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Suzanne Gessner, Sunyoung Oh & Kayono Shiobara
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UBCWPL is published by the graduate students of the University of British Columbia. We feature current research on language and linguistics by students and faculty of the department, and we are the regular publishers of two conference proceedings: the Workshop on Structure and Constituency in Languages of the Americas (WSCLA) and the International Conference on Salish and Neighbouring Languages (ICSNL).

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PREFACE

Volume 5 of the UBCWPL series presents the proceedings of the 5th Workshop on Structure and Constituency in Languages of the Americas, which was held at the University of Toronto, March 24-26, 2000. UBCWPL is the regular publisher of the proceedings of WSCLA; please contact us if you are interested in back issues.

Papers which were presented at the conference but do not appear in the proceedings include the following: Matthew Beach “Verb Elision and Constituent Structure in Inuit”, Susan Blake “Lexical suffixes are bound roots: Phonological Evidence from Lillooet and Sliammon”, Carrie Dyck “Defining the word in Cayuga (Iroquoian)”, Donna Gerdts & Tom Hukari “The Halkomelem Double Antipassive: Towards a word-based view of argument structure”, Carrie Gillon “Collapsing three morphemes into one: Saanich plural reduplication”, Deborah James, Sandra Clarke and Marguerite Mackenzie “Paths of semantic change in a modal morpheme: The dubitative in Montagnais”, Marie-Odile Junker “The role of the Participant Hierarchy in determining word order in East Cree”, Karin Michelson “The lexical status of utterance-final forms in Oneida”, John O’Meara “Incorporating Linguistic Knowledge into the Teaching of Indigenous Languages”, Nicole Rosen “What’s in a word in Michif?” and Kevin Russell “Words within Words: Matching and mismatching domains in Cree”.

We would like to acknowledge and thank the University of Toronto WSCLA committee for providing the funding which enabled us to develop a cover logo for the UBCWPL series, appearing for the first time on this volume.

We hope you enjoy the volume.

Suzanne Gessner
Sunyoung Oh
Kayono Shiobara