛ? ear; -ápəla?/-íplɛ? handle; -íca? blanket, skin, hide/-íce? all around, all over; -á+ca?/

-i+ce? body.

4. in most borrowings:

qayú·s/qεyí?us <u>Cayuse</u>; sáma? <u>Spaniard, Frenchman</u>/hέmε? <u>Frenchman</u>; ?ápəls/?épls <u>apples</u> (Me ?ápls); suyápənux^w/suyépəmš <u>white man</u> (Ka suyápi); súlcas/sóltɛs <u>soldier</u>; laputáy/lɛbuté(m) <u>bottle</u> (Ka lepu·te, Me laputáy).

5. for indeterminate reasons:

a. (some or all of these probably reflect different ablaut grades) ?áwt- accompany, oppose, behind, back part/?éw(t) oppose (Ka ?eutoppose, Ch ?áw- behind); ?ám(t)-/?ém(t) feed (Ka ?ém(t)-, Ch ?óm give food); ?ám- wait/?émut one sits (Ka ?em(ú) t- sit, Me ?əmútx sit (sg.), Ch ?á·mq wait); táw-/tégw buy (Ka téu buy, sell, Me téw); yálxw- cover/yélxw cover with material; wál-/gwél tilt, slope; qálxw hang down/qélxw hook over or into (Ka qalxw hang up high on hook); myát/muyét too, very; qáxp get on top of/qétp go up incline; máytell/méy report (Ka méi show, teach, tell); tákw- scratch/tékw pierce with fine-pointed object, fork, barb, spike.

b. unstressed in Cm but stressed in Cr (the Cm a in these forms may be from an underlying á, which would then correspond to Cr é). pam-/
bém buzz, rumble; qaw- split/qéw break stiff object (Ka qa?ú break); xap-/xép pile flat objects; palán/čél tree bark (Ka či?lél×w, Ch pá·ln?); waxwiiia? icicle/gwé×w plural objects hang.
c. when unstressed in both languages. wawa?ikw/wɛw(ə)y-ičt poor-will; xa?kwiix/tɛ?kwiiš shaman (Me xa?kwiix); (s)ka?álp parent of deceased spouse/s-čɛ?ilup last living relative; in suffixes -a+níwt/

-e+níw <u>alongside</u>.

d. moláyon/méle? bait; s-k-+á?t/s-č-+émt dew, light fog.

Becomes Cm a, Cr i Ε.

1. regularly in all other instances than the above: sápən/sípən <u>daughter-in-law</u> (Me sípən); x^wiyápa?/?ɛ-cux^w-cux^w-wəyipɛ? rose hips; sxxápa? father's father, man's son's child/xipe? father's father, son's child (Ka sxépe? uncle); +káp bucket, kettle/+ičíp bucket (Ka +čép kettle); ?áp-/?íp (also ?áp before back consonants) wipe (Ka ?ep wipe off, Ch ?ap- rub, pet); slap wood, stick/lip wood (Ka lúk^w wood ?, Cv slíp wood); qápəx^wa? <u>nut</u>/qípx^wɛ? <u>walnut</u> (Ch kapóx^w hazelnut); məryám medicine/marím treat for illness (Ka ma·liye medicine, F1 malyé medicine, Cv marímstam medicine); yilám- run (p1.)/ dilím gallop, go on fours; lámt glad, happy/lím(t) be glad, thankful, pleased (Ka lémt glad, grateful); támka?/s-t-tím-če? daughter (Ka stamče?élt, Sp, Cv stamke?élt); stám/s-tím what (Ch tám); smiyáw/ s-muyiw coyote; táwan-+ca?/tíwun-+ce? doe (Ch tá·wn+ce); páw/píw light in weight (Ka +ppé, Sp ppé?u, Cv pəpíw); psáws ground squirrel/ siws groundhog, prairie dog; wawp- back up/gwigwep step back; ?awtgo with/?igW set out for (Ka e?ut follow, go behind); saw- ask/sigW ask for (Ka séu ask for information, Ch sáwl- ask); kwkwátena?/kwíten mouse (Ka kwékwtene?, Ch skwatán?); sá?stəm woman's brother-in-law,

man's sister-in-law/si?stam man's brother's wife, man's wife's sister (Me sá?stəm sister-in-law); qwá?c/qwíc warm (Ka qwéc); páca?/píce? root-digger; qack/qicc man's older brother (Ka, Sp qecc, Cv qeck); tác- iron, press, smooth/tíc smooth by rubbing; qwáct/qwíc(t) full (Ka qwéc, Me qwíc-); wánx war-dance/wínš dance war-dance (Ka wénš dance war-dance); kwán-/kwín take, carry (sg. obj.) (Ka kwén- take (sg.), Cv kwin- take, Ch kwaná- hold, take); xmánk like, love, want/ xemine like, love (Ka, Sp xaméne love, Cv xamink like); tána?/tíne? ear (Ka, Sp tene?, Cv tine?); qqana? father's mother, woman's son's child/qine? father's mother (Ka géne? father's mother, Cv qágəna? son's child); kwán-/kwín try, test, examine (Ka kwén); smánxw/mílxw smoke tobacco (Ka, Sp ménx^w, Cv səménx^w, Me smánx^w); kt-málux^w/mílx^w naked (Ch maléxw); (s)ka?álp parent of deceased spouse/s-če?ílup last living relative; sqaltk/qiltč meat (Ka sqeltč body, flesh); qWalam tamanous song/q"ilem song; qelispal-/qelispilem Kalispel (Ka galispé); cál- <u>shade</u>/cíl <u>shadow</u>, <u>outline</u>; skwukwx-ált/s-kwu-kwut-ílt <u>fawn</u>; mát-/mít rest (Ka mét); kát-/čít give (Ch čát-); xát- frighten/xít fear (Ka xé+ fear, be afraid); spátem/s-pitem bitterroot (Ka spétem); sxáxuxan/s-xit-umšan leggings, trousers; táyam- easy/tíd-em frail, fragile; qway- black/qwid make black, blacken (Ka qwai, Me qway black); ?áy?s trade/?íd exchange, barter (Ch ?áy?š- trade); há?e hot/Ríd glow, become red hot; qway rich/qwiy have plenty (Ka qwei have plenty); qáy/qíy <u>cleft, angle</u>; cáya?/cıcíyɛ? <u>woman's younger sister</u>; q^wəcəwáya?/ q^wuq^wəcwiye? <u>chipmunk</u> (Ka q^wq^wcuwé, Ch q^wa?cź?+); nák-/níč <u>protect;</u> nák- chase, scare, train/níč drive one animal with goad; Ílák thin/

lulič be thin slice (Ka +laq thin, Sp +leč thin, Cv +liq thin); spáksmen/s-píčs-men pestle; cák woman's mother-in-law/ne+cíč man's mother-in-law (Me +cicik mother-in-law); snak+xW/s-nic++xW son-in-law (Ka senéč+x", Me sník+x"); wáx- live, dwell/wíš build, dwell; scáxt/ s-cist man's brother-in-law (Ka scest, Me scixt); smakwt/smikwt snow (Ka, Sp səméquət, Cv smíqut); yáku-/díku cross; xuáku(t)/xuík(t) frost(y); ?ákwən/?íkwul fish eggs; páxw/píxw bright, shiny (Ka péxw); wənáx^W/g^Wuníx^W true, right; tá?- mash/tí? pound, hit (Ka te? pound); , kwá?-/kwí? bite (Ka, Sp kwé?, Cv kwa?-); qá?- stick in, push in/qí? stick to, wedge into (Ka qe? put, stick); +a?- edge/+i? be close to edge, border (Ka +e?- arrive in a narrow place); wah-/wih dog barks (Ka uh); sháhəntk/s-Ríhent Canada goose; in suffixes -áks(ən)/-íčs hand, arm; -ákst/-íčt hand, finger; -álps/-ílps back of neck; -ált/ -ilt child; -a+ca?/-i+ce? body; -a+qayt/-a+qiwt shoulder; -a+xW/-i+xW house; -ána?/-ínɛ? ear; -ánk/-ínč belly, flat surface; -áp/-íp door (or -ép in Cr before back consonants); -askáyt and -áskit/-ísčeyt pharynx; -átkwp/-ítkwəp fire; -áws flat surface, upon, across/-íwes between, together; -awt/-igwt neglected, far; -atkw/-itkwe? water; -álus/-ílgwes property; -álxw/-ílxw skin, hide; -nwálan/-ingwílan something; -xán/-šín foot, leg (or -šén in Cr before back consonants); -áp foot, lower end/-íp bottom, after, behind; -ápəla?/-ípic? handle; -á?st/-íst rock; -á+p/-í+p tree, plant (unstressed Cr has $-\varepsilon+p$)(these last four also occur with a in Cr before back consonants: -apgan, -ápla?qən, -á?stqən, -a+pálq^w).

2. overlapping B5b above:

kxap-/čišíp chase; kamáma?/?e-čímul pine needles; sqaitəmix^w man/ sqiitəmx^w man, husband (Ka, Sp, Cv sqaltəmix^w man, husband); ka?+ás/ či?+ɛs three (Ka, Sp če?+é(s), Cv kæ?+is, Ch čá?+e); q^wa?-/q^wi? hollow (Ka q^wé? <u>a draw</u> ?).

sxwəlakən/s-xwal-isčən big buck.

- F. Irregular, unexplained correspondences
 - 1. Cm a, Cr e

laputáy/lɛbuté(m) bottle (Ka lepu·te, Me laputáy); sqwáqwəlqw/s-qwéqwalqw prairie chicken (Cv sqwáqwəlqwa?); máîw- break. smash/mérw smash, ruin (Ka má?u burst, break off, Cv máîw- break); qwáîw drunk/qwérw be insane, drunk, foolish, irresponsible (Ka qweu(u) crazy, drunk, Cv qwáîw- drunk).

- Cm a, Cr ι
 ,,,,,
 kát-/čιt (Cr form uncertain) brown.
- 3. Cm a, Cr u

sx^wa?ník/s-x^wú?n- ε č <u>thornberry</u>; x^wáy- <u>run away</u>, <u>escape</u>/x^wúy <u>go</u> (Ka x^wúí <u>go</u>, Cv x^wúy- <u>come</u>, Ch x^wó·y <u>gone</u>, <u>lost</u>).

- 4. Cm a, Cr o tásxwa?/tišsó? <u>sneeze</u> (Ka tasó?, Me tisxwa?).

PIS *i

A. Becomes Cm i, Cr e

before back consonants. píq-/péq <u>white</u> (Ka, Sp, Cv píq); stříqxan/ s-taréq-šan <u>mudhen</u> (Ka staláqsšan, Cv staréqxan); líq-/léq <u>bury</u> (Ka láq); tíq^w-/téq^w <u>explode</u>, <u>go off</u>; cíq^w- <u>copper-colored</u>/céq^w <u>bright</u> <u>pink</u>; cíq^w- <u>skin an animal</u>/céq^w <u>butcher</u>; ptíx^w/ta-péx^w <u>spit</u> (Ka, Sp pitáx^w, Cv spatíx^wum); cíx^w-/céx^w <u>spark</u>; kís^w-/čér^w <u>pray</u> (Ka čáu, Me kás^w-); sxaxwísxa?/wésxax <u>robin</u>; 2ítx^wa? <u>black camas</u>/2étx^we? <u>camas</u> (Ka, Sp 2ítx^we? <u>cooked camas</u>, Cv 2ítx^wa? <u>camas</u>).

B. Becomes Cm i, Cr ı

 when unstressed and not in the syllable preceding the stressed syllable and separated from the latter by only one intervening consonant (cf. Sloat 1968):

pə́x^wi?/páx^w-ı?t <u>cough, choke</u>; qəlispál-/qɛlıspílɛm <u>Kalispel</u> (Ka qalispé); yiləmíx^wəm/yılmíx^wəm chief (Ka, Sp, Cv iləmíx^w(um)).

2. for indeterminate reasons (except for the first of these, the ι in the Cr forms alternates freely with ə):

pík <u>bright, shiny, sparkle</u>/pič (Cr form uncertain) <u>shine, glitter;</u> wíl-/wil- <u>act unnatural, silly</u>; yilám- <u>run (pl.)</u>/dilím <u>gallop, go on</u> <u>fours</u>; miya+/miyé+ <u>too, very</u>; smiyáw/s-miyíw <u>coyote</u>; sti?ícxən/ s-tiyíč-šən <u>killdeer</u>.

C. Becomes Cm i, Cr i

regularly in all other instances than the above. sipi?/sip-εy <u>hide</u>, <u>buckskin</u> (Ka sipi? <u>wear moccasins</u>); cip-/cip <u>pinch</u> (Ka cip-); kip-/ żip <u>pinch, clamp</u>; +ip/+ip <u>stripe</u> (Ka +p- <u>draw a line</u>); wəlwəlim/ wəlwəlim <u>iron, metal</u> (Ka, Sp u·lu·lim <u>money, iron</u>); xiw/xiw <u>raw</u>, <u>uncooked</u> (Cv xiw); tkiw-/tčig^wul <u>climb</u>; kkita?/čit-ε? <u>near</u> (Ka čí?če?t <u>close</u>); xít/xít <u>corrugated</u>, <u>marked</u>; tuwít <u>boy</u>/tutwít <u>youth</u>, young boy (Ka +tətəwit boy, Sp, Cv tətəwit boy); xə?it- oldest/ši?t first, oldest; kwatakwitps/s-kwat-kwit-ups flea; ?istkw/sitsitkw winter (Ka ?istč-); picxW-t disgust, bore/picxW(t) become angry; kic/ číc arrive, reach (Ka číc- arrive); kíc-/čic find; skícə?uxW/s-čícu?umš Coeur d'Alene; sqwqwicu?xw snowshoe hare/s-qwic-əmš cottontail (Ka, Sp sqWáqWci? cottontail); síc-/síc blanket (Ka, Sp, Cv sícəm); tícpitch, rubber/tic gum; qwin green/qwin turn blue (Ka, Sp, Cv qwin green); pətwinx^w old woman/s-pətwinux^w head of a nest, brood or household; tínx/tínš sinew (Ka tínš, Me tínx); sínca?/sínce? man's younger brother (Ka, Sp since?, Cv sinca?); skint Indian, person/s-čint person; sminp horned toad/s-meminep toad; min-/min rub; kin- scared, dangerous/ čín dangerous (Ka čínt afraid for); s-t-k-kínt-ús/s-t-č-čintus pupil of eye; cílkst/cíl five (Ka, Sp cíl, Cv cílkst, Ch célačs); qWíl-/ qwil cheat (Ka qwil); +il-/+il sprinkle; xa?kwilx/te?kwilš shaman (Me λa?k^wilx); ?i+ən/?i+ən eat (Ka, Sp, Cv ?i+n, Ch ?é+n); k^wiλtake apart, take off/kwit take off clothes; miy plain, clear/miy make clear, know (Ka mii know, find out); piy- pinch, squeeze/piy squeeze (Ka pe? press, squeeze); cik rough/cič prickly; wik(+)/gwičc see (Ka, Sp wičem, Cv wik-); nik-/nič cut with blade (Ka nič cut, saw, Me ník cut); xík-/šíč miss a target; wawa?íkW/wEw(a)y-íčt poorwill; kcikwa?/cikw-ε? left (side); tikwa?/tikwε? father's sister; sixW- scatter, pour dry substance/sixW pour solid objects or liquid (Ka síx^w pour, spill liquid); cíx^wcix^w/cíx^wcux^w fishhawk (Ch céx^w); yələmixWəm/yılmixWəm chief (Ka, Sp, Cv iləmixW(um)); qqixWəlx sucker/

qíxwılš <u>fish</u>; qí?x^w/qí?x^w <u>stink</u>, <u>odor</u> (Ch qéw-); miy-/mí?t <u>middle</u>; kí-/číh <u>approach</u>, <u>get near</u> (Ch čé- <u>bring</u>); sti?ícxən/s-tıyíč-šən <u>killdeer</u>; skín/s-čím <u>pika</u>; susukrí/jisəkrí <u>Jesus Christ</u>; in suffixes -a+níwt/-ɛ+níw <u>alongside</u>; -a+qíx^w <u>smell</u>/-á+qix^w <u>breath</u>; -íkən/-íčn <u>back</u>; -íca? <u>blanket</u>, <u>skin</u>, <u>hide</u>/-ícɛ? <u>all around</u>, <u>all over</u>; -cín/-cín <u>mouth</u>; -qín/-qín <u>head</u>; -wíl/-g^wíl <u>canoe</u>, <u>conveyance</u>.

- D. Irregular, unexplained correspondences
 - 1. Cm i, Cr a

míxał <u>black bear</u>/s-maxí?čən <u>grizzly bear</u> (possibly borrowed from Ka, Sp səmxé?ičən <u>grizzly bear</u>; Cv səmxé?ikən); Xíqw- <u>break eggs</u>/táqw-s <u>egg or eye bursts</u> (possibly not cognate); lúpi? <u>birch-bark basket</u>/ lupay <u>basket</u> (in the Cm form the -i? corresponds to the Cr -y, and the vowel has been lost).

2. Cm i, Cr ε

sx^wa?ník/s-x^wú?n-εč <u>thornberry</u> (the stress difference probably accounts for this pair, the unstressed vowel in Cr becoming ε via PIS *ə or pre-Cr *i); pís/péste? <u>nighthawk</u> (Me pás).

3. Cm i, Cr u

kwəmkwimcxən/s-kwum-kwum-iwutšən rainbow (Cv skwəmkwémmcsən); qithook/qwut woven, knitted (possibly not cognate; Ch qź t fishhook); ckwikw/cékwukw elderberry (Me ckwékw); cixwcixw/cixwcuxw fishhawk (Ch céxw); cəxəlicən marten/caxyu?cən mink (Cv cəxəlécən? marten) (the Cr form looks borrowed); caris/cálus kingfisher (Cr is borrowed; Cv cərés). The presence of labialized consonants and unstressed vowels in several of these, and the fact that some are loan words probably will explain these irregularities; perhaps unstressed *ə before or after a labialized consonant became Cr u.

4. Cmi, Cro

nís-/s-nós snot (Ka nós snotty).

5. Cm i, Cr ə

x^wiyápa?/? ε -cux^w-cux^w-wəyíp ε ? <u>rosehips</u> (possibly an epenthetic ə in Cr).

PIS *u

- A. Becomes Cm u, Cr o before back consonants qwúm-qən/qwóm-qən <u>head</u> (Ka, Sp qwómqən <u>hair on head</u>, Cv qwəmqin <u>ant-lers</u>); sxwəlutqs <u>cottontail</u>/s-xwəl-ótqən <u>jackrabbit</u> (Ka sxwəlótqs <u>prairie rabbit</u>, Me sxwəlutqs <u>cottontail</u>); pulpulqən/pól-polqən <u>thimble-berry</u>; nuxwnuxw <u>wife</u>/nóxnox <u>spouse</u> (Ka nóxwənxw <u>wife</u>).
- B. Becomes Cmu, Cruregularly in all other instances than the above lətk^uú/lıtk^uú <u>otter</u> (Ka, Sp, Cv ltk^uú); ¹⁄_x^uúp/¹⁄_tux^uup <u>win, earn</u> (Ka ¹⁄_tex^uúp <u>best in game</u>); ^x^uúpt <u>stupid, weak/x^uúp inefficient, careless</u> (Ka, Sp, Cv <u>x^uúpt lazy</u>); lúp-<u>dry/lúp dry, thirsty</u>; məlqnúps/məlqanúps <u>golden eagle</u> (Ka, Sp, Cv melqanúps); túpla?/túpen <u>spider</u> (Ka túpal, Ch túpa?); ¹⁄_tatúpa? <u>great-grandparent</u>, <u>great-grandchild</u>/¹⁄_túpyɛ? <u>greatgrandfather</u> (Me ¹⁄_túpa? <u>great-grandparent</u>); lúpi? <u>birch-bark basket</u>/ lupay <u>basket</u>; púm <u>brown, buckskin color</u>/púm <u>mouse-colored</u> (Ka púm <u>brown</u>); ¹⁄_túm- <u>suck through pipe</u>/¹⁄_túm <u>smirk, mouth in sucking position</u> (Ka ¹⁄_təm- <u>suck</u>); syúmcən <u>rival</u>/sdúmcən <u>relative-friend</u>; súm-/súm <u>smell</u> <u>at, sniff</u> (Ka sú?um <u>smell</u>); s¹⁄_t²^wsúmən/s-t-q²wəsúm <u>weasel (brown)</u> (Me

stq^wsúmən); kúw <u>be gone</u>/čúw <u>be absent, gone, missing, empty</u> (Ka čúu absent, away); xəxənút/xáxnut nine (Ka, Sp, Cv xxanút); lút not/lút mischievous, not, negative; pkwút/pékwut skin, hide; xxút/šétut rock (Cv xλut); yəxʷixʷutxən/yax-yax-utšən badger; su?t/su?t stretch; ?ús-/?ús-ilš dive (Ka, Sp, Cv ?úst, Ch ?éso?); pu?pu?s-ánk mourn/ pə-pús-inč sad, sorry, mournful; mús-feel/mús fumble, feel about; músəs/mús four (Ka, Sp, Me mús, Ch mós); cús-/cús rattle (Ka cós); kwús-t/kwús(t) frisky, skittish, shy; kwús- shrivelled/kwús curly (Ka kwús- curly); kwúska- haunt/kwúsče? haunt, ghost (Ka kwúsče? ghost); ?a?úsa?/?úsc? egg (Ka, Sp ?u?úse?, Cv ?c?úse?); pús/pús cat (Ka, Sp, Cv pús); mətus/mátus kidney (Ch məts kidney, matós-s his kidney); stúsem/tús marrow; céselúsa?/s-š-ces-lúse? hail (Ka ssa·lúse?); s-t-k-kint-ús/s-t-č-čintus pupil of eye; syaxWmús north wind, blizzard/ yuxwmús Cold; gayú·s/gɛyí?us Cayuse; sxwúsəm/s-xwúsəm foamberry (Me sxwúsom); s-na-łús-mən/s-č-łús-mən eye; scpú?s heart/?ic-pú?s desire, heart (Ka, Sp, Cv spu?ús heart, mind); qwúct/qwúc fat (Ka qwúc(t)); be in opposite direction; túnx man's sister's child/túnš man's sister's child, man's brother's child; múl-/múl dip up (Ka múl go and fetch water, Me múl- dip); súl(t)/súl(t) cold (Ka súl); kWú+- borrow, lend/ kwúl- lend (Ka kwú+- borrow, lend); xwúl-/xwúl drill a hole (Cv xwúl-); stúlca?/s-tún+ce? mule deer (Cv stálca?sqáxa? mule); púlya/púlye? gopher; məcu+t/mác-u+t pus (Me məca+t); scu+əm bull, bull elk/cu+um buffalo (Ka, Sp, Cv scú+am bull); sqwú?+ dust/qwú?+ get dusty and qwúł be dusty (Ka, Sp, Cv sqwu?úł dust); suyápənuxw/suyépəmš white

man (Ka suyápi, Me suyápix^w); puy-/púy <u>wrinkled</u> (Ka púi); ?úk^w- <u>haul</u>, <u>take, bring</u>/?úk^w <u>carry, bring</u> (Ka ?úk^w <u>take, bring</u>, Ch ?ék^w- <u>go after</u>); yúk^wa? <u>woman's elder brother</u>/yúk^wc? <u>woman's younger brother</u>; yu?yu?k^wú1/ dú?k^w <u>stingy</u> (Ka yeyúq^we?); súk^w(t) – <u>drift, float</u>/súk^w-t <u>float with</u> <u>current</u> (Cv súkat <u>drift</u>); púx^w-/púx^w <u>blow with mouth</u> (Me púx^w-, Ch póx^w-); súx^w+- <u>know, recognize</u>/súx^w <u>be acquainted with, know</u> (Ka súx^w <u>know, recognize</u>); súx^w-alax <u>fish jumps</u>/súx^w-ιlš <u>fish dives</u> scú?xan/ s-cú?-šan <u>foot, leg</u> (Ka, Sp scu?šín, Cv sco?xán); q^wíyu <u>Oregon grape</u>/ s-q^wéy-u? <u>grape</u>; cú^w-/cú? <u>hit with fist, punch</u> (Ka cu?-); sk^wuk^wx̂-ált/ s-k^wu-k^wut̂-ílt <u>fawn</u>; laputáy/lɛbuté(m) <u>bottle</u> (Ka lepu·té, Me laputáy); in suffixes -úlux^w/-úlamx^w <u>earth, ground</u>; -úps <u>tail, rump</u>/-úps <u>anus</u>, <u>anal region</u>; -ús/-ús <u>eye, face, fire</u>; -lúp/-ɛlúp <u>foundation, floor</u>.

C. Irregular, unexplained correspondences

1. Cmu, Cra

?úcqa?/?ácqε? go out (Ka, Sp ?ócqe?, Cv ?ácqa?); cúy?×/?ayx crawfish (Ka co?ixé? crab).

2. Cmu, Cri

susukri/jisokri Jesus Christ.

3. Cmu, Cro

4. Cm 2, Cr 2

scúmcum/s-cóm-com-+t <u>a boil</u>; mú?t/mó?t <u>smoke</u> (Ka mo?ót, Ka, Sp səm?ót); pú?s <u>thought</u>/pós <u>concentrate</u>; spúct <u>pimple</u>, <u>sore</u>/s-póct <u>scab</u>, <u>sore</u>, <u>excrement</u>; húy <u>visit</u>, <u>go next door</u>/hóy <u>cease</u> (Ka hói <u>quit doing</u>, Me húy <u>go</u>); súlcas/sóltɛs <u>soldiers</u>; susukrí/jisokrí <u>Jesus Christ</u>; ləkʷu·sú/ loqʷosó <u>pig</u> (Ka lkʷo·só <u>pork</u>, Me ləkʷosó <u>pig</u>, Ch kʷišú <u>pig</u>).

pu?pu?s-ánk mourn/pə-pús-inč sad, sorry, mournful.

PIS *a

- A. Becomes Cm I, Cr ɛ before y, y, d, or j quíy/quéd <u>black</u>; tíya?/téde? <u>canoe</u> (Ka, Sp tiyé?, Cv tií?); qíys-<u>balky, stubborn</u>/qédem <u>refuse, balky</u>; stíya? <u>hay, tall grass</u>/s-téde? <u>hay, grass, fodder</u> (Cv stey?uíaxu grass); Iíy-/léj <u>stab, poke, sting</u>; tíy- <u>scribble</u>/+éy <u>make dirty marks, scribble</u>; míyp <u>learn, find out</u>/ méy-p <u>come to know</u>; quíyu <u>Oregon grape</u>/s-quéy-u? <u>grape</u>; xuxuíyt/ xuuxuéye? <u>narrow</u> (Me xuoxuáyat); sípi?/síp-ey <u>hide, buckskin</u> (Ka sípi? <u>wear moccasins</u>, Me sípi? <u>skin, hide</u>); wi?-/guéy <u>finish</u>; qíy-/ qéy <u>spotted, make marks, write</u> (Ka qe?í <u>write</u>); kkíya?/čičéye? <u>mother's</u> <u>mother, woman's daughter's child</u> (Ka čičiyé? <u>mother's mother</u>, Ch kéy <u>grandmother</u>).
- B. Becomes Cm a, Cr a
 - 1. before back consonants:

cápq <u>extend, patch, splice</u>/cápq <u>adhere, stick to</u>; sqwəsqwəsa? <u>baby</u>/ s-qwas-qwese? <u>child</u>; tə́sqw <u>tired, bored</u>/tásq <u>weary with waiting</u>; ?ácx/?ácx <u>look at, watch</u> (Ka ?ácəx <u>look</u>); məryám <u>medicine</u>/marím <u>treat</u> for illness (Ka ma·liyé, Cv mərémstən <u>medicine</u>); tə́r- <u>unravel</u>/tár <u>untie, loosen</u> (Ka taál <u>untie, unwrap</u>); kə́r-/c̈́ár <u>cut with scissors</u>; kə́r-/c̈́ár <u>swim</u> (Ka c̈́aál-, Sp nc̈́əríp, Cv kərám); yə́rkw <u>bend</u>/yárkw <u>curved</u>, <u>crooked</u>; xwə́rp/xwár <u>shake, tremble</u> (Ka xwa·líp, Cv xwəráp); stə́ríqxə́n/

s-taréq-šən mudhen (Ka stəláqsšən, Cv stəréqxən); tərq kick, dance/ talq touch with foot, step on, kick (Cr form probably borrowed from Ka; Ka telq kick, dance, Cv térq- kick); tér- a row/tár laid out in trails, have trails; celx- scratch/calx claw, dig claws in; s-qwaqwelqw/ s-qweqw-alqw prairie chicken (Cv sqwaqwalqwa?); matq something going down/má+q heavy convex object collapses; téq/táq touch (Ka tq-); staqt/taq-t birds return from migration; caq- set down, set upright/ cáq solid object stands upright (Ch cáq- put down); sáq- split/sáq gape, split in two (Ka sáq- split); yáq-/yáq file, sharpen, whet; +áq-/+áq wide (Ka +áq, Me, Ch +áq-); táqw-/táqw slap (Ka tqw-); páqwspill dry substance/paqw powder (Ka pqw- scatter); xax-/tax fast, swift (Ka, Sp, Cv káx(t)); yéx-/dáx herd, chase; yéx-/jáx mark by scratching; xəxənút/xáxnut nine (Ka, Sp, Cv xxanút); yəx^wix^wútxən/ yax-yax-útšən badger; cəxəlicən marten/caxyú?cən mink; páxwi? choke, cough up/páxw-1?t cough; cáxw-/cáxw promise; láxw- pile rocks/láxw plural round objects lie; +oxwp/+axwp get away, escape; +oxwp- leave rapidly/+áxwp rush; cérW/cárW fringe (Ka co.-, Cv cerW-); séxWp drip, leak/sarw-p leak; in suffixes -algs nose, point/-algs end, road.

2. for indeterminate reasons:

tép- <u>thunder</u>/táp <u>shoot</u>; xép- <u>chew on</u>, <u>eat</u>/šáp <u>tear meat from bone</u>; tém-/tám <u>scorch</u>, <u>burn</u>; +écp <u>a drop</u>/+ác <u>one drop falls</u>; spéc <u>soft</u> <u>excrement</u>/pác <u>squirt</u>, <u>defecate</u>; sén/sán <u>tame</u>, <u>gentle</u>, <u>quiet</u> (Ka sán-); mél- <u>warm</u> (cf. má?l)/mál(p) <u>uncomfortably warm</u>.

C. Becomes Cm u, Cr a before or between labial or labialized consonants and before back consonants. Note that counterexamples to this and the following set exist, raising a question as to the validity of this statement.

cúwq- <u>pull a nail out (sg.)</u>/cáwq <u>pull out solid object</u> (Ka co?óq <u>come off, break off</u>); smamúq^wm <u>pile hay</u>/máq^w <u>plural objects lie, pile</u>; múx^w- <u>snow</u>/máx^w <u>cover with snow</u> (Ka mx^wúp <u>snow</u>).

- D. Becomes Cm u, Cr ε before or between labial or labialized consonants kwúpt/kwépt <u>spine</u>, <u>backbone</u>; túm- <u>rotten</u>/témxw <u>tree is rotten</u>; púw-<u>drum on</u>/péw <u>drum on tin</u> (cf. also Cr páw <u>drum on drum</u>; Ka pu·m <u>beat</u> <u>drum</u>); xwúkw- <u>clean</u>, wipe/xwékw <u>clean</u>, sweep (Ka xwúkw <u>clean</u>); múxwt/ méxw-t <u>laugh</u>.
- E. Becomes Cm a, Cr a irregularly páyq/páq <u>white</u> (the Cr form is regular from *ə, but ablaut patterns indicate that Cm has inexplicably reformed this root; cf. píq-/péq <u>white</u>).
- F. Becomes Cm ə, Cr ε regularly in all other instances than the above x^wóp-/x^wép <u>unfold</u>, <u>spread</u>, flatten <u>out blanket</u> (Ka x^wép <u>spread</u>); xəp-/xép <u>button</u>, fasten together, <u>sew</u>; yóm- <u>old</u>/dém <u>very old</u>; yóm-/ jém <u>pin</u>; kóm-/čém <u>a surface</u> (Ka čəm-); yóm <u>not breathing</u>/yém <u>silent</u>; hómp <u>dissolve</u>, worn <u>out</u>/Rém(t) <u>melt</u>, <u>dissolve</u>, waste <u>away</u> (Ka aámt <u>melt away</u>, Cv Samóp <u>dissolve</u>); tóm- <u>cut</u>/tém <u>cut with scissors</u>; spáxəm/s-pitem <u>bitterroot</u> (Ka spéxəm); xəmán/šémen <u>enemy</u> (Ka, Sp šəmén, Cv xəmín); ttáyəmt <u>easy</u>, <u>weak</u>, fragile/tíd-em <u>frail</u>, fragile; q^wáləm <u>tamanous song</u>/q^wílem <u>song</u>; wóp- <u>hair</u>/g^wép <u>hairy</u>, <u>grassy</u>; ccéma-/ cıcém-e? <u>small (pl.)</u> (Ka tccíme?t); kóm-/čém <u>carry</u>, take (pl. objects); kóm/čém <u>dark</u>, <u>darkness</u>; xəwál/hən-šég^wel <u>road</u>, trail (Ka šu?šuwét,

Ch šów+); sótk- twist/sétč twist solid object; (t) xót- keep, take care of/šet take care of (Ka č-št- watch, guard); xot- surround/šet surround by enemy; kat- cut/cet cut off completely; cas- salvage, pick up (pl.)/cés collect by pecking, salvage (Ka cas- consume all of; , kést/čés(t) <u>bad</u> (Ka čés-, Cv kést); qés-/qés <u>scratch with nails</u>; qésp <u>past, long time, old</u>/qésp <u>long time, long ago</u> (Ka qasíp <u>late</u>); xást/xés good, well (Ka, Sp xés(t), Cv xést, Ch xéste); qWás blur, blurry, dim/qwés blurred, foolish; kásan/čésan head-louse; xác-/xéc bet (Ka xc-); qécp/qéc tight, shrunk, shrivelled; péckel leaf/pécčule? leaf, cabbage (Ka pícč+ leaf, cabbage); +oc-/+cc flat objects lie (pl.); məc-/méc grease; kəc-/čéc long object lies (Ka číc); pən-/pén long objects lie (pl.) (Ka pín); tén/tén tight, stretched; kénp-/čénp clasp, encircle (Cv kanp-); want down, low/gwen below, deep, low; pén-/pén bend (Ka pín); xén-/šén flat object lies (Ch šaná·s- lie on back); sháhəntk/s-Ríhent <u>Canada goose</u>; k^wk^wátəna?/k^wíten <u>mouse</u> (Ka , kWékWtene?); xél-/xél <u>lay evenly</u> (Ka xal- <u>cover with planks or rugs</u>); , cél-/cél <u>stand</u> (Ka cíl, Ch cəláp <u>stand up</u>); səlp-/sɛlp <u>spin</u> (Ka sélp somersault); xéllk- spin, turn/šélč move in a circle (Ka šelč turn around); xwál-/xwél live, alive (Ka xwulxwíl); qál-/qél fresh; xál clear/xél clear, bright, light (Ka xál- daylight); tél-/tél soft object breaks (Ka tel break); tél-/tél tear, rip (Ka tíl); kwél warm/kwéi hot, sunny, warm (Ka, Sp kwii-, Cv kweit); qeixw hang down/ porcupine (Ka skwil, Cv kwelqen); pét-/pét thick (Ka, Sp ptil(t), Cv p+é+t, Ch pé+); té+/té+ straight, right (Cv te+té+t); sté+em/

s-té+am boat (Ka, Sp stí+am, Cv sté+am); xáx level, lose/šét beat in contest, level (Ka $\xi(\lambda)$; $k^{W} \delta \lambda$ - take out of/k^W δt expose, be evident. plain; qéxp top of a hill/qétp go up incline; pelk- turn over/péle turn flat things over (Ka pelč turn, Ch polč- turn over); xeláx"/ xélex^w tooth (Ka, Sp xaléx^w); cəl- stand/cél plural long objects stand up, project; qwal-/qwel enkindle, light (Ch qwall?+ pitch, light); məláyən/méle bait; gəlispál-/gelispílem Kalispel (Ka galispé); kə+part, divide/čé+ separate, divorce, part; cék- hit by throwing/céč thunder strikes; cák-/céč count; táktak/téčtič Brewer's blackbird; lák- <u>tie up</u>/léč <u>bind</u> (Ka lč- <u>tie</u>); pákam <u>bobcat</u>/péčan <u>lynx</u> (Ch pačám bobcat); tox/tes sweet (Ka, Sp tis, Me toxt); sxk-okst/sec-ect black moss; kéx-t walk on the road/češ-íp accompany, walk behind; wex-/ gwéš comb; tákw quiet, silent, stuffy/tékw stuffy; tákwp/tékw-p choke, smother; cékw-/cékw pull, drag (Ka ckw-); pékwela?/pékwle? ball; cék^w stiff, tcugh/cék^w stiff (as bones); péx^w- drift/péx^w wind-blown; táx^w- add a piece to/téx^w add to a store; láx^wp get hurt/léx^w(p) hurt (Ka |xwup hurt); |sxw- make a hole/léxw perforate, hole; +sxw-/ +éx^w sew; kóx^w- dead (pl.)/téx^w die, kill (pl.); |ək^wt- far, wide/ lék" far (Ka lk"- far, distant); nek"-/nék"-e? one (Ka nk"ú?, Ch nač-); ?a?úsə?/?úsɛ? egg (Ka, Sp ?u?úse?, Cv ?æ?úse?).

G. Irregular, unexplained correspondences

1. Cm ə, Cr i

tom <u>blank/tim ground is clear of snow</u> (Ka ti?im <u>melt</u>); xə?it- <u>oldest/</u> ši?t <u>first, oldest</u> (Ka ši?it <u>first</u>); məlkw <u>round/milkw</u> <u>round, whole</u>, <u>entire</u> (cf. Cr mɛ́lkw <u>round, whole, entire</u>; Ka milqw <u>round</u>); səl <u>round/</u>

- síl <u>turn, cause dizziness</u>; có+t <u>cold</u>/cí+ <u>weather is cool</u> (Cv cé+t cold); stókcx^w/s-tíčcx^w red willowberry.
- 2. Cm ə, Cr e

yéx- herd, chase/déx round up (cf. Cr dáx drive many, round up animals); téx^w still/téx^w stop shaking; téx^wp-/téx^w stop; léx^w-/léx^w draw on, make fit (Ka lew-, Cv lex^w-, lax^w-); sx^wéx^wx^wx^wx^wx^w-x^wéx^w-x^wex^w fox (Ka x^wa·x^waá, Sp sx^wo·x^wó, Cv x^wx^wx^wlx, Sh x^wálæx^w).

3. Cm ə, Cr ı

tásxwa?/tišsó? <u>sneeze</u> (Ka tasó?).

- 4. Cm ə, Cr u tə+/tu+ <u>dirty</u> (Ka, Sp, Cv ti+); + δk^{W} -/+ $u k^{W}$ <u>remember</u> (Ka + $k^{W}u$ -).

6. Cm ə, Cr ə

kwál red, bay/kwál red (Ka, Sp, Cv kwil red).

PIS *> (probably epenthetic)

A. Becomes Cm \varTheta , Cr ι in free variation with \varTheta before dentals and alveopalatals

lətkʷú/lıtkʷú <u>otter</u> (Ka, Sp, Cv ltkʷú); páckəl <u>leaf/pécčule? leaf</u>, <u>cabbage</u> (Ka pícč+ <u>leaf</u>, <u>cabbage</u>); qqíxʷəlx <u>sucker</u>/qíxʷulš <u>fish</u>; żákżək/téčtuč <u>Brewer's blackbird</u>.

B. Becomes Cm a, Cr u in free variation with a in the environment of

labials and labialized consonants

scútəm <u>bull, bull elk</u>/cutum <u>buffalo</u> (Ka, Sp, Cv scútəm <u>bull</u>); táwən-tca?/ tíwun-tce? <u>doe</u> (Ch tá·wntce); wənáx^w/g^wunix^w <u>true</u>, <u>right</u>; ?ák^wən/ ?ík^wul <u>fich eggs</u>; syəx^wmús <u>north wind</u>, <u>blizzard</u>/yux^wmús <u>Cold</u>.

C. Remains elsewhere regularly in both Cm and Cr

təmənáy dead/təm-təmní corpse, dead (Ka təmtəmné?i corpse); sqaltəmíx" man/sqiltəmx^w man, husband (Ka, Sp, Cv sqaltəmix^w man, husband); sté+em/s-té+em boat (Ka, Sp stí+em, Cv sté+em); sá?stem woman's brother-in-law, man's sister-in-law/si?stam man's brother's wife, wife's sister; sxwúsəm/s-xúsəm foamberry (Me sxwúsəm); yiləmixwəm/yılmixwəm chief (Ka, Sp, Cv ilemíx"(um)); pékem bobcat/péčen lynx (Ch pačém bobcat); petwinxw old woman/s-petwinuxw head of a nest, brood, household (Me ptewinx" old woman); céselúsa?/s-š-ces-lúse? hail (Ka ssa·lúse?); q^wəcəwáya?/q^wuq^wəcwíyɛ? chipmunk (Ka q^wq^wcuwé, Ch qWa?cć?+); sxWəlákən/s-xWal-ísčən big buck; ?i+ən/?i+ən eat (Ka, Sp, Cv ?í+n, Ch ?é+n); smúcxen mare/s-m-múcšen female animal, mare; syúmcən rival/sdúmcən relative-friend; sápən/sípən daughter-in-law (Me sipen); cexelicen marten/caxyú?cen mink (Cv cexelécen? marten); s-č-tus-mən eye; púlpulgən/pólpolgən thimbleberry; gwúm-gən/gwóm-gən head (Ka, Sp quomqan hair on head, Cv quamqén antlers); striqxan/ s-tareq-šən mudhen (Ka stəláqsšən, Cv stəréqxən); sti?icxən/s-tıyič-šən killdeer; scú?-xən/s-cú?-šən leg, foot (Ka, Sp scu?šín, Cv scu?xán); yəxwixwútxən/yax-yax-útšən badger; kwəmkwímcxən/s-kwum-kwum-íwutšən rainbow (Cv skwemkwemmcxen); cáynemen/cánmen Chinaman; melqnúps/

məlaqnúps golden eagle (Ka, Sp, Cv melqanúps eagle); wəlwəlim iron, metal/wəlwəlim money, valuables (Ka, Sp u·lu·lim money, iron); n-təl-ána?/?ɛn-təlánɛ? wolf (Cr form probably borrowed from Ka; Ka nteláne? glutton); sxwəlútqs cottontail/s-xwəl-ótqən jackrabbit (Ka sxwəlótqs prairie rabbit, Me sxwəlútqs cottontail); in suffixes -ápqən/-ápqən back of head; -nwálən/-ingwílən something; -áxən/-áxən arm.

Various generalizations can be drawn from this material apart from the vowel changes themselves. (1) It is the following, not the preceding, consonant that affects vowel quality. Labials and labialization may occasionally provide counterexamples, but no pattern of this was detected. Pharyngeals, however, can affect the quality of a following vowel. (2) Uvulars, r, and pharyngeals (back consonants) can be preceded only by a, e, or \supset in Cr.¹⁵ (3) The \check{c}/k , k^{\forall} series may not be preceded by a or e in Cr. (4) Cm \Rightarrow does not occur before y or y. (5) Cr i is very infrequent before labials. (6) Cr u does not occur before the & series in the same morpheme (but does occur before the k^w series), uvulars, r, or pharyngeals, and Cm u does not occur before the k series, r, or pharyngeals. The significance of (5) and (6) is not clear. It is not unlikely that PIS *k k x were labialized after *u to $*k^{W}$ k^{W} x^W, thus eliminating these three consonants from this environment. This does not explain the lack of r and pharyngeals after u in Cm, however (but this may not be a significant lacuna, since none of these are very frequent consonants in any case.

4. A word about consonant correspondences is in order. There are

few consistent differences between the consonants of Cm and Cr. PIS *k \dot{k} x have remained in Cm, and regularly become \dot{c} \dot{c} s respectively in Cr (as well as in Sp and Ka). Cr has merged PIS * \dot{x} with * \dot{t} , whereas Cm has kept them distinct. Cr has four voiced stops, but whether these are original or derived is uncertain; no pattern has been detected to indicate how they might have developed. Cr b corresponds to Cm p, although only one non-borrowed cognate pair is known (the sound is quite uncommon in Cr in any case). Both Cr d and J correspond to Cm y; Cr J is infrequent. Cr g^w corresponds to Cm w. (Cr is the only IS language with voiced stops, and they contrast there with the resonants to which they correspond in the other IS languages; the correspondences in the other languages are the same as in Cm.) Cm has developed two more pharyngeals than occur in the other languages; PIS * \hat{y} and * \hat{y}^w have split there into voiced-voiceless pairs: Cm \hat{y} \hat{y}^w \hat{y}^w .

Other Cm-Cr consonant differences are sporadic. The most striking, perhaps is Cm p/Cr č. This correspondence has been found in only three pairs of cognates (palán/cel tree bark; pún+p/?ačačn-á+qw juniper; tp-/tlč<u>protrude</u>), but is more widely known elsewhere in Salish. Since Cr č is known to have developed from PIS *k, a Cm k/Cr p correspondence would not be inconceivable (the č/p correspondences do not seem to be entirely oneway wherever they occur), and the pair Cm wərwarká+p tall sunflower/Cr sg^wárpəm <u>flower</u> might be an instance of this (in the Cm form the initial wər- is, of course, a reduplication of the root wark-, and -á+p is a lexical suffix meaning <u>plant</u>; in the Cr form s- is the common Salish nominalizer, and -əm is a common suffix called causative by Reichard). Occasional Cm I/Cr n correspondences occur: stulca?/s-tuncce? <u>mule deer</u>; tupla?/tupen <u>spider</u>. The reverse correspondence also occurs: $smanx^w/milx^w smoke tobacco; <math>?ak^w an/?ik^w ul fish eggs$. Other consonant correspondences are even more random, such as Cm $k^w u'+-$ <u>borrow, lend</u>/Cr $k^w u'l-$ <u>lend</u> (although morphophonemic alternations between I and + in any given language are known to occur). There are several instances of velars differing as to front-back, rounded-unrounded, glottalized-unglottalized (or combinations of these); differences in glottalization of other consonants, especially resonants; differences in presence or absence of ?; and differences in presence or absence of y, especially adjacent to i.

The above reconstructed vowels shed interesting light on IS ablaut. 5. The only place this phenomenon has ever been discussed in print is in the works of Gladys Reichard (Vogt mentions a type of ablaut, but this is quite a different matter), particularly her article "Composition and symbolism of Coeur d'Alene verb stems."¹⁶ However, in this article, Reichard treats this ablaut (which she never calls by that name) as "vowel symbolism," and is unable to draw either convincing or consistent conclusions. Most of what she considers the secondary forms she believes are causatives or resultatives (the "primary meaning. . . indicates that a thing has quality or is in a given condition automatically or without an outside force or agent"; the secondary meaning is that "the subject has been made or caused to act or to assume a condition by an outside agent."¹⁷ But there are other pairs which are antonyms, and do not fit her causativeresultative category. As to the vowels, she says that a u u a (these are her symbols; her \ddot{a} equals our ε , and her u should be ∂) occur as primary

vowels and i a \mathfrak{I} (ε should be included too) as secondary, paired as follows: ε -i, ε -a, a-i, a-D, u- ε , u-a, ϑ -i, u-D.

Upon close examination, this all becomes quite confusing, but we believe that relatively simple and systematic explanations are possible. First of all, many of the pairs of words Reichard gives are probably not related at all. With CVC as the predominant root pattern, pairs differing only in the vowel are highly likely, and no relationship between them need be sought. Such pairs as tek^w be stuffy - tik^w smell out, detect, x^wee pass by - x^wie crop hair, cem press hard on - cam be pointed (like a lemon) are probably not related. Others, such as tek^w one lies - tik^w be old, or +ee flat objects lie - +ae one drop falls she herself questions. But there are plenty of pairs which surely are related, indicating that ablaut has been a viable process in IS.

Secondly, the causative-resultative meaning assigned to these pairs is probably not relevant. At one point, Reichard says that the secondary forms "generally take äts- made so,"¹⁸ and it is most likely this prefix, rather than the vowel change, that gives the causative-resultative meaning. With this out of the way, we can say that ablaut creates forms with a derived or secondary meaning, but see no need to try to assign concrete meaning to the process. This avoids problems with the so-called antonyms.

Finally, the classes of ablaut types are needlessly complex. Most of the types given by Reichard were illustrated by only a few pairs of words; by eliminating those pairs that are unlikely to be related, we can eliminate a-D as a type altogether. Figures for the other pairs (keeping all that can be thought to be related, even by an active imagination)

are: ε -i 27, ε -a 11, a-i 5, u- ε 2, u-a 1, ə-i 2, u- ε 3. We believe that even this number of ablaut types is greater than that present in PIS, the increase (and realignments) being a result of sound changes discussed above.

5.1. At this point, it will be convenient to have the data before us. The following are those pairs given by Reichard (retranscribed into the notation explained and used in the earlier part of this paper) which we will allow may be related (some, of course, may not be, nor should this list be considered exhaustive for Cr).

(1) u

|--|

	pux ^w <u>blow with mouth</u>	pex ^w winnow, wind blows
	q ^w us <u>be gathered by sewing</u>	q ^w ɛs <u>be shrivelled</u>
(2)	ţ	ε
	piy <u>press</u>	ρεγ <u>milk</u>
	, , pilč <u>turn eyes inward with pain</u>	ρειζ <u>turn flat object over</u>
	, min <u>smear grease</u>	men <u>rub</u>
	miy <u>be made clear</u>	mey <u>be evident</u>
	miy be dignified	mey arrange
	mi+ <u>rest</u>	met persons lie
	wilč <u>make roll</u>	welč <u>roll</u>
	tix ^w gather, collect	$t \in X^W$ add to store
	tilp <u>split off portion</u>	tel soft object or piece breaks off
	tim <u>tear cloth from bolt</u>	, , tεm <u>slide scissors through fabric</u>
	nik ^w be tribe	nek ^w be one
	sitč stomach	setč second stomach, paunch

	sil become turned, cause	sel <u>turn swiftly</u>
	čil <u>be nauseated</u>	čɛl <u>cough up</u>
	čid <u>shade</u> (tr.)	čɛd <u>be shady</u>
	g ^w iš <u>be weir</u>	g ^w ɛš <u>comb</u>
	, , k ^w it <u>take off (as clothes)</u>	, , k ^w ɛt <u>be exposed</u>
	qi + <u>wake up</u>	q ɛ∔ <u>be awake</u>
	qwiy have pity for	q ^w εy <u>poor, pitiable</u>
	q ^w il <u>light fire</u>	q ^w ɛl <u>kindle</u>
	, q ^w id <u>blacken</u>	, q ^w ɛd <u>be black</u>
	, q ^w i‡ <u>be preserving</u>	, q ^w ε∔ <u>have endurance</u>
	+ip <u>make stripe</u>	+ερ <u>mark</u>
	+itp <u>plural jump</u>	+etp <u>one leaps</u>
	;; +itk ^w <u>cause to jerk</u>	+ɛtk [₩] <u>jerk</u>
	+i? be even with edge	$+\epsilon?\epsilon(n)$ be there, opposite
	, , R ^w it <u>break into smile</u>	, , R ^w ɛts <u>smile</u>
	; +ə+iy <u>spotted</u>	+εγ <u>make dirty marks, scribble</u>
(3)	a	i
	,, pac <u>squirt</u>	,, pic <u>squeeze, push</u>
	cas <u>fine</u>	cis <u>slender</u>
	xat <u>scare</u>	xi+ <u>fear, be afraid of</u>
	x ^w ał <u>dart</u>	x ^w i+ <u>hurry at</u>
(4)	e	а
	peq be white, bleached	paq <u>be whitened</u>
	, leq <u>bury</u>	, laq <u>search for, unearth</u>
	tex ^w <u>it stops moving</u>	tax ^w cause to stop, bring to a stop

w

	perk ^w <u>nail</u>	park ^w <u>pierce</u>
	ler ^w <u>skate</u>	, lar ^w <u>be slippery</u>
(5)	i	ə
	k ^w il <u>redden</u>	k ^w əl <u>be red</u>
	qwin <u>make blue</u>	q ^w ən <u>be blue</u>
(6)	u	c
	q ^w u?+ <u>dust</u>	qwo?+ make dusty
	,, cum <u>suck in air</u>	com <u>suck on</u>
(7)	а	3
	paw drum on drum	pew drum on tin
	mal <u>boil</u> (tr.), <u>scald</u>	mel <u>boil</u> (intr.)
	tam <u>dampen</u>	, tem <u>be damp</u>
	, xac <u>be queer (cause of staring)</u>	xec <u>stare</u>
	, q ^w al <u>be black from burning</u>	, q ^w εl <u>become ripe, cook, burn, char</u>
	+ax ^w draw on, wear	+ε× [₩] draw together, sew
	tag ^w <u>sell</u>	tεg₩ <u>buy</u>

Because of the vowel changes which occurred between PIS and Cr, we account for the Cr pairs listed above as follows: (1) u would alternate with ε (from PIS *ə) in the two forms given. (2) The large class i- ε is a merger of PIS *a-ə and *i-ə, as can be seen by comparison of primary forms with Cm, when available. Both PIS *a and *i would most commonly become Cr i. That both origins are present in this list is shown by the Cm/Cr pairs qwáy- <u>black</u>/qwíd <u>blacken</u>, qwíy/qwéd <u>black</u> (Cm i from PIS *ə before y); kwix - take apart, take off/kwít take off clothes, <math>kw dx - take<u>out of/kwét expose, be evident, plain</u>. We cannot at present tell what the source of all these pairs is, i.e., whether they are from PIS *a-a or *i-a since we do not have cognates for all the forms. (3) The Cr a-i alternates do not fit our PIS pattern. (4) The e-a pairs are also properly from PIS *i-a: *i becomes Cr e and *a becomes Cr a before uvulars. (5) i alternates with a in two forms. This is not expected because PIS *a should become Cr ε . These both have phonetically [υ]; however, even this is not explainable at this time. It is possible that the forms are borrowed. (6) The three alternates with u-b do not fit our scheme either. b in Cr developed from *u before r, uvulars and pharyngeals, except in a very few roots. (7) A problem also arises within our final group, a- ε . The a of these forms is unexplained--if original, it would have been expected to have become i. This is the only group of any consequence which we have not been able to explain. But as stated above, the ablaut variant of primary *a is not clear. It is possible that this large class of Cr pairs is the reflex of this missing ablaut type.

5.2. A somewhat superficial check of Cm data confirms these hypotheses about PIS ablaut. Precisely the expected pairs occur. Since Cm retains the reconstructed PIS vowels except PIS *Ə before y, we would expect Cm a-Ə, i-Ə, and u-Ə, plus a/i/u-i before y. We find the following:

(1)

a	9
,	,
cárt <u>salt</u>	cər <u>sour, salty</u>
, +áq- <u>stretch a hide</u>	+əq-t wide (questionable pair)
,	,,
kám- <u>end of, finish</u>	λəm- <u>pass, go by</u>
ná?q <u>rot, rotten meat</u>	neq <u>rotten meat or fish</u>
,,	,,
spácən <u>spider-web, rope</u>	spéc <u>excrement (soft)</u>

qécp get tight, shrivel, shrink qácp- curl up (as a snake) qáxp get on top (of a mountain) qáxp the top of a hill hát- animal chews həx- gnaw on (as a mouse) sá?x^w melt səxwp drip, leak táx^w be still, silent táx^w still s-xár-lup rug (-lup floor) xár spread flat xát- <u>lift</u> xátat raising (2) а i páyg white piq-t white horse máya- tell míy- clear, plain, know qway-ən blacken qwiy black haym- angry hiy- growl (3) i ə ,, kát- <u>cut, chop</u> kit- break string or wire , , kwəx- <u>take out, take off</u> k^wiλ- <u>take apart</u> liq- break string or wire léq- cut crops lik" rosary lékw- string fish, string beads sáq-<u>split</u> siq-əmən <u>splitting maul</u> til- break or pull apart (bread) til- break or pull apart (bread) (4) u ə púx^w- blow (on) páxw- (snow) drifts véw- untangle yuw- untie

There is another ablaut pair in Cm, 3-4, the status of which is not clear. It seems to be developed for a different reason from the above, all of which are derivational in some general manner. Pairs with 3-4 are also derivational, but the source of the ablaut does not seem to be derivation, but rather the result of it. In all cases of Cm \div - \check{a} , stress is shifted to another element in the word (usually a suffix): \check{k} , \check{e} , \check{n} - ϑ up against - \check{k} , \check{a} , \check{n} - ϑ up (- ϑ , \check{h} , \check{e} , \check{e} , \check{h} , \check{t} , \check{e} , \check{n} , ϑ , \check{e} ,

5.3. Further confirmation is obtained from those few ablaut pairs retreivable from Vogt's Kalispel dictionary. Only seven or eight such pairs can be found, and these represent either PIS *a-a or *i-a:

(1)	*a	*ə					
	caw- wash	céw- <u>wash</u>					
	λάč- <u>stick out</u>	téč- come forth, rise					
	qwác- <u>hat; make warm</u>	q ^w éc- <u>warm</u>					
	xas- "good dress" ?	xés good					
	xwal- <u>make a movement, step</u>	xwel- abandon, leave					
	yál- round circle, hole	yels- crowd around in a circle					
(2)	*i	*ə					
	míy- <u>know, find out</u>	méy- <u>show, teach, tell</u>					
	píq <u>white</u>	paq-, pa?áq <u>fade, get white</u>					

5.4. Most of these forms can be traced back to PIS (with the aid of cognates from other languages) to show that PIS probably had a simple,

consistent ablaut system. It would appear that each of the three primary vowels i u a had a as their ablaut variant. The ablaut variant of primary a is unclear. Any of the four vowels could also vary with zero, perhaps secondarily to the a-grade, and only when stress had been shifted away from the root of the word.

But we find no clear evidence which would indicate what the ablaut grade of PIS *Ə might have been comparable to PIS *a-Ə, *i-Ə, and *u-Ə. One possible conclusion from this might be that PIS *Ə was secondary, and always derived by ablaut from one of the other vowels, *a, *i, or *u. This is questionable, however, because of the large number of forms which must be reconstructed with PIS *Ə, and for which no ablaut source is extant. We must leave the solution to this problem to further and broader comparative work.

Another ablaut grade does exist, however: zero.¹⁹ Again with shift of stress away from the root, vowels often disappear altogether: (since this is a very common phenomenon, only a few examples are given) Cm coold country; kwáren apply yellow paint - kwr-áyq yellow; $+\dot{q}\dot{q}t$ wide - $+\dot{q}-\dot{a}lqw$ wide board; $\dot{\chi}\dot{e}\chi t$ fast - $\dot{\chi}\chi$ -átkw rapids, fast water; $\dot{p}\dot{e}\dot{k}wt$ big around - $\dot{p}\dot{k}w$ -áp big rope; $\dot{t}\dot{e}s$ stiff, hard - $\dot{t}s$ -ápca? hard, poorlytanned leather; Cr henšégwel road - henšešgwíľ little road, path; ?ésel two - ?ɛ?síl little two; hencéxwut stream - hencecxwút streamlet. One might take this as the ablaut grade of PIS *ə, but since all vowels are affected, one would have to assume an intermediary ə-grade in each case. There is no evidence for this, and it is both unlikely and unnecessary.

significantly, not *ə), which offers no particular complications, and may be at least partly inflectional rather than derivational, and which will not be discussed further here.

5.5. To summarize ablaut in PIS, then, we present the following chart showing the various ablaut grades and their developments into Cm and Cr. The different possibilities of ablaut vowels are given for Cm and Cr, but conditioning factors are not repeated here. Vowel grades indicated by number are (1) lengthened, (2) normal, (3) \Rightarrow , (4) zero.

PIS			Cm				Cr				
1	2	3	4	1	2	3	4	1	2	3	4
a•	а	ə	ø	a۰	а	ə/i	ø	a•/i•	i/a/ε	ε/a	ø
i۰	i	Ð	ø	i۰	i	ə/i	ø	i٠	i/e	ε/a	ø
u•	u	Ð	ø	u•	u	ə/i	ø	u•	u	ε/a	ø
	ə		ø		ə/	i	ø		ε/a		ø

In several cases the difference between the normal and \Rightarrow -grade forms will be leveled out by vowel changes, and the possibility of ablaut in the first place can only be adduced by semantic variability of a form or by comparison with other Salish languages.

FOOTNOTES

1. The research which provided the data for this paper was made possible by grants from the Phillips Fund of the American Philosophical Society and from the University of Kansas for work on Columbian, and from the National Science Foundation, the American Council of Learned Societies, and the University of Washington for work on Coeur d'Alene. This assistance is gratefully acknowledged. We also wish to thank Dr. James E. Hoard of the University of Kansas for his many helpful discussions and suggestions.

2. E.g., Boas, Reichard, Swadesh.

 The following abbreviations will be used: CS - Coast Salish, IS -Interior Salish, PIS - Proto-Interior Salish, Cr - Coeur d'Alene, Cm -Columbian, Ka - Kalispel, Sp - Spokane, Cv - Colville, Me - Methow, Li -Lillooet, Th - Thompson, Sh - Shuswap, Fl - Flathead, Ch - Upper Chehalis.
 A few of these come from field notes of Kinkade. The vast majority are from Hans Vogt, <u>The Kalispel Language</u>, Oslo (1940), and Hans Vogt, <u>Salishan Studies: Comparative Notes on Kalispel, Spokan, Colville, and</u> Coeur d'Alene, Oslo (1940).

5. As given in Clarence Sloat, A skeleton key to Reichard's Coeur d'Alene transcriptions. Anthropological Linguistics 10:5.8-11 (1968).

6. The Kalispel Language, p. 14.

7. Franz Boas and Herman Haeberlin, Sound shifts in Salishan dialects. IJAL 4.127 (1926).

8. Ibid.

9. Ibid., p. 128

10. Gladys A. Reichard, Coeur d'Alene, <u>Handbook of American Indian Lan-</u> guages, Vol. III, New York (1938), pp. 560-568.

11. Part V, IJAL 25 (1959), pp. 250-252.

12. <u>Epenthetic</u> is used here with its usual meaning. Most simply, epenthetic ϑ is one which would not appear in a morphophonemic or reconstructed form, and which can be (synchronically) predicted by a few simple (lowlevel) rules. Epenthetic ϑ is most commonly found before resonants, but not exclusively so. To eliminate it entirely from transcriptions might seem arbitrary, since it is qualitatively the same as other ϑ 's, but seems structurally valid, or even necessary. Most unstressed ϑ 's can be thus eliminated, but some seem to be necessary. Further study is needed to clarify this problem fully.

13. In Kinkade's opinion, the first of these two alternatives is the simpler. The vowel alternations that seem to be relevant to this point are not the ablaut discussed below (involving semantic changes), but vowel differences under reduplication. But this is a special problem which needs separate investigation. The great amount of apparent irregularity in reduplications cannot be quickly summarized for inclusion in this paper. However, one possibility is that PIS reduplications treated vowels in three ways: (1) any full vowel alternating with itself, regardless of stress (i.e., either or neither vowel may have been stressed); (2) any full vowel, stressed or unstressed alternating with *ə (unstressed) in either order; (3) any full vowel, stressed or unstressed or unstressed, alternating with zero in

either order. This provides 11 vowel patterns in PIS reduplication (disregarding stress), which could yield as many as 30 patterns in Cr, excluding the many duplications that occur from Cr vowel changes. This theory will account for vowel patterns in Cm reduplication and for all in Cr reduplication <u>except</u> those with a vowel alternating with Cr \Rightarrow (unstressed). Because of the overwhelming symmetry and regularity which otherwise occurs, I suggest that these exceptions in Cr are innovations made since PIS times. (MDK)

14. Upper Chehalis forms are from Kinkade's field notes.

15. Cf. Reichard, Coeur d'Alene, p. 561:203. But in her 1959 work, several forms are given with ε before uvulars; only one Cm cognate was found for these, and that was Cm $|\vec{q} - \underline{bury}$, indicating that at least some of this group should have Cr e rather than ε .

16. IJAL 11.47-63 (1945).

17. Ibid., p. 49.

18. Ibid.

19. Cv. zero as an ablaut grade in Ch, in Kinkade, Vowel alternation in Upper Chehalis, IJAL 32.343-349 (1966). Most other ablaut in Ch is too fragmentary to be of much use in our comparisons here.