# A morphemically glossed Kwak'wala text from the Boas-Hunt corpus<sup>\*</sup>

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**Abstract:** This paper provides a morphemically glossed excerpt from a Kwak'wala text. It is intended as an instructional tool for linguists and others who are interested in accessing and analyzing the narratives in the Boas-Hunt corpus.

Keywords: Kwak'wala, George Hunt, Franz Boas

#### 1 Introduction

This publication reproduces a portion of a narrative from the Kwak'wala textual corpus assembled by Franz Boas and George Hunt,<sup>1</sup> along with a transcription into the orthography of the North American Phonetic Association, morphemic glosses, and an interlinear translation. It is meant to assist linguists and students of oral literature who are interested in accessing narratives from the Boas-Hunt corpus in their original language, but who may have difficulty interpreting the texts' morphological features or deciphering Boas's Kwak'wala orthography. The excerpt that I reproduce is the second half of a narrative that Boas titled "Star Story" (Boas 1935*a*:92–94, 1943:92–94), in which a sea otter drags several human hunters into the sky, where they are transformed into the Pleiades and the constellation Orion.

The provenance of "Star Story" is unclear. The tale focuses on a Gusgiməx<sup>w</sup> (Koskimo) hunting party and mentions two Gusgiməx<sup>w</sup> and Gopinu $\chi^w$  hunters by name.<sup>2</sup> This likely suggests that the story originated in the Quatsino Sound region of northwestern Vancouver Island, where the Gusgiməx<sup>w</sup> and Gopinu $\chi^w$  tribes had their territories (Galois 1994:347–349). However, whereas most of the narratives published alongside "Star Story" are prefaced with introductory labels identifying the tribe to which each tale belongs, Boas does not provide this information for

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<sup>&</sup>lt;sup>1</sup> For an introduction to the corpus and its history, consult Berman (1991:13–57 and 1992). <sup>2</sup> Here, I have followed Boas's (1966:48) transcription (*G.ósg·imex<sup>u</sup>*) and analysis of this tribal name. However, in my morphemic analysis of "Star Story," I transcribe the name as *Gusgimux<sup>w</sup>*, in accordance with how Boas transcribes it (*g.ósg·imuxw-*) in his edition of the text. The initial consonant in *Gusgimax<sup>w</sup>* is uvular. The initial consonant in *Gopinux<sup>w</sup>* is velar, but I capitalize the *G* at the beginning of this proper noun.

"Star Story." He simply labels it as having been "Recorded by *George Hunt.*" The text also lacks the dialect-specific features (such as frequent use of the suffix *-kas*, special vocabulary, and certain phonological tendencies<sup>3</sup>) that appear in some of the narratives Hunt documented<sup>4</sup> among the tribes of northwestern Vancouver Island.<sup>5</sup> Hunt may have drawn "Star Story" from his own narrative repertoire without consulting a Gusgimax<sup>w</sup> or Gopinux<sup>w</sup> narrator.<sup>6</sup> I cannot determine how Hunt first became familiar with the tale or whether it originated in the Quatsino Sound region.

The etiological content of "Star Story" differs from depictions of the constellation Orion in other Kwak'wala texts (see Boas 1935*b*:126). Two other narratives (Boas and Hunt 1905:383–387, 127–128) associate Orion with a heavenly canoe bearing either nine or fourteen crewmen and a skipper. One of the skipper's names, "Harpooneer-of-Heaven" (translation from Boas and Hunt 1905:383), is nearly identical to the name for Orion's Belt that appears in "Star Story." The skipper of the canoe gives supernatural gifts to the tales' protagonists. In one of the narratives, the protagonist is a celestial ancestor figure who travels across the sky-world before descending to the earth and becoming the progenitor of a Gusgiməx<sup>w</sup>  $n = mim.^7$  His encounter with "Harpooner-of-Heaven" occurs

<sup>&</sup>lt;sup>3</sup> E.g. spirantization of velar and uvular stops in word-final position (Boas 1947:295).

<sup>&</sup>lt;sup>4</sup> While a small fraction of the texts in the Boas/Hunt corpus were dictated directly to Boas by Kwak'wala speakers, Hunt documented most of the narratives, and he typically recomposed them in writing after they were told to him (Berman 1991:34, 1994:491). As Berman notes, "The narratives we have are *Hunt's* tellings of the story, not the words of the Indian who told the story to Hunt and whose name Boas often appended to the text in the published version" (Berman 1991:34). Furthermore, Berman has adduced strong evidence to the effect that "Hunt altered the material…to conform to his *own* narrative style" (Berman 1983:21). Therefore, the dialect-specific features to which I refer reflect Hunt's efforts to imitate the dialects of northwestern Vancouver Island. Boas made the following statement regarding a narrative cycle that exhibits these linguistic features: "Mr. Hunt has tried to record the following traditions in the LáLasiqwala dialect. The language is, however, not quite consistent" (Boas and Hunt 1906:185).

<sup>&</sup>lt;sup>5</sup> Hunt did not always imitate regional dialects when recomposing narratives that originated among groups from northwestern Vancouver Island. Therefore, the fact that "Star Story" does not exhibit special dialectal features should not be taken as evidence against a northwestern provenance. However, the absence of these distinctive features leaves us without a firm basis on which to establish the geographic origins of the narrative, given that Boas did not supply an introductory label identifying the tribe to which the story belongs. For examples of texts that Hunt wrote in northwestern dialects, see Boas and Hunt (1905:393–397, 1906:185–224) and Boas (1910*a*:244–285, 296–352).

<sup>&</sup>lt;sup>6</sup> Professor Daisy Rosenblum made me aware of the fact that some of the narratives in the Boas-Hunt corpus originated this way. It should be noted that in the anthology containing Boas's translation of "Star Story" (Boas 1935*a*), Boas frequently labels texts as having been "Recorded by George Hunt." Normally, he does not italicize the name, "George Hunt." However, when Boas identifies the narrators who told the stories in the anthology, he italicizes their Kwak'wala names. Interestingly, above his translation of "Star Story," Boas prints the label, "Recorded by *George Hunt*," with "*George Hunt*" in italics. This may indicate that Hunt was not only the documenter, but also the source, of "Star Story."

<sup>&</sup>lt;sup>7</sup> For a definition and brief discussion of this type of social division, see Codere (1990:366–368).

while he is still in the sky. In another narrative, the personified constellation Orion is depicted as the owner of a "fog-box" (translation from Boas 1910*a*:165), which causes foggy weather when it is opened.<sup>8</sup> None of these narratives gives the impression that the constellation Orion was once a human being or a group of human beings who lived on earth before being pulled into the sky and transformed into stars. Nevertheless, like "Star Story," two of the other tales I have cited (Boas and Hunt 1905:383–387, 127–128) associate Orion with sea-mammal hunting.<sup>9</sup>

In the morphemic analysis that follows, seven separate tiers are used to represent each segment of the text. In the first tier, I reproduce the originally published text of "Star Story" in Boas's orthography. The second tier contains a transcription of the text into the NAPA orthography.<sup>10</sup> My transcriptions of vowels, particularly Boas's  $\bar{e}$  and e, are extremely tentative. The next three tiers contain segmented morphemes, morphemic glosses, and a word-level translation. Then, I reproduce Boas's sentence-level translation, followed by a modified version of his translation that more closely matches my morphemic analysis of the text.

An explanatory list of abbreviated morphemic glosses appears at the end of this paper. However, it is helpful to introduce in advance a particularly complex set of suffixes and the glosses I use to represent them.<sup>11</sup> Boas (1947:271–272, 284–285) analyzes a morphological pattern involving words that express spatial relationships and that are formed from the following three items, in order: (1) a postural or other root; (2) a locative suffix; and (3) either the suffix *-e*?, *-ala*, or *-d*.<sup>12</sup> The first of these three components (a postural or other root) denotes the figure in the spatial relationship that the word expresses, while the second of these three components (a locative suffix) denotes the ground. The third component (*-e*?, *-ala*, or *-d*) indicates whether the subject of the verb is the figure, the ground, or a separate entity. If *-e*? (which I gloss as LOC1) is used, then the root denotes

<sup>&</sup>lt;sup>8</sup> In his discussion focusing on depictions of the sky-world in Kwak'wala oral literature, Boas (1935*b*:126) has already assembled and compared each of the narratives I have reviewed, implicitly calling attention to the differences between how the constellation Orion is portrayed in "Star Story" and how it is depicted in the other tales. I rely on Boas's identification of the figures depicted in these narratives as personifications of the constellation Orion (ibid.). Presumably, Boas relied, in turn, on information supplied by Hunt. Berman (1991:599) states this identification in more tentative terms, suggesting that the canoe and its crewmen "*seem* to represent the constellation Orion" (Berman 1991:599, emphasis added).

<sup>&</sup>lt;sup>9</sup> Incidentally, narratives paralleling "Star Story" have been documented among Inuit groups. In a discussion focusing on genres of Inuit oral literature, Boas (1904:4) summarizes one narrative as follows: "A number of bear-hunters, their sledge, and the bear which they were pursuing, rose to the sky and became the constellation Orion." A fuller form of this narrative can be found in Boas (1901:174), "The Hunters transformed into a Constellation." See, also, the examples cited in Boas (1901:360).

<sup>&</sup>lt;sup>10</sup> My transcription is guided by the table of Kwak'wala orthographies that has been produced by the School District 85 First Nations Education Council (2010:6).

<sup>&</sup>lt;sup>11</sup> Throughout the discussion that follows, I merely reiterate Boas's analysis of the paradigm in question (1947:271–272, 284–285).

<sup>&</sup>lt;sup>12</sup> The form of the third suffix varies considerably depending on its phonetic environment (see Boas 1947:273, 365).

the subject, and the locative suffix denotes where the subject is. The resulting word means, roughly, "the [root] is at the [locative suffix]." If *-ala* (which I gloss as LOC2) is used, then the locative suffix denotes the subject or a spatially circumscribed part of the subject (such as a body-part, if the subject is animate), and the root denotes a primary object that the subject possesses at the location denoted by the locative suffix. The resulting word means something along the lines of, "the [subject] has the [root] at the [locative suffix]." Finally, if the suffix *-d* (which I gloss as LOC3) is used, then the verb describes the act of placing the item or entity denoted by the root at the location denoted by the locative suffix.<sup>13</sup> The resulting word means, roughly, "to place the [root] at the [locative suffix]." For purposes of illustration, I now reproduce a set of examples cited by Boas (1947:272) in his discussion of this morphological paradigm. The words exhibiting the phenomenon and the segmented suffixes *-e?*, *-ala*, and *-d* are printed in bold:

laľa?i *dumxdumgila* (1)wε la-l'a=i dumx-dum-gila wε RED-wealth-MAKE (PN) well AUX-QUOT=SBJ noxwonalaxida nəx<sup>w</sup>-kən-**ala**=yida be.close-SURFACE.OF.LONG.BODY14-LOC2=OBJ1 didasasGəmi di-dasa-sGəm=i RED-sea.otter-ROUND=DEM "to have blanket on body" (Boas 1947:272)

### navýa.

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ňəx<sup>w</sup>-kən-e?=a
be.close-SURFACE.OF.LONG.BODY-LOC1=DEM
"blanket" (Boas 1947:272) (i.e. nominalised form of 'being close to
surface of body')
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"Wealthy [PN] wore a marten blanket" (Boas and Hunt 1905:74).

(2)	wε	lala?i	Gwała	la?i
	wε	la-l'=i	Gwał-a	la=i
	well	AUX-QUOT=SBJ	finish-?	AUX=SBJ

<sup>14</sup> Boas (1947:357).

<sup>&</sup>lt;sup>13</sup> The suffix I gloss as 'LOC3' is homophonous with a more general transitivizing suffix (Boas 1947:273, 365) that I label 'TRANS'. I believe LOC3 and TRANS are, in fact, the same morpheme. Boas (1947:273) has already implied that this is the case: in his discussion of the suffix I label 'TRANS', Boas provides several examples of words in which this suffix functions in the same manner as the suffix that I label 'LOC3'. Nevertheless, I use the gloss 'LOC3' when the morpheme in question occurs in complementary distribution with LOC1 and LOC2.

nda ndaw-kan-d-a be.close-SURFACE.OF.LONG.BODY-LOC3-? yasis ya=s=is PRONOMINAL=OBJ2=3.POSS "to put blanket on body" (Boas 1947:272)

## nðarðana?i

normalization no

"Then he finished, and put on his blanket" (Boas and Hunt 1905:65).

In sentence (1), we find a word that denotes *being* a blanket on the surface of a body ( $n \partial x w \partial n e$ ?, formed with *-e*?, 'LOC1') alongside of a word that denotes *having* a blanket on the surface of one's own body ( $n \partial x w \partial n a a$ , formed with *-ala* 'LOC2'). In sentence (2), we find a word that denotes *putting* a blanket onto the surface of a body ( $n \partial x w \partial n d$ , formed with *-d* 'LOC3').

## 2 Morphemic analysis of "Star Story"

Key

a. Kwak'wala text as it was first published (Boas 1943:93–94) in
Boas's orthography.
b. Kwak'wala text transcribed into the orthography of the North American
Phonetic Association.
c. Morphemic segmentation.
d. Morphemic glossing.
e. Word-level translation.
f. Boas's (1935a:93–94) sentence-level translation.
g. Modified version of Boas's sentence-level translation.

1.				
a. wä	lá <sup>ɛ</sup> lăe	lents!es	lấxa	
b. we	lal'ə?i	lənčis	laxa	
c. we	la-ľa=i	la-əncis	la=χa	
d. well <sup>15</sup>	SEQ-QUOT=SBJ	go-DOWN.TO.BEACH <sup>16</sup>	PREP=OBJ1	
e. Well,	then, it is said <sup>17</sup>	they went down-beach	to the	
f. Then $q^{18}$	f. Then $q^{18}$ they went down the			
g. Well, the	g. Well, then, it is said that they went down to the <sup>19</sup>			

2.	
a. L!Emáise	lax
b. Xəma?isi	laχ
c. ≹əma-is=i	la=χ
d. beach-ON.BEACH=DEM	PREP=OBJ1
e. beach	to
f. beach to	
g. beach to	

5.
a. hă <sup>ɛ</sup> nḗdzasases
b. hənizasasis
c. hən-is-as=as=is
d. hollow.object.is.located <sup>20</sup> -ON.BEACH-PLACE=GEN=3.POSS
e. location on the beach of their
f. where
g. where their

<sup>&</sup>lt;sup>15</sup> I follow Berman (1983:1; 1991:288–321) in glossing and translating we as "well."

<sup>&</sup>lt;sup>16</sup> Boas (1947:304). I have drawn extensively on lexicographic sources throughout. I generally provide citations to specific sources when I borrow unusual or multi-word glosses from them, especially (but not exclusively) when I reproduce these multi-word glosses verbatim.

<sup>&</sup>lt;sup>17</sup> I follow Boas (1947:245) in translating the suffix -Ia as "it is said."

<sup>&</sup>lt;sup>18</sup> The letter q, short for "quotative," is Boas's representation of the suffix *-l'a* (see Berman 1991:357).

<sup>&</sup>lt;sup>19</sup> The first half of the text, which I have not reproduced, describes the hunters' preparations for the expedition that follows.

<sup>&</sup>lt;sup>20</sup> Cf. Boas (1948:90) and Lincoln and Rath (1981:383).

4.	
a. ălḗwats!e	xwźxwagwema.
b. ?əliwaći	x <sup>w</sup> ax <sup>w</sup> agwəma.
c. ?əlix <sup>w</sup> -aci	x <sup>w</sup> a-x <sup>w</sup> ak <sup>w</sup> -əm=a
d. sea.mammal.hunting <sup>21</sup> -HOLLOW.CONTAINER <sup>22</sup>	RED-canoe-DIM=DEM
e. container used for hunting sea mammals	little canoe.
f. the small hunting canoe was,	
g. little sea-mammal-hunting canoe was.	

5.			
a. wä,	ấ⁵∈m <sup>ε</sup> láwise	háyaxstálisEleda	
b. we	?o?əmlawisi	hayaxstalisəlida	
c. we	?o-ṁ-l'a-wis=i	hi-əxsta-lis-əla=ida	
d. well	just-OI-QUOT-CONN=SBJ	go.straight-OPENING-BEACH-CONT=SBJ	
e. Well	and so, it is said, they just	went straight to the shore <sup>23</sup> the	
f. (See b	f. (See below) <sup>24</sup>		
g. (See b	g. (See below)		

6.			
a. ăle <sup>'e</sup> winoxwe	qa <sup>ɛ</sup> s		
b. ?əliŵinuχ <sup>w</sup> i	qa?s		
c. ?əlix <sup>w</sup> -inux <sup>w</sup> =i	qa?=s		
d. sea.mammal.hunting-PROF=DEM	PURP=3.POSS		
e. sea-mammal hunters	in order to		
f. and so q, the sea hunters went straight down to the shore and			
g. Well, and so, it is said, the sea-mammal hunters just went straight to the			
shore and			

<sup>&</sup>lt;sup>21</sup> Cf. Boas (1948:12) and Lincoln and Rath (1981:400).

<sup>&</sup>lt;sup>22</sup> Cf. Berman (1990:13).

<sup>&</sup>lt;sup>23</sup> A more literal translation would be, "went straight to the mouth of the beach." I follow Boas (1935*a*:93), who gives the translation, "went straight down to the shore."
<sup>24</sup> Owing to the differences between Kwak'wala and English syntax, it often makes sense

<sup>&</sup>lt;sup>24</sup> Owing to the differences between Kwak'wala and English syntax, it often makes sense to delay sentence-level English translations until after both the verb and the subject have appeared in the original Kwak'wala sentence.

7.		
a. <sup>e</sup> mógwa <sup>e</sup> le <sup>e</sup> sexes	dăákwe	lā́xa
b. mugwali?sixis	də?ak <sup>w</sup> i	laχa
c. mu <sup>25</sup> -ga?ł-i?=s=x=is	da-k <sup>w</sup> =i	la=χa
d. load-ONTO <sup>26</sup> -NMLZ=3.POSS=OBJ1=3.POSS	CARRY-PASS=DEM	PREP=OBJ1
e. load their	things that were carried	onto the
f. put down what they carried at the		
g. loaded what they were carrying at the		

a. mấg·Exsta <sup>ɛ</sup> lisasa	démsx∙e.	wä,
b. magəxstalisasa	dəmsxi.	Wε
c. mak-əxsta-l'is <sup>27</sup> =asa	dəm-sxi	Wε
d. next.to <sup>28</sup> -OPENING-BEACH=GEN	salt <sup>29</sup> -? <sup>30</sup>	well
e. shore of the	sea.	Well,
f. edge of the sea.		
g. shore of the sea. Well,		

9

a. g∙ấx <sup>ɛ</sup> lăe	xwēlax <sup>ε</sup> wEsdes	lấxa	
b. gaχlə́?i	x <sup>w</sup> ilaxwəsdis	laχa	
c. gaχ-ľa=i	x <sup>w</sup> ił-aqa-wəsdis	la=χa	
d. AUX-QUOT=SBJ	go.back-PAST-UP.FROM.BEACH <sup>31</sup>	PREP=OBJ1	
e. then, it is said	go back up-beach	from the	
f. Then q they came up again on the			
g. then, it is said that they went back up from the			

<sup>&</sup>lt;sup>25</sup> Boas (1948:148) glosses *mawa* as "to move away, move a pile of things, to move with goods." Lincoln and Rath (1981:88) gloss  $\dot{m}w$ - as "to pile, load, transport." <sup>26</sup> See Boas (1947:246).

<sup>&</sup>lt;sup>27</sup> See Boas (1947:239) and Rosenblum (2014) regarding the status of the *I*'at the beginning of this suffix. (Cf. also Boas [1900:718] for an early interpretation of this phenomenon).

<sup>&</sup>lt;sup>28</sup> Boas (1948:139).

<sup>&</sup>lt;sup>29</sup> Lincoln and Rath (1981:91).

 $<sup>^{30}</sup>$  I use question marks in the fourth tier to indicate that I am unable to determine the meaning of a morpheme.

<sup>&</sup>lt;sup>31</sup> Boas (1947:213).

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11

11.	
a. Léllelbendxa	ҳѡӓ҃ҳwagwEme
b. λəlλəlbəndχa	x <sup>w</sup> ax <sup>w</sup> ag <sup>w</sup> əmi
c. λəl-λəl-ba-nd=χa	x <sup>w</sup> a-x <sup>w</sup> ak <sup>w</sup> -əm=i
d. RED-carry.canoe <sup>32</sup> -HORIZ.END-TRANS=OBJ1	RED-canoe-DIM=DEM
e. carry the canoe by its ends the	little canoe
f. carried at each end the small canoe,	
g. they carried by its ends the little canoe,	

1	2	
I	4	٠

a. Ļe <sup>ε</sup> wís	k!wax⊥á <sup>ε</sup> ye	begwanem	
b. λəẁis	k̃ <sup>w</sup> aχλaýi	bəg <sup>w</sup> anəm	
c. λu?=is	k̄ʷa-χλa-e?=i	bək <sup>w</sup> -anəm	
d. with=3.POSS	sit-stern-loc1=dem	human-ANIMATE <sup>33</sup>	
e. with their	sitting at the stern	man	
f. with their spear	rsman,		
g. with their spear	rsman,		

a. qa <sup>ε</sup> s	läε	Lelsténdes	
b. qa?s	le?	λəlstəndəs	
c. qa?=s	la-i?	λəl-?sta-nd=s	
d. PURP=3.POSS	go-NMLZ	carry.canoe-IN.LIQUID <sup>34</sup> -TRANS=OBJ2	
e. in order to	go	carry the canoe into the water	
f. and they launched it			
g. and they carried it into the water			

<sup>&</sup>lt;sup>32</sup> Boas (1948:429).
<sup>33</sup> Boas (1910b:511).
<sup>34</sup> Rosenblum (2014).

14.			
a. lax	∟!asa <sup>ε</sup> lisas	٤me٤wédzasasa	g.wig.wäläs.
b. laχ	žasalisas	məwizasasa	GwiłGweles.
c. la=χ	⊀as-lis=as	mu-is-as=asa	GwiłGwela-as.
d. prep=obj	1 seaside-BEACH=GEN	(un)load-BEACH-PLACE=GEN	clothing-3.POSS
e. at	area of the beach to	unloading place on the	belongings.35
	the seaside of	beach of their	
f. outside of where they had put down their belongings.			
g. seaward from where they had put down their belongings on the beach.			

a. wä,	lá⁼lăe	٤mṓxsaq	lấxes	
b. we	lalə?i	muxsaq	laxis	
c. we	la-l'a=i	m̓u-χs=q	la=χ=is	
d. well	SEQ-QUOT=SBJ	load-IN.CANOE=OBJ1.PRON	PREP=OBJ1=3.POSS	
e. Well,	then, it is said	they loaded them [i.e. their	into their	
		belongings] into the canoe		
f. Then q	f. Then $q$ they put them aboard their			
g. Well,	g. Well, then, it is said that they loaded [their belongings] into their			

16.

a. xwáxwagweme.	wä,	lá <sup>ɛ</sup> lăe	٤wī́٤]a	hốg.wExsa
b. x <sup>w</sup> ax <sup>w</sup> ag <sup>w</sup> əmi.	Wε	lal'ə?i	wila	huGʷəχsa
c. x <sup>w</sup> a-x <sup>w</sup> ak <sup>w</sup> -əm=i	Wε	la-ľa≕i	wil'-a	huq <sup>w</sup> -χs-a
d. RED-canoe-DIM=DEM	well	SEQ-QUOT=SBJ	all-?	go.plural <sup>36</sup> -IN.CANOE-?
e. little canoe.	Well,	then, it is said	they all	went into canoes
f. small canoes. (See below)				
g. little canoes. (See below)				

a. ḗsɛălḗɛwinoxwe	lāxes		
b. ?is?əliwinux <sup>w</sup> i	laχis		
c. ?is-?əlix <sup>w</sup> -inux <sup>w</sup> =i	la=χ=is		
d. RED-sea.mammal.hunting-PROF=DEM	PREP=OBJ1=3.POSS		
e. sea-mammal hunters	into their		
f. Then $q$ all the hunters went aboard their			
g. Well, then, it is said that all the sea-mammal hunters went aboard their			

 <sup>&</sup>lt;sup>35</sup> I follow Boas (1935*a*:93) in translating this word as "belongings," although elsewhere (1948:329), he indicates that "clothing" is a more literal translation.
 <sup>36</sup> Boas (1948:108).

18.	
a. éăléwats!e	хwáҳweҳwagwema.
b. ?i?əliwaći	x <sup>w</sup> ax <sup>w</sup> əx <sup>w</sup> ag <sup>w</sup> əma.
c. ?i-?əlix <sup>w</sup> -aći	x <sup>w</sup> a-x <sup>w</sup> ə-x <sup>w</sup> ak <sup>w</sup> -əm=a
d. RED-sea.mammal.hunting-HOLLOW.CONTAINER	RED-RED-canoe-DIM=DEM
e. containers for hunting sea mammals	little canoes.
f. small hunting canoes	
g. little sea-mammal-hunting canoes.	

17.				
a. wä,	laέémεlăe	yū́dEx <sup>u</sup> ts!âle	yấqela	Ļε <sup>ε</sup> wís
b. we	la?əmlə?i	yudəx <sup>w</sup> coli	yaqila	λəwis
c. we	la-ṁ-ľa≕i	yudəx <sup>w</sup> -ċo-Gola=i	?37	λu?=is
d. well	SEQ-OI-QUOT=DEM	three-IN-TOGETHER <sup>38</sup> =SBJ	PN	with=3.POSS
e. Well	and then, it is said	they were three	Yaqila	and his
		inside together		
f. and q there were three in one canoe, Yaqela and his				
g. Well, and then it is said that there were three together inside [the canoe],				
Yaqila and his				

2	n
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a. ma <sup>ɛ</sup> lṓkwe	Ļό̃Ļε <sup>ε</sup> le <sup>ε</sup> yá.	wä	lấεlaxăe		
b. maľuk <sup>w</sup> i	λuλəľiýa.	wε	laľaxə?i		
c. ma?ł-uk <sup>w</sup> =i	λu-λuľi?=a	wε	la-l'a-xə?ə=i		
d. two-HUMAN=DEM	RED-nephew=DEM	well	SEQ-QUOT-ALSO <sup>39</sup> =SBJ		
e. two	nephews.	Well	then, also, it is said		
f. two nephews. Then q there were also					
g. two nephews. Well, then, it is also said that					

<sup>&</sup>lt;sup>37</sup> I use question marks in the third tier to indicate that I am unable to segment a sequence into its constituent morphemes.
<sup>38</sup> Boas (1947:361).
<sup>39</sup> Boas (1947:234).

yáyag.Exts!a	Ļε <sup>ε</sup> wis	ts!ā́ts!a <sup>ε</sup> ya		
yayaGəχca	λəwis	ćaćaýa		
?	λu?=is	ća-ćaýa		
PN	with=3.POSS	RED-younger.sibling		
YayaGəχċa	with his	younger brothers		
<i>.exts!a</i> and his	s younger broth	ers,		
g. there were three together in [another canoe], YayaGəxca and his younger				
-	yayaGəxca ? PN YayaGəxca . <i>exts!a</i> and his	yayaGəχċa λəŵis ? λu?=is PN with=3.POSS YayaGəχċa with his . <i>Exts!a</i> and his younger broth		

a. yexs	ălḗ <sup>ɛ</sup> winoxwăe	yấqela		
b. yəχs	?əliwinux <sup>w</sup> ə?i	yaqila		
c. yə=xs	?əlixʷ-inuχʷ=ə?i	?		
d. PRONOM=SUBORD	sea.mammal.hunting-PROF=DEM.SUBORD	PN		
e. as that one	was a sea-mammal hunter	Yaqila		
f. for <i>Yaqela</i> was the sea hunter				
g. as that one, Yaqila, was the sea-mammal hunter				

23.

,	,			
<sup>e</sup> nE <sup>e</sup> mēmutasa	naensx·äsa			
nəmimutasa	na?ənsxɛsa			
n≀ima-ut=asa	na-n∂s-sxε=sa			
one-CLASS <sup>40</sup> -FELLOW <sup>41</sup> =GEN	RED <sup>42</sup> -rot-TOOTH=GEN			
clan of the	Dirty-Teeth of the			
f. of the numaym <i>Naénsx•a</i> of the				
g. of the clan Na?ənsxa of the				
	nam-ima-ut=asa one-CLASS <sup>40</sup> -FELLOW <sup>41</sup> =GEN clan of the <i>Naénsx·a</i> of the			

a. g.ṓsg·imuxwe.	wä,	lấ <sup>ε</sup> lăe	ălḗ <sup>ε</sup> winoxwe
b. Gusgimux <sup>w</sup> i.	wε	lalə?i	?əliŵinuχ <sup>w</sup>
c. Gus-giməx <sup>w43</sup> =i	wε	la-ľa=i	?əlix <sup>w</sup> -inuχ <sup>w</sup> =i
d. ?-?=DEM	well	SEQ-QUOT=SBJ	sea.mammal.hunting-PROF=SBJ
e. Gusgimux <sup>w</sup>	Well	then, it is said	was a sea-mammal hunter
f. Koskimo. (See belo	w)		
g. Gusgimux <sup>w</sup> . (See be	elow)		
f. Koskimo. (See belo	w)	then, it is said	was a sea-mammal hunter

<sup>&</sup>lt;sup>40</sup> Boas (1947:324). <sup>41</sup> Boas (1947:355). <sup>42</sup> See Boas (1947:248–249). <sup>43</sup> See Boas (1966:42).

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4	2	٠

a. yā́yag.ɛxts!asa	<sup>ε</sup> nE <sup>ε</sup> mḗmutasa	q!ấL!enoxwasa	g∙ấp!enox <sup>u</sup> .	
b. yayaGəxcasa	nomimutasa	qoXinux <sup>w</sup> asa	goṗ́inuχ <sup>w</sup> .	
c. ?=sa	ḋəm-ima-ut=asa	ἀoλ-inux <sup>w</sup> =asa	gop-inuχ <sup>w</sup>	
d. pn=gen	one-CLASS-FELLOW=GEN	?-TRIBE=GEN	?-TRIBE	
e. YayaGəxca	clan of the	Q'o <sup>*</sup> xinux <sup>w</sup>	Gopinuχ <sup>w</sup>	
of the		of the		
f. Yãyag.exts!a q was the sea hunter of the numaym Q!aL!enox <sup>u</sup> of the				
G∙ấp!ếnox <sup>u</sup>				

g. Well, then, it is said that YayaGəxca was the sea-mammal hunter of the clan Q'oxinux<sup>w</sup> of the Gopinux<sup>w</sup>.

# 26.

a. wä,	laέEmεlăe	εnemấx∙εid	sḗ¤εwida	
b. we	la?əmlə?i	nəmax?id	sixwida	
c. we	la-ṁ-ľa≕i	nəm-a-x?id	six <sup>w</sup> -x?id-a	
d. well	SEQ-OI-QUOT=SJB	one-?-MOM	paddle-MOM-?	
e. Well	and then, it is said	simultaneously44	started to paddle	
f. and $q$ they started paddling at the same time,				
g. Well, and then it is said that they started to paddle simultaneously,				

27

<i>21</i> .	
a. lā́qexs	hăyấqăax
b. laqiχs	həyaqə?ax
c. la=q=iχs	hi-aqa=ə?ix <sup>45</sup>
d. PREP=OBJ1.PRON=SUBORD	straight-GO.PAST <sup>46</sup> =SUBORD.DEM
e. when were more than	
f. as there were more than	
g. when there were more than	

<sup>&</sup>lt;sup>44</sup> Boas (1935*a*:94): "at the same time."

<sup>&</sup>lt;sup>45</sup> See the seventh entry in the chart of subordinate forms in Boas (1947:274).

<sup>&</sup>lt;sup>46</sup> Boas (1947:237).

28.	
a. ma <sup>ɛ</sup> łtsémg·ustewe	
b. ma?łcəmgustəwi	
c. ma?ł-sGəmgusto=i	
d. two-multiple.of.ten <sup>47</sup> =dem	
e. twenty	
f. twenty	
g. twenty	

a. éăléwats!äs

b. ?i?əliwaces

c. ?i-?əlix<sup>w</sup>-aci=as

d. RED-sea.mammal.hunting-HOLLOW.CONTAINER=GEN

e. containers for hunting sea mammals

f. small sea hunting

g. little sea-mammal-hunting

30.

a. xwāxwexwagwema	wä,	lấ <sup>ε</sup> lăe	lấg∙ăă	lax
b. x <sup>w</sup> ax <sup>w</sup> əx <sup>w</sup> ag <sup>w</sup> əma.	Wε	lal'ə?i	lagə?ə	laχ
c. x <sup>w</sup> a-x <sup>w</sup> ∂-x <sup>w</sup> ak <sup>w</sup> -∂m=a.	wε	la-ľa≕i	la-gə?ə	la=χ
d. RED-RED-canoe-DIM=DEM	well	SEQ-QUOT=SBJ	go-ARRIVE	PREP=OBJ1
e. little canoes.	Well,	then, it is said	they arrived	at
f. canoes. Then they arrived at				
g. canoes. Well, then, it is said that they arrived at				

a. k!ā́waq.	wä	lấ <sup>ε</sup> lăe	wāx·		
b. kawaq.	wε	laľə?i	wax		
c. ?	wε	la-l'a≕i	wax		
d. GN.	well	SEQ-QUOT=SBJ	not.knowing.whether.successful <sup>48</sup>		
e. kawaq.	Well	then, it is said	they tried		
f. $K \cdot \tilde{a} waq$ . Then q they would					
g. K'awaq. Well, then, it is said that they tried to					

 <sup>&</sup>lt;sup>47</sup> See Boas (1947:277).
 <sup>48</sup> Boas (1948:65).

32.					
a. ā́läx	q!ā́sa	lā́xa	lāq.		
b. ?alεχ	qasa	laχa	laq.		
c. ?alε=χ	qasa	la=χa	la=q		
d. search=OBJ1	sea.otter	PREP=OBJ1	PREP=OBJ1.PRON		
e. search for	sea otters	at the [place]	at it.		
f. search for sea otters that might be there,					
g. search for sea otters at that [place].					

55.					
a. wä	k·!eyấs <sup>ɛ</sup> lat!a	q!ā́so⁼s	lāq.	wä	lấ <sup>ε</sup> lăe
b. wε	kiyosľaťa	dasu?s	laq.	wε	lal'ə?i
c. we	kiyos-la-ťa	ḋa-su?=s	la=q	wε	la-ľa≕i
d. well	none-QUOT-BUT	find-PASS=OBJ2	PREP=OBJ1.PRON	well	SEQ-QUOT=SBJ
e. Well	but none,	found by them	at it.	Well	then, it is said
	it is said,				
f. but <i>q</i>	none were found	there. Then q			
g. Well	g. Well, it is said that none were found by them at that [place]. Well, then, it is				
said	that				

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34.							
a. sḗx़ <sup>ɛ</sup> wid	qa²s	läε	lax	á <sup>ɛ</sup> yăăx∙siwe <sup>ɛ</sup> .			
b. sixwid	qa?s	lɛ?	laχ	?aÿə?əxsiwe?			
c. siχ <sup>w</sup> -x?id	qa?=s	la-i?	la=χ	?-xsiu-e?			
d. paddle-мом	PURP=3.POSS	go-NMLZ	PREP=OBJ1	?-RIVERMOUTH-LOC1			
e. they started	e. they started in order to go to ?aya?axsiwi?						
to paddle							
f. they started paddling and went to $A^{\mathcal{E}}yaax \cdot siwe^{\mathcal{E}}$							
g. they started paddling in order to go to ?aya?axsiwe?.							

a. wä,	la₅́Em⁼lăe	q!ā́xa	q!éneme	q!ā́sa	lax	
b. we	la?əml'ə?i	ἀaχa	ģinəmi	qasa	laχ	
c. we	la-ṁ-ľa≕i	ḋa=χa	ḋi-nəm=i	qasa	la=χ	
d. well	SEQ-OI-QUOT=DEM	find=OBJ1	many-NOM=DEM	sea.otter	PREP=OBJ1	
e. Well	and then, it is said	they found	many	sea otters	at	
f. and n	f. and now $q$ they found many sea otters					
g. Well	g. Well, then, it is said that they found many sea otters in					

36.				
a. ăwī <sup>́z</sup> stäsa	٤mɛk·ấla.			
b. ?əwi?stɛsa	mðkola.			
c. ?u-si?sta=asa	mðk <sup>w</sup> -ola.			
d. locative-AROUND=GEN	round.object.is.located <sup>49</sup> -STATIONARY.ON.WATER <sup>50</sup>			
e. the environs of the	island.			
f. all around the island.				
g. the area around the island.				

a. wä,	laέémεlăe	q!ā́p!ex·sä	yāqela	ĻŌ٤	
b. we	la?əmlə?i	ἀaῥixsε	yaqila	λu?	
c. we	la-ṁ-ľa≕i	ἀa-aṗ-i-xsε	?	λu?	
d. well	SEQ-OI-QUOT=DEM	be.situated <sup>51</sup> -MUTUAL <sup>52</sup> -?-STILL	PN	with	
e. Well,	and then, it is said	still remained together	Yaqila	with	
f. And <i>q Yaqela</i> and <i>Yãyag.exts!a</i> kept together,					
g. Well, and then it is said that Yaqila and YayaGəxca stayed together.					

38.

50.			
a. yấyag.exts!a.	wä,	laέemεláwise	gwḗła <sup>ɛ</sup> ∟a <sup>ɛ</sup> yeda
b. yayaGəχċa.	wε	la?əml'awisi	gʷiła?⊁ay≀ida
c. ?	wε	la-ṁ-l'a-wis≕i	g <sup>w</sup> ił-a?-⊁i?=ida
d. pn	well	SEQ-OI-QUOT-CONN=SBJ	scatter-?-AT.SEA <sup>53</sup> =SBJ
e. YayaGəxca.	Well	and so, then, it is said	scattered at sea the
f. (See below)			
g. (See below)			

a. éăléwats!e	<u></u> xwấxwexwagwemsa
b. ?i?əliwaći	x <sup>w</sup> ax <sup>w</sup> əx <sup>w</sup> ag <sup>w</sup> əmsa
c. ?i-?əlix <sup>w</sup> -ači	x <sup>w</sup> a-x <sup>w</sup> ə-x <sup>w</sup> ak <sup>w</sup> -əm=sa
d. RED-sea.mammal.hunting-HOLLOW.CONTAINER	RED-RED-canoe-DIM=GEN
e. hollow containers for hunting sea mammals	little canoes of the
f. (See below)	
g. (See below)	

<sup>&</sup>lt;sup>49</sup> Cf. Boas (1948:145).
<sup>50</sup> Boas (1947:239).
<sup>51</sup> Lincoln and Rath (1981:371).
<sup>52</sup> Boas (1947:245).
<sup>53</sup> Boas (1947:377).

40.				
a. ḗs <sup>ɛ</sup> ălḗ <sup>ɛ</sup> winoxwe	lax			
b. ?is?əliwinux <sup>w</sup> i	laχ			
c. ?is-?əlix <sup>w</sup> -inux <sup>w</sup> =i	la=χ			
d. RED-sea.mammal.hunting-PROFESSIONAL=DEM	PREP=OBJ1			
e. sea-mammal hunters	according to			
f. and so $q$ the small hunting canoes of the sea hunter	rs were scattered in			
g. Well, and so then it is said that the little sea-mammal hunting canoes of the				
sea-mammal hunters scattered in accordance with				

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4		

71.				
a. g.wḗ <sup>ε</sup> g∙ilasasa	q!ā́q!asăaxs			
b. G <sup>w</sup> igilasasa	q̓aq̓asəʔaχs			
c. G <sup>w</sup> i <sup>54</sup> -gila-as≡asa	ģa-ģasa-a=χs			
d. thus-GO.IN.DIRECTION <sup>55</sup> -WAY.OF <sup>56</sup> =GEN	RED-sea.otter-TRY.TO.GET <sup>57</sup> =SUBORD			
e. procedure of the	trying for [i.e. hunting for] sea otters			
	when			
f. the way it is done in sea otter hunting when				
g. the method of hunting for sea otters, when				

a. x·e <sup>ε</sup> me <sup>ε</sup> stÉndăaxa	q!ā́sa	qa⁼s
b. xəmiləstəndəlaxa	qasa	qa?s
c. xəm̀-si?sta-nd=ə?ə=χa	qasa	qa?=s
d. snare-AROUND-LOC3=SUBORD.DEM=OBJ2	sea.otter	PURP=3.POSS
e. they trap by encircling the	sea otters	and
f. they surround the sea otters		
g. they surround the sea otters and		

<sup>&</sup>lt;sup>54</sup> Here, I have followed Lincoln and Rath (1981:317) as opposed to Boas (1948:322).

<sup>&</sup>lt;sup>55</sup> Boas (1947:354).

<sup>&</sup>lt;sup>56</sup> Boas (1947:319). <sup>57</sup> Boas (1947:309).

43.	
a. hấdzExstále <sup>ɛ</sup>	qa <sup>ε</sup>
b. hazəχstalε?	qa?
c. has-əҳsta-əla-i?	qa?
d. make.loud.noise <sup>58</sup> -VOICE <sup>59</sup> -CONT-NMLZ	PURP
e. being noisy	so that
f. shouting in order to	
g. make noise so that	

a. wí̇́balis∈me <sup>ε</sup> s	wä	laέemεláwise
b. wibalisəmi?s.	wε	la?əmlawisi
c. wi-ba-lis-əm-i?=s	wε	la-ṁ-ľa-wis=i
d. fail-HORIZ.END-BEACH-?-NMLZ=3.POSS	well	SEQ-OI-QUOT-CONN=SBJ
e. fail to be on the shore.	Well	and then, it is said
f. drown them. And so $q$		
g. [the sea otters] cannot get to the shore. W	ell, and t	hen it is said that

43.				
a. k!wäg·ila	la	dzấqwa.	laέemεlăe	q!eyota
b. ǩ <sup>w</sup> ε?gila la	la	zaq <sup>w</sup> a.	la?əmlə?i	ἀəyuλa
c. ǩ <sup>w</sup> aý-gila	la	zaq <sup>w</sup> -a	la-ṁ-ľa≕i	ἀəy-uλ-a
d. quite-GO.IN.DIRECTION <sup>6</sup>	<sup>50</sup> then	evening-?6	<sup>1</sup> SEQ-OI-QUOT=SBJ	many-OBTAIN-?62
e. it was towards	then	evening.	And then,	obtained many
			it is said	
f. it was towards evening and $q$				
g. it was towards evening. And then it is said that				

<sup>&</sup>lt;sup>58</sup> Boas (1947:89).

<sup>&</sup>lt;sup>59</sup> Boas (1947:305).

<sup>&</sup>lt;sup>60</sup> Boas (1947:354).

<sup>&</sup>lt;sup>61</sup> I do not know whether this terminal morpheme -a/=a is a demonstrative clitic of the type that often occurs at the end of sentence-final verbs (Boas 1947:257) or a "default verb ending" (Black and Greene 2010:6).

 $<sup>^{62}</sup>$  It is conceivable that this final morpheme is a form of the subject marker =*ida* (see Table IV in Boas [1947:253] and Paragraph 5 in Boas [1947:256]).

40.				
a. wăốkwe	ḗs <sup>ɛ</sup> ălḗ <sup>ɛ</sup> winox <sup>u</sup> xa	q!ā́sa.		
b. wə?uk <sup>w</sup> i	?is?əliwinux <sup>w</sup> xa	qasa.		
c. wə?uk <sup>w</sup> =i	?is-?əlix <sup>w</sup> -inuχ <sup>w</sup> =χa	qasa		
d. other=DEM	RED-sea.mammal.hunting-PROFESSIONAL=OBJ1	sea.otter		
e. the other	sea-mammal hunters	sea otters.		
f. the other hunte	ers had caught many sea otters.			
g. the other sea-mammal hunters caught many sea otters.				

47.

a. wä	lấ̃⁼lăe	k·!eyấs	yā́n∈m <sup>€</sup> lasa			
b. we	lalə?i	kiyos	yanəmlasa			
c. we	la-l'a≕i	kiyos	ya-anəm-l'a=asa			
d. well	SEQ-QUOT=SBJ	none	act <sup>63</sup> -OBTAINED-QUOT=OBJ2			
e. Well	then, it is said	there was nothing	caught, it is said, by the			
f. Then $q$ t	f. Then q there was no game now of the					
g. Well, and then it is said that there was nothing caught by the						

48

40.				
a. ma <sup>ɛ</sup> łts!ā́qe	<u></u> хwá́хwexwagwema,	YEX	yāqela	
b. ma?łćaqi	x <sup>w</sup> ax <sup>w</sup> əx <sup>w</sup> ag <sup>w</sup> əma,	уәх	yaqila	
c. ma?ł-ċaq=i	x <sup>w</sup> a-x <sup>w</sup> ə-x <sup>w</sup> ak <sup>w</sup> -əm=a	уә=х	?	
d. two-long=dem	RED-RED-canoe-DIM=DEM	PRONOM=OBJ1	PN	
e. two	little canoes	those ones	Yaqila	
f. two small canoes (of) Yaqela				
g. two little canoes [belonging to] that Yaqila				

a. Ļō <sup>e</sup> lăe	yāyag.exts!a.	wä,	la <sup>ɛ</sup> ́Em <sup>ɛ</sup> láwise		
b. λuľə?i	yayaGəχċa.	Wε	la?əml'awisi		
c. λu?-ľa=i	?	Wε	la-ṁ-l'a-wis=i		
d. with-QUOT=DEM	PN	well	SEQ-OI-QUOT-CONN=SBJ		
e. with, it is said	YayaGəxca.	Well	and so, then, it is said		
f. and Yāyag.exts!a, and so q					
g. and, it is said, YayaGəxca. Well, and so then it is said that					

<sup>63</sup> Boas (1947:44).

50.			
a. g∙ālaba <sup>ε</sup> ye	yāqela	ĻŌ <sup>ε</sup>	yā́yag.Exts!ases
b. galabaýi	yaqila	λu?	yayaGəxcasis
c. gal-ba-e?=i	?	λu?	?=s=is
d. first-HORIZ.END-LOC1=SBJ	PN	and	PN=GEN=3.POSS
e. first at the end were	Yaqila	and	YayaGəxca of their
f. <i>Yaqela</i> and <i>Yãyag.exts!a</i> we	re the first a	mong the	eir
<u> </u>	с . · с	4 F C (1	1 1

g. Yaqila and YayaGəxca were first in front [of the hunting party] of their

51.

a. ḗs <sup>ɛ</sup> ălḗ <sup>ɛ</sup> winox <sup>u</sup> w <sup>u</sup> te.	wä,	la⁵Ém⁵lăe
b. ?is?əliwinux <sup>w</sup> wuti.	wε	la?əmlə?i
c. ?is-?əlix <sup>w</sup> -inuχ <sup>w</sup> -wut=i	wε	la-ṁ-ľa≕i
d. RED-sea.mammal.hunting-PROF-FELLOW=DEM	well	SEQ-OI-QUOT=SBJ
e. fellow sea-mammal hunters.	Well	and then, it is said
f. sea hunting fellows, and $q$		
g. fellow sea-mammal hunters. Well, and then it is said that		

52.

52.				
a. ălấq	p!edex∙ <sup>ɛ</sup> i̇́da.	wä	lā́ <sup>ɛ</sup> lăe	
b. ?əlaq	pədəx?ida.	wε	lal'ə?i	
c. ?əlaq	p̀əd-x?id=a	wε	la-l'a≕i	
d. almost	dark-MOM=DEM	well	SEQ-QUOT=SBJ	
e. almost	it started to be dark.	Well	then, it is said	
f. it began to be nearly dark. Then q				
g. it was alm	ost getting to be dark.	Well, t	hen, it is said that	

a. yấqela	dṓx⁼wa∟elaxa	٤wálase	q!ā́sa			
b. yaqila	doxwaxəlaxa	walasi	qasa			
c. ?	doq <sup>w</sup> -gə?a≿əla=xa	walas=i	qasa			
d. pn	see-SUDDENLY=OBJ1	large=DEM	sea.otter			
e. Yaqila	suddenly saw	large	sea otter			
f. <i>Yaqela</i> sav	f. Yaqela saw a large sea otter					
g. Yaqila suddenly saw a large sea otter						

54.		
a. dzā́gwe <sup>ɛ</sup> nákwela.	wä	lấ̃ <sup>ε</sup> lăe
b. zag <sup>w</sup> ənak <sup>w</sup> əla.	wε	lal'ə?i
c. zak <sup>w</sup> -ńak <sup>w</sup> əla.	wε	la-ľa≕i
d. spread.apart.with.hands <sup>64</sup> -GRADUAL.MOTION <sup>65</sup>	well	SEQ-QUOT=SBJ
e. swimming along.	Well	then, it is said
f. swimming along.		
g. swimming along. Well, then, it is said that		

a. <sup>ɛ</sup> mɛgwấp!alaxa	x·íxsemala.
b. m̓əgʷap̓alaχa	xixsəmala.
c. m̓əkʷ-ap̓-ala=xa	xiq-sGəm-ala
d. round.object.is.located <sup>66</sup> -NAPE.OF.NECK <sup>67</sup> -LOC2=OBJ1	blaze-ROUND-CONT
e. it had on the back of its neck	a round blazing object
f. On the nape of its neck $q$ was a ball of fire.	
g. it had a round blazing object on the back of its neck.	

56.

a. wä,	lấ <sup>ɛ</sup> lăe	yā́qela	sex∙ <sup>ε</sup> ídeq.	wä,	lấ <sup>ɛ</sup> lăe
b. we	laľə?i	yaqila	səx?idəq.	Wε	lal'ə?i
c. we	la-ľa≕i	?	sək-x?id=q	wε	la-ľa≕i
d. well	SEQ-QUOT=SBJ	PN	spear-MOM=OBJ1.PRON	well	SEQ-QUOT=SBJ
e. Well	then, it is said	Yaqila	threw a harpoon at it.	Well	then, it is said
f. Then <i>q Yaqela</i> speared it.					
g. Well,	g. Well, then, it is said that Yaqila speared it. Well, then, it is said that				

57.						
a. ốgwaqa	sex∙ <sup>ε</sup> íde	yā́yag.Exts!äxa	٤wấlase	q!ā́sa.	wä	
b. ?ug <sup>w</sup> aqa	səx?idi	уауаGәҳс҆єҳа	walasi	qasa.	Wε	
c. ?ug <sup>w</sup> aqa	sək-x?id=i	?=ха	ẁalas=i	qasa	wε	
d. also	spear-MOM=SBJ	PN=OBJ1	large=DEM	sea.otter	well	
e. also	threw a harpoon	YayaGəxca	large	sea otter.	Well,	
		at the				
f. Yãyag. Exts! a q also speared the large sea otter,						
g. YayaGəxċ	g. YayaGəxca also speared the large sea otter. Well,					

<sup>&</sup>lt;sup>64</sup> Boas (1948:193).

<sup>&</sup>lt;sup>65</sup> Boas (1947:347).

<sup>&</sup>lt;sup>66</sup> Boas (1948:145).
<sup>67</sup> Boas (1947:314).

58.			
a. g∙él <sup>ɛ</sup> em <sup>ɛ</sup> láwise	la	٤wī٤la	k·!exsemá <sup>ε</sup> ye
b. gəl?əmlawisi	la	wila	kəxsəmaýi
c. gəl-ṁ-lʾa-wis=i	la	wil'-a	k̊əq-sGəm-e?=i
d. first-CONN-QUOT-CONN=SBJ	then	all-?	load.is.located <sup>68</sup> -ROUND-LOC1=SBJ
e. and so as soon as	then	all	were on the surface
			of the round body <sup>69</sup>
f. and so $q$ as soon as			
g. and so it is said that as soon a	as all		
59.			

a. lḗleg·ekwás	lấxa	q!ā́sa	láe		
b. λiλəgək <sup>w</sup> as	laχa	qasa	la?i		
c. ∖ti-∖tək-k <sup>w</sup> =as	la=χa	qasa	la=i		
d. RED-notch <sup>70</sup> -PASS=3.POSS	PREP=OBJ1	sea.otter	then=?		
e. their harpoon points <sup>71</sup>	in the	sea otter	then		
f. their spears had hit the sea otter,					
g. their harpoon points were on the sea otter, then					

a. L!āstox <sup>ɛ</sup> wideda	q!ā́sa	qaεs	ḗk·!e <sup>ε</sup> ste <sup>ε</sup>	
b. Xastuxwidida	qasa	qa?s	?iki?stɛ?	
c. ≹as-?stu-x?id=ida	qasa	qa?=s	?ik-si?sta-i?	
d. seaward-PATH <sup>72</sup> -MOM=SB.	J sea.otte	er PURP=3.	POSS up-GO.IN.DIRECTION73-NMLZ	
e. started to go seaward the	sea otte	er and	went up	
f. the sea otter went out seaward and went up				
g. the sea otter began to go seaward and went upward				

<sup>&</sup>lt;sup>68</sup> Lincoln and Rath (1981:251).

<sup>&</sup>lt;sup>69</sup> Here, I follow Boas (1947:343), one of whose glosses for *-sGam* is "round surface."

<sup>&</sup>lt;sup>70</sup> Boas (1948:427).

<sup>&</sup>lt;sup>71</sup> Boas (1948:427).

<sup>&</sup>lt;sup>72</sup> Cf. Boas (1947:343).

<sup>&</sup>lt;sup>73</sup> Boas (1947:343) glosses this suffix as "around," but I believe that in some cases, it means 'to go in a direction.'

61.				
a. lấxents	٤nā́lax.	wä,	laέemεlăe	
<ul> <li>b. layənc</li> </ul>	nalaχ.	wε	la?əmlə?i	
c. la=χ=ənc	ủa-əla=iχ	Wε	la-ṁ-l'a≕i	
d. PREP=OBJ1=INCL.POSS	sky <sup>74</sup> -cont=dem	well	SEQ-OI-QUOT=DEM	
e. to our	sky.	Well	and then, it is said	
f. toward our sky, and q				
g. to our sky. Well, and then it is said that				

02.	
a. qwélx•elxµấlaxa	ma <sup>ɛ</sup> łts!ā́qe
b. q <sup>w</sup> əlxəlχλalaχa	ma?łćaqi
c. q <sup>w</sup> əlx-əl-χλa-əla=χa	ma?ł-ċaq=i
d. gather.long.things <sup>75</sup> -?-BEHIND-CONT=OBJ1	two-LONG=DEM
e. it dragged behind the	two
f. it was dragging behind the two	
g. it dragged behind [itself] the two	

63.

05.				
a. xwāxwexwagwemxs	láe	ḗk·!ołEla		
b. x <sup>w</sup> ax <sup>w</sup> əx <sup>w</sup> ag <sup>w</sup> əmχs	la?i	?ikułəla		
c. x <sup>w</sup> a-x <sup>w</sup> ə-x <sup>w</sup> ak <sup>w</sup> -əm=χs	la=ə?i	?ik-uł-əla		
d. RED-RED-canoe-DIM=SUBC	ORD then=SUBO	RD.DEM up-GO.IN.DIRECTION <sup>76</sup> -CONT		
e. little canoes when	then	it was going upward		
f. small canoes as it was going upward				
g. little canoes as it was going upward,				

a. qa <sup>ɛ</sup> s	läε	k!wededzódxents	
b. qa?s	lε?	k̃wədəzudχənc	
c. qa?=s	la-i?	k̄ʷət-zu-ud=χ=ənc	
d. PURP=3.POSS	go-NMLZ	stick.on <sup>77</sup> -FLAT-TRANS=OBJ1=INCL.POSS	
e. and	then	stuck onto the flat surface, our	
f. and stuck on our			
g. and then it stuck onto our			

 <sup>&</sup>lt;sup>74</sup> Lincoln and Rath (1981:131) list "firmament" among the meanings of this root.
 <sup>75</sup> Boas (1948:342).

<sup>&</sup>lt;sup>76</sup> Boas (1947:334). <sup>77</sup> Boas (1948:304).

65.				
a. <sup>ɛ</sup> nā́lax.	wä,	hế̃εme	q!ấsax∙deda	k!wā́ <sup>ɛ</sup> ma <sup>ɛ</sup> dzâ <sup>ɛ</sup> ye
b. nalaχ.	wε	hemi	qasaxdida	kwama?zoyi.
c. n̓a-əla=iχ	wε	he-m=i	ḋasa-xdi=ida	kwa-?-zu-e?=i <sup>78</sup>
d. sky-cont=dem	well	that-OI=SBJ	sea.otter-PAST=SBJ	sit-?-FLAT-LOC1=DEM
e. sky.	Well	and that	former sea otter	Pleiades.
			was the	
f. sky. That was the	e sea	otter, the Ple	iades,	
g. sky. Well, and t	hat [c	onstellation]	, the Pleiades, is the	former sea otter.79
66.				

00.			
a. wä,	hḗ <sup>ɛ</sup> Em <sup>ɛ</sup> láwis	ălḗwadzâ⁵ya	
b. we	he?əmlawis	?əliwazoya	
c. we	he-m-l'a-wis	?əlix <sup>w</sup> -zu-e?=a	
d. well	that-OI-QUOT-CONN	sea.mammal.hunting-FLAT-LOC1=DEM <sup>80</sup>	
e. Well	and so that is	Orion's Belt <sup>81</sup>	
f. and so $q$ that is the hunter in the sky (Orion)			
g. Well, and so it is said that that one, Yaqila, is Orion's Belt.			

<u>67.</u>			
a. yex	yā́qela.	wä,	hḗ⁵mis
b. yəχ	yaqila.	wε	hemis
с. уә=х	?	wε	he-m-wis
d. pronom=obj1	PN	well	that-OI-CONN
e. that	Yaqila.	Well	and so that
f. <i>Yaqela</i> , and			
g. Well, and so that one,			

<sup>&</sup>lt;sup>78</sup> Boas (1948:306; 1947:324) provides examples of words beginning with the sequence  $k^w \epsilon m^2$ , formed from  $k^w a$ -, "to sit," and *-im*, "nearby." I do not know whether  $k^w a marzo ji$  can be interpreted as related to these forms.

<sup>&</sup>lt;sup>79</sup> In assigning the Pleiades the role of subject and translating this as an "equative" sentence, I am following Littell (2012). I believe the same understanding of this sentence underlies Boas's translation of it, but Boas tries to maintain the syntax of the original text, obscuring the sentence's equative meaning.

<sup>&</sup>lt;sup>80</sup> My morphemic break-down follows Boas (1947:212).

<sup>&</sup>lt;sup>81</sup> Here, I have followed Boas's dictionary (1948:14), which glosses a similar form, *'aluzoy'i*, as Orion's Belt, rather than Boas's translation (1935*a*:94) of the form *?əliwazoy'a* as "Orion." This allows us to interpret the form *?a?əliwinosəwi* in the next sentence as Orion, in line with Boas's dictionary (1948:14, citing the attestation of this word in "Star Story"), and in contrast to his ambiguous translation (1935*a*:94) of this form as "the hunter with him," which does not seem to take into account the passive suffix *-səw*.

68. a. ấălḗwē<sup>ɛ</sup>nâsE<sup>ɛ</sup>we yấyag.Exts!a hēt b. ?a?əliwinosəwi yayaGəxca. het c. ?a-?əlix<sup>w</sup>-inu-su?=i ? he-t d. RED-sea.mammal.hunting-AT.PASSERBY<sup>82</sup>-PASS=SBJ PN that-? e. Orion was YayaGəxca. That f. the hunter with him is Yāyag.Exts!a. And g. YayaGəxca, is Orion. The

09.				
a. lấg·iłas	q!āleda	ḗs <sup>ɛ</sup> ălḗ <sup>ɛ</sup> winoxwaq		
b. lagiłas	qalida	?is?əliwinux <sup>w</sup> aq		
c. la-gił=as	ḋa-əla=ida	?is-?əlix <sup>w</sup> -inux <sup>w</sup> =q		
d. go-REASON=0	EN find-CONT=SBJ	RED-sea.mammal.hunting-PROF=OBJ1.PRON		
e. reason	knew the	sea-mammal hunters it		
f. therefore the hunters know about them,				
g. reason why the sea-mammal hunters knew it [i.e. these events]				

70. a. yexs	<sup>ɛ</sup> nấ̄ҳwa <sup>ɛ</sup> măe	dőqwelaqexs		
b. yəxs	naxwamə?i	duq <sup>w</sup> əlaqi <u>x</u> s		
c. yə=χs	naxw-a-m=ə?i	duq <sup>w</sup> -əla=q=χs		
d. pronom=subord	all-?-OI=SUBORD.DEM	see-CONT=OBJ1.PRON=SUBORD		
e. because	all	saw it when		
f. for they all saw the	n			
g. is because they all saw when				

71.			
a. láe	ḗk·!ołEla	qa²s	
b. la?i	?ikułəla	qa?s	
c. la=ə?i	?ik-uł-əla	qa?=s	
d. then=SUBORD.DEM	up-GO.IN.DIRECTION-CONT	PURP=3.POSS	
e. then	they were going up	and	
f. going up and			
g. they [i.e. the sea otter, Yaqila, and YayaGəxca] went up and			

<sup>82</sup> Boas (1947:239).

72.				
a. lä <sup>ε</sup>	k!wet!ā́Lela	lax	la	ăx <sup>ɛ</sup> ā́tsa
b. 1ɛ?	k̇́ʷəťaλəla	laχ	la	?әҳ?аса
c. la-i?	k̇̀ʷət-gə?aλəla	la=χ	la	?əχ-as=sa
d. go-NMLZ	stick.on <sup>83</sup> -SUDDENLY	PREP=OBJ1	then	be.in.position <sup>84</sup> -PLACE=GEN
e. then	suddenly stuck on	to	then	place of the
f. sticking where the place is of				
g. then suddenly stuck to the new place of				

a. ălḗwadzâ <sup>ɛ</sup> ye	Ļε <sup>ε</sup> wá	k!wấɛmaɛdzâɛye
b. ?əliwazoyi	λəwa	kwama?zoyi
c. ?əlix <sup>w</sup> -zu-e?=i	λu?=a	kwa-?-zu-e?=i
d. sea.mammal.hunting-FLAT-LOC1=DEM	with=SBJ <sup>85</sup>	sit-?-FLAT-LOC1=DEM
e. Orion's Belt	and the	Pleiades
f. Orion and of the Pleiades		
g. Orion's belt and the Pleiades		

74

/4.		
a. Ļe <sup>ε</sup> wá	ấălḗwē <sup>ɛ</sup> nâse <sup>ɛ</sup> we.	wä,
b. λ <b>ə</b> ẁa	?a?əlix <sup>w</sup> inosəwi.	Wε
c. λu?=a	?a-?əlix <sup>w</sup> −ino−su?=i	Wε
d. with=SBJ	RED-sea.mammal.hunting-AT.PASSERBY-PASS=DEM	well
e. and the	Orion.	Well
f. and of the	one who joins in sea hunting.	
g. and Orion.	Well,	

<sup>&</sup>lt;sup>83</sup> Boas (1948:304).
<sup>84</sup> Boas (1948:11).
<sup>85</sup> See Paragraph 5 in Boas (1947:256).

75.				
a. hḗ <sup>ɛ</sup> mis	g·ấg·ELElats	la	⊥ég.adeda	
b. heṁis	gɛɡə <code>Xəlac</code>	la	λiGadida	
c. he-ṁ-wis	gεy <sup>86</sup> -gəλəla-as=s	la	λiq-ad=ida	
d. that-OI-CONN	come.from <sup>87</sup> -MOTION <sup>88</sup> -PLACE=GEN	then	name-HAVE=SBJ	
e. and so that is	the origin of	then	had names the	
f. And so, from th	nis			
g. and so that is the origin of [the fact that] then the stars had as names				

g. and so that is the origin of [the fact that] then the stars had as names

76.

1				
a. t!ṓt!âses	ĻĒĻE <b>g</b> .Em	qaxs	láe	
b. ťuťosis	λίλəGəm	qaxs	la?i	
c. ťuťu=as=is	λi-λiq-əm	qa?=xs	la=ə?i	
d. star=OBJ2=3.POSS	RED-name-PASS	CAUSE=SUBORD	then=SUBORD.DEM	
e. stars, their	names	because	then	
f. these stars have their names, for				
g. their [current] names, because then				

77

11.			
a. ts!ek∙!ā́ł <sup>ɛ</sup> ideda	ḗs⁵ălḗwinoxwaxa	g∙ā́lä	
b. čəkał?idida	?is?əliwinux <sup>w</sup> axa	galɛ	
c. ċəkał-x?id=ida	?is-?əlix <sup>w</sup> -inuχ <sup>w</sup> =aχa	gal-a=i	
d. tell.news <sup>89</sup> -MOM=SBJ	RED-sea.mammal.hunting-PROF=OBJ1	first-?=DEM	
e. told the news the	sea-mammal hunters the	first	
f. the sea hunters told the first			
g. the sea-mammal hunters told as news to the first			

<sup>&</sup>lt;sup>86</sup> Although Boas (1947:351) analyzes gegetala as a derivative of the root gay-, "to be somewhere" (Boas 1948:246), I believe that the root  $g\varepsilon y$ -, "to move from a certain place, to come from" (Boas 1948:252) better fits the meaning of the word (which Boas [1947:351] translates as, "to come from").

<sup>&</sup>lt;sup>87</sup> Boas (1948:252).

<sup>&</sup>lt;sup>88</sup> Cf. Boas's (1947:242) gloss for this suffix: "country lying in a certain direction."

<sup>&</sup>lt;sup>89</sup> Boas (1948:210).

78.				
a. g.ṓsg·imuxwa	YES	g.wéx∙ <sup>ɛ</sup> idăasax	yā́qela	
b. Gusgimux <sup>w</sup> a	yəs	Gwix?idə?asax	yaqila	
c. Gus-giməx <sup>w</sup> =a	yə=s	Gwi-x?id-as=aχ	?	
d. ?-?=DEM	PRONOM=OBJ2	thus-MOM-WAY.OF <sup>90</sup> =OBJ1	PN	
e. Gusgimux <sup>w</sup>	regarding that	matter	Yaqila	
f. Koskimo all that happened to Yaqela				
g. Gusgimux <sup>w</sup> regarding the matter of Yaqila				

00

a. Ļōε	yā́yag.exts!a	Ļε <sup>ε</sup> wis	mōkwe	léelota.
b. λu?	yayaGəxca	λəwis	muk <sup>w</sup> i	li?əluta. <sup>91</sup>
c. λu?	?	λu?=is	mu-uk <sup>w</sup> =i	lilut=a
d. with	PN	with=3.POSS	four-HUMAN=DEM	fellow.riding92=DEM
e. with	YayaGəxca	with their	four	fellow passengers.
f. and Yãyag.Exts!a and the four men of their crew,				
g. and YayaGəxca and their four fellow passengers.				

80.		
a. wä,	laέEm	lấba.
b. wε	la?əm	laba.
c. we	la-m	la-ba
d. well	then-OI	go-HORIZ.END
e. Well	and then	it has gone to the end. <sup>93</sup>
f. and that is the end.		
g. Well, and then it has gone to the end.		

# 3 List of abbreviated suffixes

3.POSS: Third-person possessive (borrowed from Rosenblum 2013). See Boas (1947:254) and Anderson (1984:29–30).

<sup>90</sup> Boas (1947:318-319).

<sup>&</sup>lt;sup>91</sup> This word is a plural form exhibiting stem modification (see Boas 1947:248–249).

<sup>&</sup>lt;sup>92</sup> Here, I follow Boas (1948:402) in glossing this form as "fellow riding." The word *lilut*, which is the singular form of *li?əluta* (Boas 1948:402), may be derived via reduplication from *la*-, "go" (following, roughly, the reduplication pattern described by Boas [1947:248–249] for words beginning with the sounds *m*, *n*, *l*, *t*, and  $\lambda$ ) combined with the suffix -*ut*, "fellow." The resulting word undergoes further reduplication to yield *li?əluta*, the plural form that appears in "Star Story."

<sup>&</sup>lt;sup>93</sup> I have borrowed this translation (which I also use in my sentence-level translation tier) directly from Berman (1991:337).

CONN: Connective (borrowed from Rosenblum 2013). See Boas (1947:338) and Berman (1991:370–380).

CONT: Continuative aspect (borrowed from Rosenblum 2013). See Boas (1947:291, 306–307) and Black and Greene (2010).

DEM: Demonstrative (borrowed from Rosenblum 2013). See Boas (1947:527–528) and Nicolson and Werle (2009:25–30).

DIM: Diminutive (borrowed from Rosenblum 2013). See Boas (1947:301).

FLAT: This gloss labels the suffix *-zu*, which denotes flat surfaces (such as, in "Star Story," the sky (Boas 1947:212)). See Boas (1947:345).

HORIZ.END: This gloss labels the suffix *-ba*, denoting the "end of a long horizontal object" (Boas 1947:336).

INCL.POSS: Inclusive possessive (both parts of this composite gloss are borrowed from Rosenblum 2013). This gloss labels forms indicating joint possession by both the speaker and addressee (Boas 1947:251).

GEN: Genitive (borrowed from Rosenblum 2013; see also Boas 1947:259).

GN: Geographic name.

LOC1, LOC2, LOC3: See Section 1 Introduction above.

LONG: This gloss is used to label the suffix *-ċaq*, which normally functions as a classifier that attaches to numerals used to count "long" objects (Boas 1947:240, 346). Regarding Kwak'wala "numeral classifiers," see Berman (1990:2–11).

MOM: Momentaneous aspect (borrowed from Rosenblum 2013). See Boas (1947:290-291) and Black and Greene (2010).

NMLZ: "Nominalizer" (borrowed from Rosenblum 2013). I have used this gloss to label the suffix -*i*?, which can turn a verbal form into a noun that means, roughly, "the act of [verb]ing" (Katie Sardinha and Patrick Littell, personal communications; see Boas (1947:274) with regard to the use of the nominalizing suffix -*i*? in verbs following the purposive qa?-).

NOM: Nominal. I have used this gloss to label the suffix  $-n \partial m$ , which appears at the end of some nouns and which Boas (1947:347) describes as a "nominal formative suffix." I do not know whether this suffix carries specific meaning beyond its function of turning roots into nouns.

OBJ1: "Primary object" (borrowed from Rosenblum 2013). OBJ1 is equivalent to what Boas describes as the "objective" case. See Boas (1947:284–286) and Rosenblum (2013:231–233).

OBJ2: "Secondary object" (borrowed from Rosenblum 2013). OBJ2 is equivalent to what Boas describes as the "instrumental" case. See Boas (1947:284–286) and Rosenblum (2013:231-233).

OI: "Old (known) information" (borrowed from Rosenblum 2013:253). See Boas (1947:335) and Berman (1991:374–380).

PASS: Passive (borrowed from Rosenblum 2013). See Boas (1947:241), Levine (1980), and Rosenblum (2013).

PAST: I have used this gloss to label the past-tense suffix *-xdi*, which denotes the "transition from present to past, from existence to non-existence," or pluperfect tense (Boas 1947:367; see also Boas 1947:288, 290).

PN: Personal name.

PREP: Preposition. See Anderson (1984:25) and Rosenblum (2014). See, also, Boas's comments regarding "indirect objects" (i.e. prepositional phrases) (Boas 1947:255, 285).

PROF: Professional. I have used this gloss to label the suffix  $-inu\chi^w$ , which can mean, "a person who does an act habitually, professionally" (Boas 1947:326).

PRON: Pronoun. I add this gloss to OBJ1 and OBJ2 when the morpheme that is being identified is a pronoun, rather than a prenominal form. A prenominal form indicates the case and deictic proximity of the noun that follows; a pronoun stands in place of a noun, indicating case as well as, sometimes, deictic proximity and visibility (see the tables in Boas 1947:252–253; deictic/visibility-marking third-person pronouns are listed in Table IIa (1947:252), as well as in Boas's introduction to the section entitled "Paradigms" (1947:260)). Regarding the distinction between prenominal forms and pronouns, see Boas (1947:281). See, also, Rosenblum (2013:231–232).

PRONOM: Pronominal. In contrast with PRON, which labels pronominal clitics, I use PRONOM to gloss word-initial elements that Boas (1947:257–258) terms "nominal or adjectival forms" of the "independent personal pronoun."

PURP: Purposive (borrowed from Rosenblum 2013). See Boas (1947:274).

QUOT: Quotative (borrowed from Rosenblum 2013). See Boas (1910*b*:496, 1947:245, 377) and Berman (1991:357–369).

RED: Reduplication (borrowed from Rosenblum 2013). "Plurality, repetition, [and] distribution are expressed," in many cases, via reduplication, but "Many suffixes require some form of reduplication or of stem expansion, not only those [suffixes] implying some kind of repetition" (Boas 1947:219). Regarding patterns of reduplication and other forms of stem modification, see Boas (1947:220–223, 232–234, 246–251). Regarding the expression of plurality in Kwak'wala, see Boas (1932, 1947:206, 291–294).

SEQ: Sequential (borrowed from Rosenblum 2013). I have used this gloss to label the auxiliaries *la*- and  $ga\chi$ -. See Berman (1991:324–336).

SBJ: Subject (borrowed from Rosenblum 2013).

SUBORD: Subordination. I use this gloss to label the subordinating clitic = $\chi s$  and associated demonstrative clitics (the latter are glossed as 'SUBORD.DEM'). See Boas (1947:274–275).

TRANS: Transitivizer. I have used this gloss to label the transitive suffix that takes the forms -d, -nd, and -ud depending on its phonetic environment (Boas 1947:273, 365).

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