Permutations of a Sliammon Sentence

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Introduction

This paper presents a set of data which seems to indicate that in one Coast Salish language there are two types of oblique complement (1): one whose interpretation is "internal" to the root of the predicate (instrument, location, etc) and one which occurs when the predicate contains a sequence of transitive voice suffix plus middle voice suffix (4); this latter occurance of an oblique complement always marks the agent and can be considered to be in a sense anaphoric with the middle voice suffix.

Also included is a footnote on the stylistic choice between two types of transitive construction (2).

Morphemes Involved

The sentences following consist of these morphemes:

{səp-} /səp-/ ~ /sap-/	'to be clubbed, to club'
(-T) /-t/	control transitive (3)
{-(;)m}	middle voice (4)
{-(∂)s}	third person pronominal suffix
{-oL} /-o±/ ~ /-o-/	past tense
{-s}	third person possessive suffix
$\{sa_{\mathbf{y}}^{\mathbf{y}}_{\mathbf{j}}^{\mathbf{y}}_{\mathbf{e}}\}$ /sá $_{\mathbf{y}}^{\mathbf{y}}_{\mathbf{j}}^{\mathbf{y}}_{\mathbf{e}}$ /	'leaf, branch'
$\{\check{\mathtt{s}}^{\mathrm{Y}}_{\Theta}\}$	an article ⁽⁵⁾
{? ₉ }	oblique complement clitic
{təẍ ^w ə-} /tə́ẍ ^w ə-/	'to know'
$\{-(n)(a))W\}$ $/-nax^{W}/$	responsibility transitive (6)
$\{\check{\mathtt{c}}^{\mathtt{Y}}(-\mathtt{en})\}$ $/\check{\mathtt{c}}^{\mathtt{Y}}/$	' <u>T</u> '
$\{k^{W}\}$	an article ⁽⁵⁾
(s) /- ⁰ s/	"nominalizer" ⁽⁷⁾

- 111 $\frac{\text{sa}\dot{p}-\text{o}\dot{t}}{1}$ $\frac{\text{Joseph}}{3}$ $\frac{?\theta \dot{s}^{y}\theta \text{ sa}\dot{y}\dot{y}^{y}\theta}{4}$
- 112 $\frac{s \circ \mathring{p} t as o \mathring{t}}{1}$ $\frac{\text{Jim}}{2}$ $\frac{\text{Joseph}}{3}$ $\frac{? \circ \mathring{s}^{Y} \circ s \circ \mathring{y}^{Y} \circ s}{4}$.
- 113 $\frac{s \Rightarrow \mathring{p} t am o \mathring{t}}{1}$ $\frac{? \Rightarrow Jim}{2}$ $\frac{Joseph}{3}$ $\frac{? \Rightarrow \mathring{s}^{Y} \Rightarrow sa\mathring{y}\mathring{y}^{Y} \Rightarrow sa\mathring{y}}{4}$
- 114 <u>səp-t-as-oł</u> <u>Ralph</u> 3
- $115 \quad \frac{\text{səp-t-am-ol}}{1} \quad \frac{\text{Ralph}}{3}$
- 116 $\frac{s \cdot p t am ot}{1}$ $\frac{? \cdot alph}{?}$
- 121 (heł) $\check{s}^{\underline{y}} \ni sa\check{y}\check{j}^{\underline{y}} \ni 2 \ni x^{\underline{w}} sa\check{p} o s$ Joseph 3
- 122 (heł) $\overset{\circ}{s}^{y}$ sa $\overset{\circ}{i}^{y}$ $\overset{\circ}{a}$ $\overset{\circ}{s}$ $\overset{\circ}{s}$ $\overset{\circ}{s}$ $\overset{\circ}{i}$ $\overset{\circ}{t}$ $\overset{\circ}{s}$ $\overset{\circ}{i}$ $\overset{\circ}$
- 123 (heł) $\mathring{\mathbf{s}}^{\mathsf{Y}} \ni sa\mathring{\mathbf{y}}\mathring{\mathbf{j}}^{\mathsf{Y}} \ni \frac{? \ni x^{\mathsf{W}}}{4} = \frac{? \ni x^{\mathsf{W}}}{1} = \frac{? \ni \mathsf{Jim}}{2} = \frac{\mathsf{Joseph}}{3}$
- 131 (heł) Joseph (?ə) sap-oł ?ə \S^{Y} ə say \S^{Y} ə 4
- 132 (heł) Joseph (?ə) sə \dot{p} -t-as-oł Jim ?ə $\dot{s}^{\dot{y}}$ ə sa $\dot{y}^{\dot{y}}$ 9 3 1
- $\frac{\text{(hel) Joseph}}{3} \quad \frac{\text{(?e) sep-t-am-ol}}{1} \quad \frac{\text{?e Jim}}{2} \quad \frac{\text{?e š}^{Y} \text{e say}}{4}$
- 142 (heł) Jim (?ə) sə \dot{p} -t-oł Joseph ?ə \dot{s}^{y} ə sa \dot{y}^{y} ə 1
- 143 (heł) Jim (?ə) səp-t-am-oł Joseph ?ə s^{y} ə sa p^{y} p
- 212 $t \ni \tilde{\mathbf{x}}^{\mathsf{W}} \ni -n \ni \mathbf{x}^{\mathsf{W}} \ \tilde{\mathbf{c}}^{\mathsf{Y}} \ \frac{k^{\mathsf{W}} \tilde{\mathbf{e}}}{1} \ \frac{\mathsf{s} \ni \tilde{\mathbf{e}} t \mathsf{o} \mathsf{s}}{2} \ \frac{\mathsf{Jim}}{3} \ \frac{\mathsf{Joseph}}{3} \ \frac{\mathsf{?e} \ \tilde{\mathbf{s}}^{\mathsf{Y}} \ni \ \mathsf{s} \Rightarrow \tilde{\mathbf{v}}^{\mathsf{Y}} \ni \tilde{\mathbf{e}}}{4}$
- 213 $t \ni \check{\mathbf{x}}^W \ni -n \ni \mathbf{x}^W \check{\mathbf{c}}^Y$ $\underbrace{\mathbf{k}^W \overset{\ominus}{\circ}}_{} \mathbf{s} \ni \overset{\bullet}{p} t \ni t o \underbrace{\mathbf{1}}_{} \mathbf{2}$ $\underbrace{\phantom{\mathbf{1}}_{} \mathcal{S} = \mathbf{1}}_{} \mathbf{3}$ $\underbrace{\phantom{\mathbf{1}}_{} \mathcal{S}^Y \ni \phantom{\mathbf{1}}_{} \mathbf{s} \circ \overset{\bullet}{\mathbf{1}}_{} \mathbf{3}}_{} \mathbf{4}$
- 222 $t \ni \check{x}^W \ni -n \ni x^W \check{c}^Y \underbrace{k^W \vartheta}_{4} s s a \check{y} \check{y}^Y \ni -s \underbrace{\vartheta \circ \mathring{y}^W \circ \vartheta \circ \mathring{y} t -o -s}_{2} \underbrace{\vartheta \circ J im}_{2} \underbrace{J \circ s \circ h}_{3}$
- 233 $t \ni \check{\mathbf{x}}^{\mathsf{W}} \ni -\mathsf{n} \ni \mathbf{x}^{\mathsf{W}} \check{\mathsf{c}}^{\mathsf{Y}} \xrightarrow{\mathsf{k}^{\mathsf{W}} \vartheta} \mathsf{s} \; \mathsf{Joseph-s} \qquad \underbrace{(^{?} \ni) \; \mathsf{s} \ni \check{\mathsf{p}} \mathsf{t} \mathsf{am} \mathsf{o} \nmid}_{\mathsf{2}} \qquad \underbrace{^{?} \ni \; \mathsf{Jim}}_{\mathsf{2}}$

- 111 <u>Joseph</u> was hit by a branch. $\frac{1}{3}$
- 112 <u>Jim clubbed Joseph with a branch.</u>
- 113 $\frac{\text{Jim}}{2}$ $\frac{\text{clubbed Joseph}}{1}$ $\frac{\text{with a branch}}{3}$.
- He clubbed Ralph.
- $\begin{array}{ccc} 115 & \underline{\text{Somebody clubbed}} & \underline{\text{Ralph}}. \end{array}$
- 116 Ralph clubbed him.
- 121 It is a branch that hit Joseph. $\frac{1}{4}$ $\frac{1}{1}$ $\frac{1}{3}$
- 122 It is a branch with which $\frac{\text{Jim}}{2}$ clubbed $\frac{\text{Joseph}}{3}$.
- 131 It is Joseph who was hit by a branch. $\frac{1}{3}$
- 133 <u>It is Joseph</u> <u>who was clubbed</u> <u>by Jim</u> <u>with a branch</u>.

 1 2 4
- 142 <u>It is Jim who clubbed Joseph with a branch.</u>

 2 1 3 4
- $\frac{143}{2} \quad \frac{\text{It is Jim}}{2} \quad \frac{\text{who clubbed}}{1} \quad \frac{\text{Joseph}}{3} \quad \frac{\text{with a branch}}{4}.$
- 212 I know that $\frac{\text{Jim}}{1}$ clubbed $\frac{\text{Joseph}}{3}$ with a branch.
- 213 I know that $\frac{\text{Jim}}{1}$ clubbed $\frac{\text{Joseph}}{3}$ with a branch.
- 222 I know that it is a branch with which $\frac{\text{Jim}}{2}$ clubbed $\frac{\text{Joseph}}{3}$.
- 233 I know that it is Joseph who was clubbed by $\lim_{\longrightarrow} \frac{\text{with a branch}}{3}$.
- 242 I know that it is $\lim_{z \to 0} \frac{\text{who clubbed}}{1} \frac{\text{Joseph}}{3} \frac{\text{with a branch}}{4}$.

Morphophonemic Notes

The morphemes $\{s\ni\dot{p}-\}$, $\{-(\ni)m\}$, and $\{-(\ni)s\}$ are pronounced $/s\dot{a}\dot{p}-/$, /-am-/, and /-as-/ before an immediately following $\{-oL\}$. The sequence $\{-oL\}$ plus $\{-s\}$ yields /-o-s/ through the intermediate steps of $\frac{*}{-ok-s/}$ and */-ow-s/. The sequence $\{k^W\}$ plus $\{s\}$ is pronounced with an epenthetic schwa: $/k^W-\dot{\theta}s/[k^W s]$.

Notes on {-s}

In sentences 123 and 213 the sequence {-T-(ə)m-s} is pronounced /-t-ət/ [-tɪt] (compare with sentence 113). In these two sentences {-s} does not occur word finally, as it does in sentences 121, 122, and 212. These two sets of sentences illustrate the rule that {-s} moves rightwards as suffixes are added, but only so long as it is still phonemically /-s/. The schwa /ə/ of {-(ə)m} in sentences 123 and 213 is not changed to /a/ before {-oL} because {-s} intervenes at the morphemic level. Sentences 122 and 212 illustrate the rule that {-(ə)s} cannot occur if {-s} occurs later in the word (8) (compare sentence 112). In sentences 121 through 123, {-s} is required by preceding {?əx^W}. In sentences 212 through 242 {-s} is required by preceding {s}.

Word Order

In the sentences given on page 2 the element marked as <u>1</u> is the action, <u>2</u> is the agent, <u>3</u> is the patient, and <u>4</u> is the instrument. In sentences <u>111</u> through 116 (and 212 and 213) the action is the predicate. In sentences 121 through 123 (and 222) the instrument is the predicate. In sentences 131 through 133 (and 233) the patient is the predicate. In sentences 142 and 143 (and 242) the agent is the predicate; there is no sentence 141 because there is no agent in sentence 111 to raise to predicate status.

Direct and oblique complements can come in any order after the predicate; however, the most usual (least marked) order is agent-patient-instrument as exemplefied here.

Sentence III can also have word order 1-4-3.

Sentences 112, 212, 113, and 213 can also have word order 1-3-2-4 or 1-4-2-3 or 1-4-3-2 or 1-3-4-2 or 1-2-4-3.

The word order of sentences 114 through 116 and 121 cannot be varied.

Sentences 122, 222, and 123 can also have word order $\underline{4-1-3-2}$. The word order of sentence 131 cannot be varied.

Sentences 132, 133, and 233 can also have word order 3-1-4-2. Sentences 142, 242, and 143 can also have word order 2-1-4-3.

Optional Clitics

In sentences 121 through 143 (heł) is an optional deictic which adds emphasis and may be deleted.

In sentences 131 through 143 (and 233 and 242), (?a) can be deleted whether or not (heł) is also present, whether or not the sentence is embedded (9).

Agent versus Patient

The morphological distinction between /səp-t-as-oł/ in sentence 132 and /səp-t-oł/ in sentence 142 is parallel to the same distinction in Squamish (10): the first refers to the patient (one who is clubbed) and the second to the agent (one who clubs).

The syntactic distinction between the presence of {?ə} before "Jim" in sentences 133 and 233 and its absence before "Joseph" in sentence 143, both after the suffix sequence {-T-(ə)m}, is parallel to the same distinction in Snohomish (11): the first indicates that the predicate is patient, the second that the predicate is agent (compare sentences 115 and 116 also).

Agent versus Instrument

In sentences 121 through 123 (and 222) the clitic $\{? \ni x^W\}$ is required in the grammar of older speakers. In middle-aged speakers this clitic is in free variation with $/? \ni /$ so that it appears homophonous with the optional $(? \ni)$ in sentences 131 through 143 (and 233 and 242); however, unlike these latter instances, neither $\{? \ni x^W\}$ nor its reduced form $/? \ni /$ is deletable at any time.

The clitic $\{?ex^W\}$ is most likely cognate with the Snohomish prefix $/dex^W-/$ in the following sentence (12):

Distinguishing the Agent

Since the direct and oblique complements can come in any order after the predicate, the distinction between agent and patient in sentences such as 112, 122, and 222 is determined by the context of the story or conversation in which the sentence occurs.

In sentences 111 and 113 through 115 only one direct complement comes after the predicate: this is interpreted as the patient. Sentences such as 116 are the <u>only</u> way to state the <u>agent</u> without stating the patient (13).

Also, since the complements can come in any order, the distinction between agent and instrument in sentence 113 (and 213) is determined by semantics: the agent is human, the instrument is inanimate. In the unlikely instance that Jim had used John to club Joseph, then only the inverted sentence order would be intelligible (compare sentence 123):

Just as the distinction between patient and agent is not marked grammatically in sentence 112 (and 212) but is in sentences 132 and 142 (and 242), the distinction between agent and instrument is not marked grammatically in sentence 113 (and 213) but is in sentences 123 and 143.

Conclusion

It is the presence of the clitic {?ex^W} before 'clubbed' together with the suffix {-s} after 'clubbed' in sentence 123 which marks a complement whose interpretation is "internal" to the root of the predicate and the absence of these two morphemes in sentence 143 which marks the agent, whose interpretation is not "internal" to the root of the predicate (14).

Appendix

Here are more examples of direct complements whose interpretation depends upon the meaning of the predicate with which they are associated:

50
$$\frac{\text{nəp-əš}^{Y}-\text{as-o}}{1}$$
 $\frac{\text{Jim}}{2}$ $\frac{\text{k}^{W} \times \text{a}^{2}\text{a}}{3}$ $\frac{? \text{ə} \text{ k}^{W} \text{ pəč}^{Y}\text{o}}{4}$ /nəp-/ 'put inside; be inside' $\frac{\text{Jim}}{2}$ put the clams into the basket. /-əš Y / {-T}

$$\frac{\text{Jim put the clams into the basket}}{2} \frac{\text{Jim put the clams into the basket}}{3} \frac{\text{Jim put the clams into the basket}}{4}$$

51
$$\frac{\text{nəp-et}}{1}$$
 $\frac{\text{k}^{\text{W}} \tilde{\text{x}} \text{a}^{2} \text{a}}{3}$ $\frac{\text{?ə k}^{\text{W}} \text{pəč}^{\text{Y}} \text{o}}{4}$ /pəč^Yo/ 'basket'

52 (heł)
$$k^{W}$$
 pəč $\frac{y}{4}$ $\frac{? \exists x^{W}}{1}$ nəp-et-s $\frac{k^{W}}{3}$ $\frac{x}{3}$

53 (heł)
$$k^{W}$$
 xa?a (?ə) nəp-et ?ə k^{W} pəč Y o 4

$$\frac{\text{It is the clams}}{3} \quad \frac{\text{that are inside}}{1} \quad \frac{\text{the basket}}{4}.$$

61
$$\frac{\mathbf{v} + \mathbf{v}^{\mathbf{v}}}{\mathbf{v}} = \frac{\mathbf{v}^{\mathbf{w}}}{\mathbf{v}} = \frac{\mathbf{v}^{\mathbf{$$

62 (heł)
$$k^{W}$$
 $\tilde{x}a^{2}a$ $\frac{2 \times W}{4}$ $\frac{2 \times V}{1}$ $\frac{k^{W}}{3}$ peč $\frac{V}{3}$

$$\frac{\text{It is clams}}{4} \quad \frac{\text{the basket}}{3} \quad \frac{\text{is full of.}}{1}$$

63 (heł)
$$k^{W}$$
 pəč Y o (?ə) yəč Y ?ə k^{W} xa?a 1

$$\frac{\text{It is the basket}}{3} \quad \frac{\text{that is full}}{1} \quad \frac{\text{of clams}}{4}.$$

71
$$\frac{\text{ne}^2}{1}$$
 $\frac{\text{te}}{3}$ $\frac{\text{ty}}{3}$ $\frac{\text{te}}{4}$ $\frac{\text{ty}}{3}$ $\frac{\text{The robin}}{3}$ $\frac{\text{is there}}{1}$ $\frac{\text{on the branch}}{4}$.

72 (heł) tə say
$$y$$
 y y

$$\frac{\text{It is the branch}}{4} \quad \frac{\text{where the robin}}{1} \quad \frac{\text{is}}{3}.$$

- 73 (heł) tə $\overset{?}{c}^{Y}$ əq (?ə) ne? ?ə tə sa $\overset{?}{c}^{Y}$ 9 de sa $\overset{c}{c}^{Y}$ 9 de sa $\overset{?}{c}^{Y}$ 9 de sa
- 81 $\frac{\text{na\acute{n}-om} \ni \check{S}^{Y}}{1} \xrightarrow{\begin{subarray}{c} 1 & $\frac{1}{3}$ & $\frac{?}{9}$ & $\frac{k^{W}}{may}?al?al}{4}$ \\ \hline \frac{\text{The white man}}{3} & \frac{1 \text{cooks like}}{1} & \frac{\text{a sasquatch}}{4}. \\ \hline \end{subarray}$
- 82 $\frac{\text{(heł) k}^{\text{W}} \text{ may}^{?} \text{al}^{?} \text{al}}{4} \quad \frac{? \oplus \text{x}^{\text{W}} \text{ nam-om} \oplus \mathring{\text{s}}^{\text{Y}} \text{s}}{1} \quad \frac{\texttt{to mamała}}{3}$ $\frac{\text{It is a sasquatch}}{4} \quad \frac{\texttt{that}}{1} \quad \frac{\texttt{the white man}}{3} \quad \frac{\texttt{looks like}}{1}.$
- 83 (hel) to mamala (?0) nam-omoš Y ?0 k W may?al?al 1 4

 It is the white man who looks like a sasquatch.

/nam/ 'thus'

/-oməš^Y/ 'appearance'

/mamała/ 'Caucasian'

/may?al?ał/ 'sasquatch'

Footnotes

- (1) Thompson and Thompson (1972:264) distinguish two types of complement in Clallam: oblique complements are preceded by {?ə} and direct complements are not. Kuipers (1967:136) distinguishes two case forms in Squamish: the Relative case marked with the prefix {t-} and the Absolutive case which is not marked.
- (2) Kuipers (1967:68) uses the term "Passive" to designate any Squamish word which consists of a stem plus the voice suffixes /-t-m/. Thompson and Thompson (1972:280-1) point out that if the term "passive" is used to describe Clallam words ending in {-t-η} "it presents the interesting structural situation that it is a passive without any full corresponding active." Hess (1973:92) includes a discussion of the concept of "passive" in his article on Puget Salish. See also footnote (13) below.
- (3) This implies that the action was done easily, with full control by the agent. See also footnote (6) below. For a discussion of the control suffix in Clallam, see Thompson and Thompson (1972:280).
- (4) Thompson and Thompson (1972:279) call the cognate morpheme in Clallam, $\{-\eta\}$, the "involvement" suffix.
- (5) There are four articles, filling five of six possible slots:

	major importance	minor importance
visible	tə	ł
nonvisible	k ^W	ì
remote	šΥ _ə	

- **(6)** Kuipers (1967:69) calls the cognate suffix in Squamish "non-volitional". Of the cognate suffix in Clallam. Thompson and Thompson (1972:281) write "'responsibility: an entity is responsible in at least some measure for a situation or activity, but is not in control". This latter description fits the connotation here. For example the sentence 'Did you kill the mosquito?' is more likely to be translated with the responsibility suffix rather than with the control suffix. Also, when Mink is preparing to wrestle with Dipper Bird he instructs his grandmother to pour ashes in Dipper's face 'If I (manage to) put him belly-up' /ga \check{s}^{Y} a?- $\check{\lambda}$ a \check{c}^{Y} - ∂x^{W} - ∂n / {ga} 'if'. { \check{s}^{Y} a?} 'upward'. $\{-\tilde{\chi}_a\tilde{c}^Y\}$ 'belly'. $/-\partial x^W$ responsibility, $/-\partial n$ 'I'. Those familiar with Northwest Coast mythology will be able to predict that Mink did not succeed.
- (7) The sequence $/k^W-^{\theta}s/$ is phonetically $[k^W Is]$; this reflex of Proto-Salish */s-/ is not pronounced as a prefix on the following word.
- (8) The reverse is not true; $\{-(a)s\}$ can occur after $\{-s\}$ in the same word:

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/xax²-s/ 'he wants it'
{xax²} 'want, desire'
{-s} third person possessive
/xwa xax²-s-əs/ 'he doesn't want it'
{xwa} 'no, not'
{-(ə)s} required by preceding {xwa}
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- (9) I have been able to verify this statement of the occurance of (?a) with only one informant; however, the texts transcribed so far support this analysis.
- (10) Kuipers (1967:88).
- (11) Hess (1971).
- (12) Quoted from Hess 1971. See also Hess 1970, section 13.
- (13) There appear to be several semantic and contextual parameters determining the stylistic choice between sentences such as 112 on the one hand and 113 on the other hand. Among them are:
 - (a) New information in context, where ambiguity must be avoided -- sentences such as 113.
 - (b) The agent is viewed as less "agent-like" or powerful than the patient -- sentences such as 113. Included in this: most instances of third person acting on first or second person and the great majority of instances of non-human third person acting on first or second person ('A mosquito bit me.'); most instances of non-human third person acting on human third person ('A mosquito bit him.'); less powerful third person acting on more powerful third person ('The children fooled the Basket Ogre.'); indefinite third person acting on definite third person ('Someone saw him.')('The dog likes to have his head scratched.' "The dog likes someone-head-scratch-him.").
 - (c) The agent is viewed as more "agent-like" or powerful than the patient -- sentences such as 112. Included in this: all instances of first or second person acting as agent; more powerful third person acting on less powerful third person ('The Basket Ogre put the children in his basket.').

- (d) Stylistic variation is desired for one reason or another -- state the sentence as in 113 then repeat it as in 112. /qəý-Θe-m ?ə tə ?olqəy, qəý-Θe-s tə ?olqəy/
 'The snake kills you.' {qəý-} 'die, kill', {-T} control transitive, {-Se} 'you', {-(ə)m} middle voice, {?olqəy}
 'snake', {-(ə)s} third person pronominal suffix.
- (14) Not discussed herein is the situation of patient occuring as oblique complement, which occurs when the first (or only) voice suffix on a transitive stem is middle voice:

In the data to date, only benefactive has not occurred as an oblique complement.

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