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# Sandhi in a Salishan Language: Skanagen (Nicola Lake)<sup>1</sup>

by

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This paper will discuss four points: (1) liaison, with special reference to the  $\bar{X}$  notation (Chomsky 1970; Jackendoff 1974), supported by Standard French liaison in elevated speech (Selkirk 1976), and to the hypothesis (Kinkade 1977; Kuipers 1968) that there is no noun/verb distinction in Salishan languages; (2) the realization of labialization, i.e., of a single feature as a separate sequential surface element, occurring in liaison contexts and elsewhere; (3) the manifestation, in a sandhi context, of a sound ( $\bar{X}$ ) which happens to be precisely what is missing in the affricate series of the phonemic component inventory of this language; and (4) sandhi and syllabification.

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Okanagan<sup>2</sup> is an Interior Salish language, mostly spoken throughout the Okanagan Valley in British Columbia and Washington State. This particular dialect is spoken in an adjoining northwestern valley by the Upper Nicola Band, residing on Quilchena and Douglas Lake Reserves, located northeast of Merritt, B.C., in Nicola Valley.

#### 1. Liaison, $\bar{X}$ notation, and nouns and verbs

In 1970, Chomsky proposed for English that the classes N, A, and V constitute a natural category, demonstrating that each may be strictly subcategorized for the same variety of complements: S, PP, AP, NP, VP, etc. He suggests (a) that the lexical categories N, A, V be represented by a variable X in phrase structure rules, for the rules:

NP  $\rightarrow$  N Comp

VP  $\rightarrow$  V Comp

AP  $\rightarrow$  A Comp

<sup>2</sup> The main language consultant is Joseph Albert Michel, affectionately known as 'Uncle.' He is a fluent elder, 69 years of age, recognized by his family and band members for his knowledge of the language, having been selected by his Okanagan mother as the offspring to remain at home and thus guard from schooling. Uncle has a passive knowledge of Thompson, the other Indian language spoken in Nicola Valley, and knows a few words of Shuswap, both Interior Salish languages. His fluent English shows a few traces of Okanagan, mostly few voiced stops and a tendency to break down CCs with epenthetic vowels. He has taught himself to read and write English. Data which he has provided and which was not elicited thru translation are indicated as (JAM).

where

Comp  $\rightarrow$  {S, PP, AP, NP, VP, etc.} ;

(b) that, abbreviating the four rules above, each of these categories X is dominated in turn by a category  $\bar{X}$  which includes the possible set of complements of X:

$\bar{X} \rightarrow X$  Comp

and further, (c) that elements referred to as specifiers are sisters to the  $\bar{X}$ , dominated by double-bar phrases, designated as  $\bar{\bar{X}}$

$\bar{\bar{X}} \rightarrow [\text{Spec}, \bar{X}] \bar{X}$  .

The specifiers of an NP are elements such as determiners, quantifiers; of an AP, elements such as comparatives and other qualifying or quantifying expressions; of a VP, elements such as auxiliaries and certain adverbials. Chomsky and Jackendoff differ in that the former prefers one lexical entry for pairs such as refuse, refusal, undifferentiated for noun or verb, while the latter prefers two lexical entries, related by a lexical redundancy rule.

This  $\bar{X}$  notation is of particular interest for the analysis of Salishan and other NW coast languages. Although the literature on the topic is meager, many linguists working on these NW languages feel that there is no noun/verb distinction and that N and V (and probably adjectives, too) are derived from the same root. Kinkade (1977) and Kuipers (1966) claim that there is no distinction, according to their analyses of Salishan, wherein the

so-called 'noun' and 'verb' are capable of taking the same inflections, of taking the same kinds of complements and are from the same roots. Newman (1977), in a footnote, states that for Salishan languages, a distinction must be made between lexical category and syntactic category, wherein 'noun' and 'verb' are syntactic categories. What is common to these proposed analyses of Salishan languages and the development of  $\bar{X}$  notation is that both discuss the logical structure of phrases. Chomsky proposed to codify the similarities of phrase structures by abbreviating with  $\bar{X}$  in the PS rules and by showing the relationship in the lexicon with a single lexical entry, for lexical pairs, unmarked for the syntactic feature differentiating nouns from verbs. Thus this predicts that the use of this notation would simplify rule statement for phenomena affecting both syntactic categories of noun and verb. For Salishan, then, in a transformational framework, within this lexicalist hypothesis, roots could be entered into the lexicon without being differentiated as N, A, or V.

Questioning the existence of natural classes proposed by theory but which do not appear in rules, Selkirk (1976) demonstrates that liaison in formal Standard French does support the grouping of N, A, and V in a natural class and that the rule for liaison is most simply stated in terms of the  $\bar{X}$  notation.

In French, a final obstruent is deleted before an initial consonant in the following word. If the following word is vowel

initial, liaison may occur. In elevated speech, the rule is extended: a head N, V or A which is inflected may be in a liaison context with the word that follows, if that word is in its complement...In terms of the  $\bar{X}$  notation, one can simply say that a liaison context exists between an inflected  $\bar{X}$  and its complement, both dominated, of course, by  $\bar{X}$ . (Selkirk, 1976, p.21)

Complements to N, dominated by  $\bar{N}$ , are in liaison contexts:

- (1) des endroits obscurs "dark places" (Selkirk, (14))
- (2) de vieux soldats à moustaches grises  
"old soldiers with grey mustaches" (Selkirk, (14))

but elements outside an NP are not in a liaison context with an inflected N:

- (3) Donnez ces lunettes / à Marcel. (S18)  
"Give these glasses to Marcel."
- (4) J'ai trouvé mes lunettes / à la mairie. (S20)  
"I found my glasses at the townhall."
- (5) Les animaux / accouraient. (21)  
"The animals came running up."

And it is similar for plural adjectives which are in liaison with their vowel-initial following complements, in elevated speech.

Within a verb phrase, liaison exists with direct and indirect objects in immediate proximity of the V:

- (6) Elle donnait un cours / à l'université. (S27)

"She was giving a course at the university."

- (7) On demandait à Marie de le faire. (S27)

"Mary was asked to do it."

with prepositional phrases:

- (8) Vous ressemblez à votre sœur. (S29)

"You resemble your sister."

- (9) Vous conduisez avec soin votre bateau. (S31)

"You drive with care your boat."

with certain adverbs (i.e., non-sentential adverbs):

- (10) Ils répondront immédiatement / à vos questions. (S30)

"They'll answer your questions immediately."

- (11) On voyait encore les toits de la ville. (S32)

"The roofs of the city could still be seen."

but not with sentential adverbs:

- (12) Nous partons, heureusement. (S33)

"We're leaving, fortunately."

and not with intrusive adverbials characterized by radical

intonation breaks:

- (13) D'habitude ils mangent / après avoir fini leur partie

d'échecs / une petite choucroute. (S34)

"Usually they eat / after having finished their chess

game / a little sauerkraut."

Thus, Selkirk shows that, for one style of one French dialect, the simplest and most general formulation of the liaison rule is best expressed in terms of  $\bar{X}$  notation (cf. her (13) X-Comp rule, p. 582) and

thus we see that phonology has provided evidence for a very abstract hypothesis about syntactic structure.

(Selkirk, 1976, p. 589)

Let us now turn to Okanagan data to see where liaison contexts occur. Basically, liaison occurs across a word boundary, between a vowel-initial segment and a consonant-final one, with the vowel attaching itself to the preceding consonant. By comparison, for French the final obstruent attaches itself to the initial vowel in the appropriate liaison context. The determiner /i/, definite, also the all-purpose preposition, is especially fruitful for providing liaison contexts.<sup>3</sup>

The following examples support the  $\bar{X}$  notations within a NP:

- (14) /i ttəft i sp'fɛ'n - s /

def. boy def. rope - his

"the boy's rope"

[yi ttəftʔwɪfti sp'fɛ'ns]

<sup>3</sup> Symbols used:  $\bar{V}$  devoiced;  $\bar{C}$  unreleased;  $\bar{C}$   $\bar{V}$  partially devoiced;  $\bar{V}$  epenthetic;  $\bar{R}$  syllabic;  $\bar{V}$  retracted, after pharyngeals and uvular stops;  $\bar{C}$  glottalized;  $\bar{C}^w$  labialized; / / phonemic or near-phonemic; [ ] phonetic; - morpheme boundary; # word boundary; \$ syllable boundary; ' primary stress; " secondary stress. The consonant inventory is given on page 15.





## 2. Liaison with labialized consonants

In the examples given in section 1, none of the consonants in a liaison context were labialized. However these do occur, and their phonetic realization is most interesting because one feature of the bundle  $C^w$  is manifested as an additional sound segment, in temporal sequence. In Okanagan, a labialized consonant immediately followed by another consonant or by a word boundary is realized as a  $C^w + V$  sequence, and this vowel is usually voiceless when [+round] word-final. When followed by a vowel, the labialization is realized as a separate consonant, a w-glide, i.e., as  $C + w$ .<sup>6</sup> The latter occurs in liaison contexts.

The following examples illustrate the phenomenon, first, the realization of  $C^w$  before another C or a #:

- (27) /q<sup>w</sup>q<sup>w</sup>yɔmə? i ɕitx<sup>w</sup> /  
           small       def. house  
           [q<sup>w</sup>q<sup>w</sup>yɔmə?i ɕitx<sup>w</sup>]

<sup>6</sup> This does not occur with labialized pharyngeals, which are distinguished from the other labialized consonants by the feature [+low]. See sentence (39) of section 3 for an example.

MDK has pointed out to me that one should expect to find contrasts of /k<sup>w</sup>V/, /kwV/, and /k<sup>w</sup>wV/. See (32) and (34) for examples of /kwV/, and (46) for an example of /k<sup>w</sup>wV/.

- (28) /stx<sup>w</sup>x<sup>w</sup>ʔ - kst - xn/

-lower leg-foot

"shinbone"

[stx<sup>w</sup>ox<sup>w</sup>ʔketx<sup>w</sup>n]

- (29) k - ɕ - x<sup>w</sup>x<sup>w</sup>na - nún - n t lti Sharon  
           distributive-accidental-  
           -less than -ls indef. tea Sharon  
           -cislocative- full control- tr.  
                                 spill

"I spilled some tea on Sharon."

[kɕ<sup>w</sup>x<sup>w</sup>ox<sup>w</sup>onán<sup>w</sup> taltí] Sharon

- (30) /k<sup>w</sup> ɕ - k<sup>w</sup>i - n - k<sup>w</sup>i - nɪ - m t sp'it'n/  
           2s cisloc.- -mobile- -mobile-  
           intr. - take - redup. -medio indef. rope

"You holding a rope (while walking)." (for a long time)

[k<sup>w</sup>ɕ<sup>w</sup>kw<sup>w</sup>knwánɪm t<sup>h</sup>sp'it'n]

second, the realization of  $C^w$  before a vowel, including within a liaison context:

- (31) /ɕ - k<sup>w</sup>i - s - k<sup>w</sup>i - s - t - x<sup>w</sup> i sp'it'n/  
           cisloc.- -stationary- -stat.-  
           - take - redup. -trans-2s def. rope

"You're holding the rope (while standing or sitting)."

(for a short time)

[ɕ<sup>w</sup>kwískwístxwi sp'it'n]

- (32) / ɛ' - kwɪl - ɪ - t - xʷ - i kkwáɪp - i siúps - s /  
 cisloc.-take-redirective-trans-2s def. dog def. tail-3s

"You pull the dog's tail."

[ɛ'kwɪlɪtɪxwɪ kkwáɪpɪ siúpsɛ]

- (33) / k - ɛ' - xʷiná? - slx i sčá 'q'w t lɪf /  
 distributive- water - 3pl def. flowers indef./ tea  
 -cisloc.-

"They water the flowers with tea."

[kɛ'xwɪnáʔsɪlɪxɪ sčá'q'wá tɪlɪf]

In this example, the labialization of q'w in 'flowers' is realized as a low vowel, partially voiced. The height of this vowel is affected by the preceding consonant, and doubly so in this example, since both preceding consonants are [+back, +grave] .

As part of this phenomenon, the manifestation of labialization, a reduplicated labiovelar w is realized as the vowel o between consonants:

- (34) a. /x - w - wɪyʷ / "tall cup or can"

-redup-

[xwɪyʷ]

- b. /k - k - ʷ - ɪɪp / "a bunch of dogs"

-diminutive- pl. redup.

redup.                       
                     horse

[kəkɔ:ʔwɪp]

which contrasts with

- (35) / kn xʷɪum /

ls whistle-medic

intr.

"I whistle."

[kən xwɪyʷum]

To my knowledge, there is no provision in SPE for dealing with sequencing of this type, where one feature of a bundle is realized as a separate sound segment.

### 3. Sandhi and the phonemic inventory

There occurred in the data collected to date a few instances of a sound which is not represented in the phonemic inventory of this language. This is not unusual, but what is of interest is that the resulting sound, a non-glottalized lateral affricate ɬ, is what would be needed to fill one of the two gaps in the phonemic inventory:

#### Okanagan (Colville):

p'	t'	c'	ɬ	k'	k'w	q'	q'w	ʔ
p	t	c	ɬ	k	kʷ	q	qʷ	
	s		ɬ	x	xʷ	ɣ	ɣʷ	h
m'	n'	r'	l'	y'	w'	ɣ'	ɣ'w	
m	n	r	l	y	w	ɣ	ɣʷ	

(Mattina, 1973)





#### 4. Sandhi and syllabification.

In section 1, a hypothesis (Kinkade 1977, and Kuipers 1968) was referred to, which claims that there is no noun/verb distinction in Salishan languages because these take the same affixation, the same kinds of complements and the same morphological derivation. Moreover, Kinkade (1977) claims that arguments of predicates are predicates themselves.  $\bar{X}$  - notation (Chomsky 1970, and Jackendoff 1974) was also referred to in section 1, since they propose with considerable detail that N, A, and V can all be generated by the same phrase structure rules, using a general  $\bar{X}$  instead of each of N, A, V, because these all take the same kinds of complements. The similarity of these hypotheses lies in uniting major lexical categories. Selkirk (1975) provides evidence from the phonological level of an elevated form of French that the statement for liaison is simplified thru the use of  $\bar{X}$  notation. It is plausible then to look for similar phonological evidence in a Salishan language, to support abstract hypotheses about grammatical structure. However, Okanagan, which does have liaison, does not provide any, as has already been seen. What then is the function of sandhi in Okanagan?

The outstanding characteristic of Salishan languages is the remarkably large inventory of consonants, coupled with the relatively few vowels, producing forms such as:

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MDK: categories do not  
exist

(40) a. kn n - lúx<sup>w</sup> - x<sup>w</sup> - x<sup>l</sup> - nk  
ls contained-roar - redup- inside- stomach  
intr. (loc.)

"My stomach's roaring."

b. st'xft - k<sup>w</sup>

-liquid

"broth"

How then are such forms realized? How can these be articulated?

Sandhi: liaison, labial realization and epenthesis provide a complex puzzle, with syllable structure the key. Elsewhere have been discussed stress which may shift from root to strong suffix (Mattina 1973; also Kinkade for Columbian, 1978), and pharyngeals which migrate to stressed vowels (Mattina 1975) in Interior Salishan languages. Mattina (1973) also gives the conditioning environments of the variable epenthetic vowels for Okanagan (Colville). Similar processes occur in Okanagan (Nicola Lake), although the details are not specified herein. Stress is treated as already assigned.

Let us now examine some evidence of sandhi contributing to the articulatory realization of Okanagan:

(41) a. / t<sup>w</sup>pósn - t - p i kkááp/  
rope - trans - 2pl def. dog

"You-2-3 rope the dog."

b. dictation speeds: t<sup>w</sup>póps<sup>h</sup>nt<sup>h</sup>p<sup>h</sup> yi kəkə?wáp

c. normal speeds: [t<sup>w</sup>póps<sup>h</sup>nt<sup>h</sup>pi kəkə?wáp]

d. with syllable boundaries indicated:

[t<sup>w</sup>póps<sup>h</sup>nt<sup>h</sup>pi kəkə?wáp]

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- (42) /t' - k'w'is - k'w'is - t - p - i sp'f'e'n/  
 cisloc. - take-redup. - trans.-2pl def. rope  
 - hold -

"You-2-3- hold a rope."

normal speed, with syllable boundaries indicated:

[t'k'w'is:k'w'is:t'p'i sp'f'e'n]

Let us now compare some utterances to determine preferred syllable structure and the possible order of rules:

- (43) a. /t' - k'w'if - nif - xi - t - i sp'f'e'n/  
 cisloc. - take-mobile-benefactive-trans.  
 - bring - def. rope

"Bring the rope!"

dictation speeds: t'k'w'ifnixit yi sp'f'e'n

normal speeds: [t'k'w'ifnixit'sp'f'e'n]

- b. /t'k'w'ifnixit t sp'f'e'n/

indef.

"Bring {some} rope!"  
 any

normal speeds: [t'k'w'ifnixit'sp'f'e'n]

- (44) /k'w'o t' - k'w'ifl - t - k'w'il-t - t i in-sp'f'e'n/  
 is cisloc- take-redirective-redup -trans. indef. my-rope

"Hold my rope for me."

[kwot'skw'iliskw'il:t'sp'f'e'n]

The above example (44) as well as (45) and (46) below show that a word-initial C' is subject to entering the preceding syllable:

- (45) a. /k'w' tq'w'áq'w'a /

"You fall down"

[kw'ist'q'w'áq'w'a]

- b. /k'w' t'k'w'áq'w'a /

"You cry."

[kw'it'k'w'áq'w'a]

- (46) /lút k'w'o an - ks - '7óm - m t kík'w'a? ;

neg. ls 2s,poss-unrealized-call-medio indef. Grandpa;  
 /sub.

k'w'o 7óm - n s'asf?/

ls call- Uncle

"Don't call me Grandpa; call me Uncle." (JAM)

[lút kwaks'7óm t'k'w'áq'w'a? ; k'w'o 7óm'an s'asf?]

The following two examples illustrate that a syllable cannot be vowel-initial, i.e., its initial segment must carry a feature [+consonantal], thus accounting for syllabic resonants:

- (47) /i in-stm-tima? k'w'o k - sp'f'e'a - s i t sp'f'e'n -s/  
 def. my-grandmother ls distributive- -3s def./indef. rope-3s  
 - whip - prep

"My grandmother whipped me with her rope."

or [yis'tm'st'f'e'ma? kw'aks'f'e'f'e'a'si t'k'w'áq'w'a] (JAM)  
 yis'tm'st'f'e'ma?

MDX syllabic resonants are peaks  
 not margins



Therefore, some principles of syllable structure are needed.

Pulgram (1970, in Hyman 1975) proposed three principles:

I Maximal Open Syllabicity; II Minimal Coda and Maximal Onset; and III Irregular coda. Applying these from word initial to final,

Pulgram assigns 1) a syllable boundary after every vowel (the principle of maximal open syllabicity); 2) then readjusts as many consonants as needed to provide permissible closed syllables (the principle of minimal coda and maximal onset) because, in English, lax vowels are disallowed in final position and must be in closed syllables; and 3) readjusts again to yield syllable onsets which are permissible word-initial sequences (the principle of the irregular coda). Similar principles, applied in reverse direction, from word final to initial, seem to determine syllable structure in Ckanagan, quite possibly operating to avoid consonant clusters, building the application of the processes of liaison, epenthesis, labial realization and resonant syllabicity, i.e., sandhi.

Details of their application differ somewhat: 1) the principle of maximal open syllables is basic, with an open syllable, CV, clearly the preferred structure; 2) the principle of minimal coda and maximal onset restricts, at least in these data, a) the permissible codas to one or two consonants (see, for example, (14) and (44) for Resonant + C codas,  $-l^h$  and  $lt^h$ ), and b) also restricts longer consonant sequences to onset rather than coda; 3) while the principle of the irregular coda breaks down an inadmissible syllable-

initial CC so that the previous code rather than the onset bears the burden of irregularity (see (46) where the ks sequence, as the unrealized morpheme, is a coda but not so in (47) where this same sequence is not a morpheme, and receives epenthesis, thus distinguishing the two sequences.)

An alternate procedure to guide sandhi in this language may be by ordering the preferred syllable structures, but this ordering itself implies a set of criteria or guiding principles. Therefore, this ordering of syllable structures, up to the formula already given  $(\#C_0^1)C_0^2(w) \quad S \quad C_0^2$ , is dispensed with in favor of  $[+syllabic]$ , is dispensed with in favor of guiding principles, such as Pulgram's, which state more simply that consonant clusters are to be broken down, that open syllables are preferred to closed ones, and that CCs are preferred for onsets rather than for codas.

In this solution, a further set of assumptions has been made: a) that syllable structure is not an abstract distinctive unit but a unit required for the production of utterances (cf. Fromkin 1968, in Hyman 1975); b) that the syllable is a phonetic unit, i.e., surface or very near surface phenomena; c) that the 'pause groups' observed in the production of the language consultant are largely indicative of syllable boundaries, along with 'syllabic weight', and that glottalized Cs, for example in initial position, may provide articulatory pauses, without forming a separate syllable; and d) that the syllable is a necessary concept, guiding certain rules of sandhi,



merger of identical segments across word and phrase boundaries.

If one proceeds from back to front for each surface level 'word,' then this merger happens to occur last, to link 'words' together. One could just as well postulate that syllable structure is determined from the very end of the utterance to the front. This is not as appealing, since speakers make a pause between the merged segments, when slowing down their speech.

Thus, in Okanagan, a Salishan language, where one would hope to find phonological support for a hypothesis claiming that there is no noun/verb distinction, there is none; a language, where one would expect to find phonological support from liaison for a theoretical proposal that the phrase structures of N, A, V are the same, there is none. No evidence for them, but also importantly, no evidence against them. Instead, sandhi phenomena has been analyzed as functioning within the articulatory realization of characteristically complex consonant clusters, guided by principles of syllable structure.

# Addendum

Since writing this paper, I have seen Hoard's (1977) manuscript on syllabification in NW languages and Snyder's (1968) description of So. Puget Sound Salish. To deal with syllabic stops and affricates, Hoard suggests that these are complex segments where each may be represented as two or more columns of distinctive features. This would establish mechanisms to use for writing rules for an analysis such as mine, using distinctive features, within a generative phonology framework, if so desired. Proceeding from different assumptions than mine, Hoard claims that syllabicity has phonemic status, ex., /st̥p/, which is to claim that syllable structure is phonemic. This conflicts with my present analysis and understanding of Okanagan (NL), ex., sp'it̥'n "rope" may be syllabified as sp'it̥'n̥ or ssp'it̥'n̥, depending on the preceding environment (cf. (14), (18), (23-24), (26), (30), (42-46), (52)). However, regardless of different assumptions, phonemic or phonetic, the conclusions are similar: that syllable structure, masked by phonemic transcriptions, renders consonant clusters pronounceable.

Snyder states that aspiration alternates with epenthetic vowels to form syllable peaks. This does not seem to be the case in Okanagan, where non-glottalized Cs are predictably aspirated, although in my case, forgetfully not always recorded. (See Mattins, 1973, p. 8)

t̥ t̥ō m̥ t̥ō m̥ s̥ x̥ t̥

i̥ x̥ x̥ x̥ x̥ x̥ x̥

Smile for the  
elders

