# xwí? kw páq (You Will Be Sorry)\*

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**Abstract:** This paper contains an original story written and told in Nłe?kepmxcín (Thompson River Salish) by Bev Phillips about the effects of climate change both on the world and on the people. The story is presented first in its entirety in Nłe?kepmxcín, then in an English translation, and finally in a morpheme-by-morpheme gloss. In publishing this story, we make a small step toward documenting the language as well as Indigenous storytelling traditions, making this piece both linguistically and culturally significant.

Keywords: Nłe?kepmxcín, Salish, storytelling, syntax

### 1 Introduction

In this paper, we present an original story written and told in Nłe?kepmxcín (Thompson River Salish; ISO 639-3: thp) by Bev Phillips, a native speaker of Nłe?kepmxcín from Lytton, BC. This story is about a fire that breaks out because of the way that people mistreat the Earth. It was written in response to the devastating wildfires occurring throughout British Columbia in recent years. We present the story in Nłe?kepmxcín, in English, and in a morpheme-by-morpheme gloss. In sharing this story, we hope to make a small step toward recording and documenting both Nłe?kepmxcín and Indigenous storytelling traditions. Therefore, this work has both linguistic and cultural importance.

The paper is structured as follows: the rest of the introduction provides a language background, a background of the story, and an explanation of the process of transcription, glossing, and translation used in the rest of the paper. Section 2 presents the story in Nłe?kepmxcín, and Section 3 presents it in an English translation. Section 4 provides a morpheme-by-morpheme gloss of the text, and Section 5 highlights a noteworthy syntactic phenomenon found within the story.

### 1.1 Language background

Nłe?kepmxcín is a Salish language of the Northern Interior subfamily spoken along the Fraser and Nicola rivers in South Central British Columbia, Canada in communities such as Lytton, Spuzzum, Coldwater, and Shulus, to name a few. The dialects spoken in Spuzzum and Lytton are the most documented, with the Spuzzum dialect being the predominant one reflected in the grammar and the dictionary (Thompson & Thompson 1992, 1996) and the Lytton dialect being featured heavily in

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more recent literature (Koch 2004, 2005, 2006, 2008, 2011, 2013). Recent work, though, has included the Coldwater dialect (Hannon et al. 2023). As of 2022, there are about 105 fluent speakers of the language (Gessner et al. 2022).

### **1.2** Recording the story

In 2023, during the month of October, I met with Bev in-person during a trip to Merritt and Lytton. Knowing that we would be working together in-person, I decided to ask her if she wanted to use our elicitation time to tell a story in Nłe?kepmxcín, so that we could record some uninterrupted speech with a high-quality microphone. She agreed, and in a week, wrote the story that the two of us present in this paper,  $x^{wi2} k^{w} paq$  or 'You Will Be Sorry'. The audio of the story, published in tandem with this paper, was recorded during this meeting.<sup>1</sup> In it, Bev can be heard reading the story aloud from her original written copy.

# **1.3** Background of the story (Bev Phillips)

This story came about because of the impact of the recent wildfires across BC, their aftereffects, and the impacts of climate change. I used the characters that I did because of the Nłe?képmx teachings from my family. I put Old One's singing part in there because of my love for songs in our language. I hope the impact this story has is that it teaches those that don't know about our connections to our Creator, the land, and the elements, and to remind those that know about our connections to our land that its importance is still relevant.

# 1.4 Methodology

After telling the story, Bev shared her original copy which was written in the Nłe?kepmxcín orthography commonly used in Lytton. Using words that I was already familiar with as keys, I converted her orthography into the North American Phonetic Alphabet (NAPA) as employed by Thompson and Thompson (T&T) in their grammar and dictionary (1992, 1996). This was done because NAPA is the orthography used for Nłe?kepmxcín in the linguistic literature.

Once I had converted the orthography, I listened to the recording numerous times to check for any differences between it and the transcription. Upon finding some, Bev instructed me, on a caseby-case basis, to follow either her writing or the recording. Differences between the recording and transcription are identified in the footnotes of Section 4.

While revising the transcription, I also worked on the four-line gloss found in Section 4. The first line is the orthography line where the sentences are transcribed in NAPA as they would be written or spoken. For spelling, I followed conventions used by T&T (1992, 1996) when they aligned with the recording, which was the case for the vast majority of morphemes. In other cases, the spelling of a given word reflects more closely the way it was pronounced in the recording, rather than previously attested spellings. Primary stress is also indicated in this line with an acute accent since this is part of T&T's (1992, 1996) use of the orthography, though they do not always mark it consistently. To my knowledge, there is not a standardized way to mark stress in the language, so I used my best judgment to mark it accurately, and as a result, I expect the possibility of mistakes.

<sup>&</sup>lt;sup>1</sup> Thank you to Noah Luntzlara for both providing and operating the microphone during this session.

The second line is the segmentation line where sentences are segmented into morphemes written in their underlying representations. Since roots, at least in this story, typically are not subject to any phonological processes, they are mostly transcribed identically in both the orthography line and the segmentation line, and they are spelled as they appear in T&T (1996). Grammatical categories, on the other hand, are more often subject to phonological processes, especially the transitive agreement morphology. For most of these morphemes, only T&T (1992) have postulated underlying representations, and to my knowledge, there hasn't been any later scrutinizing of these proposed forms. The determiners, though, are the one exception since they're sometimes spelled or analyzed differently in later literature, see Kroeber (1997) and Koch (2008:47-52). It should be noted then that I use forms of grammatical categories that reflect the most current research. For any morpheme that I suspected of having a different underlying representation from the one(s) proposed in previous research, I represent it in the segmentation line as it appears in the orthography line. In cases where a morpheme has been proposed to have more than one possible underlying representation by the same researcher(s). I use the one that more closely resembles the corresponding form in the orthography line. Similarly, reduplicative affixation appears in this line as it does in the orthography line. It should also be noted that some morphemes are underlyingly stressed in Nie?kepmxcín. However, my knowledge of the stress system in the language is limited, so I mark primary stress in both the orthography line and the segmentation line on the same syllable. By using these first two lines as outlined above, I aim to depict the phonology of the language as accurately as possible.<sup>2</sup> However, since I was not always sure of the underlying representation(s) of a given morpheme, I caution the reader to not draw any conclusions about the phonology based on this paper alone.

The third line is the gloss line where each morpheme is assigned a meaning. This was done with an English translation from T&T (1996) where possible, such as in the case of lexical items, prepositions, and coordinators. Other morphemes are labeled by their linguistic function. This portion was completed over the course of months by carefully reviewing the literature and consulting with my colleagues in Nłab.

The fourth and final line is the translation line where the entirety of the sentence is translated into English. This was the work of Bev using her original written copy of the story with only some minor editing from myself. The translations in this line are identical to those found in Section 3.

### 2 Nłe?kepmxcín

tuł cúk<sup>w</sup>scus e tmíx<sup>w</sup> ł qəłmín, ?éx k<sup>w</sup>eńes ?e cíye us t hén e yhekstmtíyxs us e séytknmx e tmíx<sup>w</sup>. tułe sk?éks e séme? ne tmíx<sup>w</sup>, ?eskəłpekstmtíyxs e séytknmx te scunémxc. címeł k<sup>w</sup>enes e xzúm te q<sup>w</sup>ú? né?e e us mékək e ntəq<sup>w</sup>tíq<sup>w</sup> te q<sup>w</sup>u?úy ?eł e x<sup>w</sup>?ít te scwéwx<sup>w</sup> ?eł q<sup>w</sup>ú? tuwe tmíx<sup>w</sup>. k<sup>w</sup>enes né?e e xzúm te q<sup>w</sup>ú? ?é swíkcs e s?úsəsc e séytknmx. ?esmék né?e e nputéy ?eł teté?e k x ?esxéks te ?ustíyxs e séytknmx pele séme?. cé e *plastic* e x<sup>w</sup>?ít te x k<sup>w</sup>éwt. wíkc e xzúm te spzú? te x nqáyix né?e. ?esSác te nxézk<sup>w</sup>utn ?eł x<sup>w</sup>í?ləm. ?esłú?u? e s?íx<sup>w</sup>ł te *plastic* ne spsaqsíyxs. te s?esk<sup>w</sup>ensc e ?éx nqáyix ne q<sup>w</sup>ú?, xəkstés k s?úpis ?ełku? e s?úsəsc e séytknmx. te sux<sup>w</sup>né?ms, yéns ?e yé us ?eł yéns ?e q<sup>w</sup>nóx<sup>w</sup>etm us e nqáyix ne q<sup>w</sup>ú? pełe tékm e x cúwu n cí?e. ném e sq<sup>w</sup>nóx<sup>w</sup>s e sx<sup>w</sup>áwk<sup>w</sup>s te swíkc e spzú? te cíye us ?eł e xzúm te q<sup>w</sup>ú?.

tu? xwé?e e snkwúmes ł qəłmín. kwénes e sqwóm, e spéym, ?eł e tékm te tmíxw. nwén xəkstés e cíye us. ?esník e xw?it tuwe syép, ?esməlmól e tmíxw, ?eł ?esxəcxcús e szəkzík. tékm e syəpyép t

<sup>&</sup>lt;sup>2</sup> For an overview of the phonology of Nłe?kepmxcín, see T&T (1992:3–46).

ex nke né?e cúwu Âu? ?esník. teté?e k spzúżu? k x ?éx né?e, teté?e k muséle?xn. ném e sq<sup>w</sup>nóx<sup>w</sup>s e sx<sup>w</sup>áwk<sup>w</sup>s ł qəłmín.

nkwume?ékst tu? xwé?e e swíksc e nxətqúymxw ne? e us ncíqm e séme? e us xwí?m te snuye?éyst ?eł kwúl ?eł tékm t hén tk wəlwəlím. xzúm né?e e sxətəq ne tmíxw. teté?e pi?sté? k spents wł cíye us. qwnóxw e sxwáwkws ł qəłmín. xwúyce? wíkc e s?úsc e séytknmx ne tmíxw? ?eł ne qwu?úy. xəkstés k steté?e k sxwúys kełnwéns e *plastic* ?eł e *Styrofoam* tuwe tmíxw. nwén ?es?úłxw e *plastic* we séytknmx. xw?ít tu? xwé?e e swíkms ł qəłmín te sxiłtiyxs e séytknmx e citxwíyxs ł tmíxw, pe cé x?é e címeł e swíkms ?eł ptínusms.

?é scúts, "cuxitíyxsne e séytknmx x?é tk tmíx", Âu? pzełstíyxs. x<sup>w</sup>í? páq te sxíyms t?é." ?é snésc míltms ł sk<sup>w</sup>ák<sup>w</sup>es ł qəłmín ?é sq<sup>w</sup>intés ł sk<sup>w</sup>ák<sup>w</sup>es. "téye, sk<sup>w</sup>ák<sup>w</sup>es, k<sup>w</sup>úk<sup>w</sup>pi? ne sÂíqt, x<sup>w</sup>í? q<sup>w</sup>incín. ném e spzełstíyxs e séytknmx e tmíx". ?ustíyxs e teté?e k x ?esxóks ne q<sup>w</sup>ú? ?eł e tmíx". niketíyxs e x<sup>w</sup>?ít te syəpyép ?eł nciqetíyxs e tmíx". ?eł x<sup>w</sup>?ít x<sup>w</sup>úyce? e scuwíyxs. ném e nsqlíl ?eł q<sup>w</sup>nóx<sup>w</sup> nsx<sup>w</sup>áw<sup>w</sup>. ?e n héň te síÂġt e cúncn us, x<sup>w</sup>í? k<sup>w</sup> člox<sup>w</sup>wí?x. teté?e x<sup>w</sup>í? k sxəÂstéx<sup>w</sup> te? k swét Åe? cúncn ?ił e c?ekwí?x k<sup>w</sup>."

"?úu huméł, qəłmín."

?é scúntm te qəłmín, "x<sup>w</sup>í? ?ełÂu? q<sup>w</sup>inténe ł e?sínci?ł snéwt." ?é s?íÂms ł qəłmín, "?e tém us te? k smnúncmx<sup>w</sup> Âu? x<sup>w</sup>í? k<sup>w</sup> páq." ?é smíltms ł snéwt. "téye, snéwt, ném e sqlílmne e séytknmx te spżełstíyxs e tmíx<sup>w</sup>. x<sup>w</sup>í? cunemxtíyxsne k steté?e k stí?tax<sup>w</sup>s xé?e. ?e n hén tk síÀqt, x<sup>w</sup>í? k<sup>w</sup> nu?néwt tk néx<sup>w</sup>. teté?e k sx<sup>w</sup>úys xəÅstéx<sup>w</sup> te? k swét. x<sup>w</sup>í? ?ełÅu? ném tk S<sup>w</sup>əsS<sup>w</sup>əst ł sk<sup>w</sup>ák<sup>w</sup>es."

?é scúts ł snéwt, "?úu huméł, qəłmín."

?é scúntm te qəłmín, "xwí? ?ełÅu? qwintíyxsne ł nmaSmáSm ?eł skí?ki?x." ?é s?íÅms ł qəłmín, "?e tém us te? k smnúncmxw, Åu? xwí? kw páq." nés xwí?es ł nmaSmáSm ?eł skí?ki?x. "?a qéck, ł skí?ki?x, ?eł sínci?, ł nmaSmáSm. ném e sqlílmne ł séytknmx te spzelstíyxs e tmíxw. ?e n hén né?e tk síÅqt, xwí? kw nəxwcín, skí?ki?x, ?eł e?wí, nmaSmáSm, xwí? kw nmaSmáSm te néxw. xwí? cəqtéxw e syəpyép ?eł e tmíxw. teté?e k sxwúys xəÅstép te? k swét. xwí? kp xíym t?é Åe? cúntimn us."

?é scúyets, "?úu huméł, qəłmín."

?é s?íÅms ł qəłmín, "?e tém us te? k smnúncmxw Âu? xwí? kw páq." ?é sptínusms ł qəłmín, "xwí? ?ełÅu? qwinténe ł sqwúyi? ?eł qécks stékł." kíces ł sqwúyi? ?eł stékł. "téye, sqwúyi?, ?eł e?qéck, stékł. ném e sqlílmne e séytknmx te spzelstíyxs e tmíxw. xwí? cunemxtíyxsne k steté?e k stí?taxws xé?e. nwén qwinténe ł skwákwes ?eł snéwt, ł nmaናmásm ?eł skí?ki?x ?eł pyépst. tuł c?éył tk síÂqt Âe? spénck, xwí? móqwetp e tékm te qwú? ne sÂíqt. e?wí, sqwúyi?, xwí? ?eskwúkwstxw, xwí? ?escestéxw. e?wí stékł teté?e k e?sxwí? kwís. xəksténe k sxwúys xmenkwí?x, Âu? xwí? kncín. xwí? yoswcín Âe? e spénck us. xwí? kp xíym t?é Âe? cúntimn us.

?é scúvets, "huméł, qəłmín."

?é s?íÅms ł qəłmín, "?e tém us te? k smnúncmx<sup>w</sup> Åu? x<sup>w</sup>í? k<sup>w</sup> páq."

tu? xwé?e meł e steté?e k stékłs tk ke?łés nke tk másxetn. ne sqwyéłq meł tk másxetn, ?esnés qwintém ł skwákwes te qołmín. ?é sswosswósts ł skwákwes te ném te člóxw. kícetm ł snéwt ł qołmín ?é snéxws e snéwts. te stémos te? k stékłsc, ném e sčlóxws e tmíxw. kíces ł skí?ki?x ?eł nmasmásm ł qołmín. noxwcín ł skí?ki?x, ?eł čóqm te sčékws ł nmasmásm. nuxwnwentíyxs e séytknmx e člóxws e skwákwes, e néxws e snéwt, ?eł e noxwcíns e skí?ki?x. ném e spaqwpáqwu?s e qe?nimetíyxs us ł skí?ki?x. pe e wiktíyxs us ł nmasmásm, e swewíyxs.

?é scúýets,"té nke té?e k sxwəzstéys ł qəłmín te steté?e k skntéys." teté?e k sxíns tu? xwé?e e scoqnwéns ł nmaSmáSm e syəpyép ?é sSwyóps e tmíxw. te snexwíyxs e snéwt, xwónt e snóxws e spém. xw?ít te tmíxw ?eł cecítxw Swyóp. cú? ne? qwintém ł qəłmín te séytknmx, Åu? teté?e k skéynimes.

?é s?í \$ms i q extsf{} q extsf{} q extsf{} ek x ?estw extsf{} z extsf{} z extsf{} ek x ?estw extsf{} z extsf{} ek x ?estw extsf{} z extsf{} z extsf{} ek x ?estw extsf{} z extsf{} x extsf{} z extsf{} z

té?e te síldt e sqwintés i qəimin i sqwúyi? ?ei stéki ?é swaziyxs i sqwúyi?, ?é sc?ekwí?xs i skwákwes. teté?e k snéxws e us néwt i snéwt. xmenkwí?x i sqwúyi? ?é skiékstms e stéki. xwást i skwákwes ?ei snéwt xiym ?eilu? i nmasmásm ?ei skí?ki?x. kmei e stéki iépes e sswyáp, lu? te sswyáps e syapyép ?é sxw?íts e s?éxwt. ?éxwt e xwéi ?ei nkwéwt e nxlíws.

xwúýce? qwincútm ł qəłmín te séytknmx "té nke té?e k sxwəzstéys ł qəłmín te stéməs k skntéys."

?é s?íÅms ł qəłmín, "?e tém us te? k smnúncmx<sup>w</sup> Åu? x<sup>w</sup>í? k<sup>w</sup> páq." tékł Åe? nčóktm e sq<sup>w</sup>úyi?, ?é sx<sup>w</sup>ósts ł sq<sup>w</sup>úyi? peł stékł. kíces e séytknmx ł qəłmín ?é sx?éns, "?e tém us k smnúncip, Åu? x<sup>w</sup>í? kp páq. ýhékstuze e tmíx<sup>w</sup>ep."

#### 3 English

Since the time when Old One created the earth, he was watching it to see if the people were looking after their land. Since the white people came to the land, the native people dropped his teachings. First, he looked at the ocean where the muddy water river (Fraser River) and all the creeks and water from the land mixed. He looked at the ocean and saw what the people threw away. Mixed into it were bottles and unknown things that people threw away. It was plastic that was floating in the water. He saw the big animals that swim there. They were tied with nets and rope. Some were poked with plastic in their noses. Because he watched those that live in the water, he knew that they also ate what the people threw away. Because he was the medicine man, he sensed if they were well, and he sensed if those who live in the ocean and everything else that grew there were getting sick from something. He was heartbroken from seeing the animals that way and the ocean.

From there, Old One went north up the river. He looked at the mountains, prairies, and all the land. He already knew what it was like. A lot of the trees were cut, the earth was piled up, and trees were stacked on top of each other. All the trees that must have grown there were cut. There were no birds and no four-legged animals. Old One was very heartbroken.

He went north where he saw a hole in the ground where the white men were digging to look for silver and gold and every other kind of metal. It was a huge hole in the earth there. It could never be returned to the way it was. Old One was heartbroken. He saw more of the people's garbage on the land and in the river. He knew that he wouldn't be able to take away the plastic and Styrofoam from the land. The plastic was already in the people. There was a lot more that Old One saw the people do to their home, but this was the first time that he saw it and thought about it.

And he said, "I made this land for the people, but they didn't care for it. They will be sorry that they did this." And Old One went to visit Sun, and he spoke to him. "Hey Sun, chief of the sky, I'm going to talk to you. The people have treated the land really poorly. They have thrown all kinds of things in the water and on the land. They have cut down many trees and dug in the land. And they have done much more than this. I am very angry and heartbroken. On a certain day that I tell you, you will become hotter. You will not feel sorry for anyone until I tell you to be cool."

"Oh okay, Old One."

And Old One told him, "I'm also going to talk to your younger brother, Wind." And Old One sang, "If you do not listen to me, you will be sorry." And he visited Wind. "Hey Wind, I am very angry at the people for mistreating the earth. I'm going to teach them that that is not right. On a certain day, you will blow very hard. You will not feel sorry for anyone. And Sun will also shine a lot."

#### And Wind said, "Oh okay, Old One."

And Old One told him, "I am also going to talk to Lightning and Thunder." And Old One sang, "If you do not listen to me, you will be sorry." He went to look for Lightning and Thunder. "Ah older brother, Thunder, and younger brother, Lightning. I am very angry at the people for mistreating the earth. On a certain day, you will be loud, Thunder, and you, Lightning, will strike intensely. You will strike the trees and the land. Neither of you will feel sorry for anyone. Both of you will do that until I tell you."

And they said, "Oh okay, Old One."

And Old One sang, "If you do not listen to me, you will be sorry." And Old One thought, "I am also going to talk to Cloud and his older brother, Rain." He reached Cloud and Rain. "Hey, Cloud and your older brother, Rain. I am very angry at the people for mistreating the earth. I am going to teach them that that is not right. I have already talked to Sun and Wind, Lightning and Thunder, and you two. From this day until summer, the two of you will gather all the water from the sky. You, Cloud, will hold and store it. You, Rain, will not fall. I know it will be heavy, but I will help you. I will hide you until it is summer. You two will do this until I tell you."

And they said, "Okay, Old One."

And Old One sang, "If you do not listen to me, you will be sorry." From that time on, it did not rain, and it must not have rained for three months. During picking month, Old One went to talk to Sun. And Sun shone very hotly. Wind was reached by Old One and blew intensely. Because it did not rain, the land got very hot. Old One reached Thunder and Lightning. Thunder was loud, and Lightning threw his bolts. The people noticed how hot Sun was, how strong Wind was, and how loud Thunder was. They were very afraid when they heard Thunder. But when they saw Lightning, they cried.

And they said, "Old One must not love us because he hasn't helped us." It wasn't long before Lightning was able to hit the trees, and the land burned. Because the wind was intense, the fire ran quickly. Lots of the land and homes burned. The people tried to talk to Old One, but he did not listen.

And Old One sang, "If you do not listen to me, you will be sorry." However, Rain and Cloud weren't visible because Old One hid them. Lots of the land burned; it didn't seem like there were any trees living. The people escaped to the north of the fire and then went south because the fire caught up to them. On a certain day, Old One spoke to Cloud and Rain, and Cloud showed himself, and Sun cooled. Wind did not blow as strong. Cloud became heavy and let go of the rain. Sun and Wind went home, and Lightning and Thunder did the same. However, Rain put out the fire, but because the trees burned, there were lots of landslides. The landslides covered the road, and bridges were washed away.

The people once again spoke to Old One, "Old One must not love us because he is not helping us."

And Old One sang, "If you do not listen to me, you will be sorry." It rained until Cloud was empty, and Cloud and Rain went home. Old One reached the people and warned them. "If you do not listen to me, you will be sorry. Look after your land."

### 4 Interlinear gloss<sup>3,4</sup>

(1)	tuł cúk <sup>w</sup> sc <sup>5</sup> us			e tmíx <sup>w</sup>	ł qəłmín,	
	tu=ł=cúk <sup>w</sup> -s-t-∅·	-[e]s=us		e=tmíx <sup>w</sup>	l=qəłmín	
	from=D/C.REM=	finish-CAUS-TR-3OBJ-3ERG=3	SBJV	DET=land	DET.REM=old.one	
	?éx	<i>k</i> <sup>w</sup> énes	?e číy	ye us	t hén	
	?éx=∅	k <sup>w</sup> én-n-[t]-∅-[e]s	?e=ċí	íy-[e]=us	t=hén	
	ipfv=3sbj	regard-CTR-TR-3OBJ-3ERG	COMI	P=like-RES=3	SBJV OBL=WH	
	e ýheks	stmtíyxs us		e séytknm	X	
	e=y[e]l	n-ekst-m[in]-t-Ø-íyxs=us		e=séytkn-[e]mx DET=native-people		
	D/C=go	ood-hand-RLT-TR-3OBJ-3PL=3	BSBJV			
	e t	míx <sup>w</sup> s.			* *	
	e=	tmíx <sup>w</sup> -s				
	DE	ET=land-3POSS				
	(C)	1 0110	1. 1		: : <b>: : : :</b>	

'Since the time when Old One created the earth, he was watching it to see if the people were looking after their land.'

tułe sź?éks (2)e séme? ne tmíx<sup>w</sup>.  $tu = e = s = \lambda \hat{k} = s$ e=séme? n=e=tmíx<sup>w</sup> from=DET.REM=NMLZ=arrive=3POSS DET=white.people at=DET=land ?eskəłpekstmtíyxs e séytknmx ?es-kəł-[ə]p-ekst-m[in]-t-Ø-íyxs=Ø e=séytkn-[e]mx STAT-separate-INCH-hand-RLT-TR-3OBJ-3PL=3SBJ DET=native-people te scunémxc. t=e=[s]=cun-ém-x[i]-t-Ø-[e]s OBL=DET=NMLZ=tell-?<sup>6</sup>-INDR-TR-3OBJ-3ERG 'Since the white people came to the land, the native people dropped his teachings.'

<sup>4</sup> The title of the story is shown below in an interlinear gloss:

(i)  $x^{w}i^{2}k^{w}p \dot{a}q$ .  $x^{w}[u]\dot{y}=k^{w}p \dot{a}q$ PROSP=2SG.SBJ sorry 'You will be sorry.'

<sup>5</sup> It's important to note that when the transitive suffix /-t/ is immediately followed by an /s/, the two segments combine to form [c] which is reflected in the orthography (T&T 1992, 1996).

<sup>6</sup> T&T identify this morpheme as a lexical suffix, but their dictionary entry is limited (1996:537). As a result, I leave it unglossed.

<sup>&</sup>lt;sup>3</sup> Abbreviations follow Leipzig glossing rules with the following additions largely from Thompson and Thompson (1992, 1996) and Kroeber (1997, 1999): ADD = additive, AFF = affective, AUG = augmentative, AUT = autonomous intransitivizer, CHR = characteristic, CNSQ = consequential, CTR = control, D/C = determiner-complementizer, DVL = developmental, EMPH = emphatic, EXT = stem extender, IMM = immediate, INCH = inchoative, INDEP = independent pronoun, INDR = indirective applicative, INFER = inferential evidential, INT = introductory predicate, LC = limited control, MID = middle, OOC = out-of-control, PRP = proportional, PROSP = prospective, QLT = qualitative, RFM = reaffirmative, REM = remote, RLT = relational applicative, WH = *wh*-word. The boundaries of non-reduplicative prefixes and suffixes are marked with hyphens (-), while those of reduplicative prefixes and suffixes are marked with equal signs (=). In cases where segments are omitted, but present in the underlying representation, as a result of morphophonological processes or allegro speech, they are transcribed between square brackets ([]).

, k<sup>w</sup>énes (3) címeł te qwú? né?e e xzúm  $\dot{k}^{w}\acute{en}$ -n-[t]- $\emptyset$ -[e]s t=e=q<sup>w</sup>ú? címeł=Ø e=xzúm né?e first=3SBJ regard-CTR-TR-3OBJ-3ERG DET=big OBL=DET=water DEM e us méλəλ e ntəqwtíqw te q<sup>w</sup>u?úy e = [?ex] = usméλ~əλ e=n-təq<sup>w</sup>~tíq<sup>w</sup> t=e=qwu?-[?]úy mix~OOC DET=LOC-AUG~muddy D/C=IPFV=3SBJV OBL=DET=water-RFM ?eł e x<sup>w</sup>?ít te scwéwx<sup>w</sup> ?eł q<sup>w</sup>ú? tuwe tmíx<sup>w</sup>. qʷú? ?eł e=x<sup>w</sup>?ít t=e=s-cwéwxw ?eł tuw=e=tmíxw and DET=much OBL=DET=NMLZ-creek and water from=DET=land

'First, he looked at the ocean where the muddy water river (Fraser River) and all the creeks and water from the land mixed.'

kwénes né?e (4) ?é e xzúm te q<sup>w</sup>ú?  $\dot{k}^{w}\acute{e}n-n-[t]-\varnothing-[e]s=\varnothing=n\acute{e}?e$ ?é=∅ e=xzúm t=e=q<sup>w</sup>ú? INT=3SBJ regard-CTR-TR-3OBJ-3ERG=3SBJ=DEM DET=big OBL=DET=water e s?úsəsc swíkc e=s-?ús~əs-s  $[e]=s=wik-[n]-t-\emptyset-[e]s$ D/C=NMLZ=see-CTR-TR-3OBJ-3ERG DET=NMLZ-discard~OOC-3POSS e séytknmx. ?esmé<sup>1</sup> né?e e nputéy ?eł e=séytkn-[e]mx  $\operatorname{Pes-me}(\lambda = \emptyset = ne)$ e=n-putéy ?eł DET=LOC-bottle and DET=native-people STAT-mix=3SBJ=DEM teté?e k x ?esxóks te[?]=Ø=té?e k=[?e]x=[s]=?es-xi=sD/C=IPFV=NMLZ=STAT-know=3POSS NEG=3SBJ=DEM te ?ustíyxs e séytknmx  $t=e=?us-[n]-t-\emptyset-iyxs=\emptyset$ e=séytkn-[e]mx OBL=DET=discard-CTR-TR-3OBJ-3PL=3SBJ DET=native-people pełe séme?. pel=e=séme? with=DET=white.people

'He looked at the ocean and saw what the people threw away. Mixed into it were bottles and unknown things that people threw away.'

(5)	ċé	e plastic	e x <sup>w</sup> ?ít	te x k <sup>w</sup> éwt.	
	ċ-[?]é=∅	e=plastic	e=x <sup>w</sup> ?ít=Ø	$t=e=[?e]x=k^{w}ew-t=\emptyset$	
	EMPH-INT=3SBJ	DET=plastic	D/C=much=3SBJ	OBL=DET=IPFV=immerse-IMM=3SBJ	
	'It was plastic that was floating in the water.'				

(6)	wíkc wík-[n]-t-Ø-[e]s=Ø see-CTR-TR-3OBJ-3ERG= te x nqáyix t <sup>7</sup> =e=[?e]x=n-qáy-[i OBL=DET=IPFV=LOO 'He saw the big animals	yx=Ø -swim-AUT=3S	OBL=DET: né?e. né?e BJ DEM		imal	
(7)	?es-{ác=Ø t=e=	ézk <sup>w</sup> utn n-xéz-[et]k <sup>w</sup> u-t =DET=LOC-han and rope.'		?eł ?eł and	¤ű?ləm ¤ű?ləm rope	
(8)	?esłú?u? e ?es-łú?~u?=∅ e STAT-stab~OOC=3SBJ I ne spsaqsíyxs. n=e=s-ps-aqs-íyxs at=DET=NMLZ-nose- 'Some were poked with p	ET=NMLZ-some				
(9)	te s?eskwéńsc t=e=s=?es-kwéń-s-t-Ø-[e] OBL=D/C=NMLZ=STAT-re ne qwú?, xəks n=e=qwú? xək- at=DET=water know k s?úpis ?ełÅu? k=s=?úpi-[n]-[t D/C=NMLZ=eat- e séytkm DET=nati	gard-CAUS-TR- tés s-t-Ø-és=Ø v-CAUS-TR-3OB -Ø-[e]s=?ełÅuf CTR-TR-3OBJ-3 ix. [e]mx	J-3ERG=3S	BJ e s?ús∍sc e=s-?ús~	v=3sbj əs-s	

'Because he watched those that live in the water, he knew that they also eat what the people threw away.'

 $<sup>^7</sup>$  This segment sounds like /n/ in the recording, but /t/ is what was intended, so the transcription, gloss, and translation reflect this.

(10)	te sux <sup>w</sup> né?ms,			ýér	18	
	t=e=[s]=sux <sup>w</sup> -né?-m=s <sup>8</sup>			yér	n-[n]-[t]-Ø-[e]	]s=Ø
	OBL=D/C=NMLZ=secret-sp	irit.po	wer-CTR.MID=31	POSS sen	ise-CTR-TR-30	)bj-3erg=3sbj
	?e yé us	?eł	yéns			
	?e=ẏ́é=us	?eł	ỷén-[n]-[t]-∅-[	e]s=Ø		
	COMP=good=3SBJV	and	sense-CTR-TR-3	30bj-3er	G=3SBJ	
	?e q <sup>w</sup> nóx <sup>w</sup> etm us			e nqáyiz	X	ne q <sup>w</sup> ú?
					∕-[i]yx=∅	
	COMP=sick-CTR-	tr-30	bj-pass=3sbjv	DET=LO	C-swim-AUT=	=3SBJ at=DET=water
	pełe tékm				n cí?e.	
			=[?e]x=cúw~u=6		n=cí?e	
			ET=IPFV=do~OO			
	'Because he was the media	cine m	an, he sensed if	they were	e well, and he	sensed if those who

live in the ocean and everything else that grew there were getting sick from something.'

- (11) ném e sxwáwkws e sqwnóxws e=s=q<sup>w</sup>nóx<sup>w</sup>=s ném=Ø e=s-x<sup>w</sup>áwk<sup>w</sup>-s intense=3SBJ D/C=NMLZ=sick=3POSS DET=NMLZ-heart-3POSS te swíkc e spzú?  $t=e=s=wik-[n]-t-\emptyset-[e]s$ e=s-pzú? OBL=D/C=NMLZ=see-CTR-TR-3OBJ-3ERG DET=NMLZ-animal te cíye us te q<sup>w</sup>ú?. ?eł e xzúm ?eł t=e=cíy-e=us e=xzúm t=e=q<sup>w</sup>ú? OBL=DET=like-RES=3SBJV and DET=big OBL=DET=water 'He was heartbroken from seeing the animals that way and the ocean.'
- (12)tu? xwé?ee snkwúmesł qəłmín.tuw=xé?e=Øe=s=n-kwúme=sł=qəłmínfrom=DEM=3SBJD/C=NMLZ=LOC-go.upriver=3POSSDET.REM=old.one'From there, Old One went north up the river.'
- (13)  $\dot{k}^{w}\dot{e}\dot{n}\dot{e}s$  e sq<sup>w</sup>óm, e spéym,  $\dot{k}^{w}\dot{e}\dot{n}\dot{n}-[t]-\varnothing-[e]s=\varnothing$  e=s-q<sup>w</sup>óm e=s-péy-m regard-CTR-TR-3OBJ-3ERG=3SBJ DET=NMLZ-mountain Peł e tékm te tmíx<sup>w</sup>. Peł e=tékm t=e=tmíx<sup>w</sup> and DET=all OBL=DET=land 'He looked at the mountains, prairies, and all the land.'
- (14) nwén xəkstés e číye us.
  nwén=Ø xək-s-t-Ø-és e=číy-e=us
  PFV=3SBJ know-CAUS-TR-3OBJ-3ERG DET=like-RES=3SBJV
  'He already knew what it was like.'

<sup>&</sup>lt;sup>8</sup> This seems to be a rare instance of compounding since both /sux<sup>w</sup>/ and /ne?/ are roots in the dictionary.

- (15) ?esník ?esməlmól e x<sup>w</sup>?ít tuwe syép, ?es-ník=Ø e=x<sup>w</sup>?ít tuw=e=s-yép ?es-məl~mól=Ø from=DET=NMLZ-tree STAT-AUG~pile.up.dirt=3SBJ STAT-cut=3SBJ DET=much e tmíx<sup>w</sup>, ?eł ?esxəcxcús e szəkzík. e=tmíx<sup>w</sup> ?eł ?es-xəc~xc-ús=Ø e=s-zək~zík DET=land and STAT-AUG~stack-face=3SBJ DET=NMLZ-AUG~log 'A lot of the trees were cut, the earth was piled up, and trees were stacked on top of each other.'
- (16) tékm e syəpyép t ex nke né?e cúwu Âu?
  tékm e=s-yəp~yép t=[e]=[?]ex=Ø=nke=né?e cúw~u Âu?
  all DET=NMLZ-AUG~tree OBL=DET=IPFV=3SBJ=INFER=DEM do~OOC EXCL
  ?esník.
  ?es-ník=Ø
  STAT-cut=3SBJ

'All the trees that must have grown there were all cut.'

- (17) teté?e k spzúżu? k x ?éx né?e, teté?e
  te[?]=Ø=té?e k=s-pzú<żu>? k=[?e]x=?éx=Ø né?e te[?]=Ø=té?e
  NEG=3SBJ=DEM DET=NMLZ-bird<DIM> DET=IPFV=reside=3SBJ DEM NEG=3SBJ=DEM k muséle?xn.
  k=mus-éle?-x[ə]n DET=four-EXT-foot
  'There were no birds and no four-legged animals.'
- (18)néme sqwnóxwse sxwáwkwsł qəłmín.ném=Øe=s=qwnóxw=se=s-xwáwkw-sł=qəłmínintense=3SBJD/C=NMLZ=sick=3POSSDET=NMLZ-heart-3POSSDET.REM=old.one'Old One was very heartbroken.'
- (19) nk<sup>w</sup>ume?ékst tu? x<sup>w</sup>é?e e swíksc n-k<sup>w</sup>ume-ékst=Ø tuw=xé?e=Ø e=s=wik-s-t-Ø-[e]s LOC-go.upriver-hand=3SBJ from=DEM3SBJ D/C=NMLZ=see-CAUS-TR-3OBJ-3ERG e nxətqúymx<sup>w</sup> ne? e us ncíqm e=n-xətq-úymxw n[e]?e = [2ex] = usn-cíq-m DET=LOC-hole-land DEM D/C=IPFV=3SBJV LOC-dig-CTR.MID e séme? xʷíʔ-m e us e=séme? e = [?ex] = usxʷíʔ-m DET=white.person D/C=IPFV=3SBJV seek-CTR.MID k<sup>w</sup>úl ?eł te snuye?évst t hén ?eł tékm t=e=s-nuye?-éyst ?eł kʷúl ?eł tékm t=hén OBL=DET=NMLZ-beaver-stone and gold and all OBL=WH tk wəlwəlím. t=k=wəl~wəlím OBL=DET=AUG~metal

'He went north where he saw a hole in the ground where the white men were digging to look for silver and gold and every other kind of metal.'

- (20) xzúm né?e e sxziáq ne tmíx<sup>w</sup>.  $xzúm=\emptyset=né?e$  e=s-xziáq n=e=tmíx<sup>w</sup> big=3SBJ=DEM DET=NMLZ-hole at=DET=land 'It was a huge hole in the earth there.'
- (21) teté?e pi?sté? k spéńts te[?]=Ø=té?e pi?-s-té? k=s=péńt=s NEG=3SBJ=DEM time-NMLZ-what D/C=NMLZ=return=3POSS wł cíye us. w=ł=cíy-e=us to=DET.REM=like-RES=3SBJV
  'It could never be returned to the way it was.'
- (23) x<sup>w</sup>úýce? e s?úsc wíkc e séytknmx xwúyce?=Ø wík-[n]-t-Ø-[e]s e=s-?ús-s e=séytkn-[e]mx DET=NMLZ-discard-3POSS more=3SBJ see-CTR-TR-3OBJ-3ERG DET=native-people ne tmíx<sup>w</sup> ne q<sup>w</sup>u?úy. ?eł n=e=tmix<sup>w</sup> ?eł n=e=qwu?-[?]úy at=DET=land and at=DET=river-RFM 'He saw more of the people's garbage on the land and in the river.'
- k sxwúys9 (24) xəkstés k steté?e k=s=x<sup>w</sup>úy=s  $x \Rightarrow k-s-t-\emptyset-\acute{e}s=\emptyset$ k=s=te[?]=té?e know-CAUS-TR-3OBJ-3ERG=3SBJ D/C=NMLZ=NEG=DEM D/C=NMLZ=PROSP=3POSS kełnwéńs e *plastic* ?eł e Styrofoam tuwe tmíx<sup>w</sup>. e=Styrofoam keł-nwén-[t]-Ø-[e]s e=plastic ?eł tuw=e=tmixw take-LC-TR-3OBJ-3ERG DET=plastic and DET=Styrofoam from=DET=land 'He knew that he wouldn't be able to take away the plastic and Styrofoam from the land.' . . . . . .

(25)	nwéń	?es?úłx <sup>w</sup>	e plastic	we séytknmx.		
	nwén=∅	?es-?úłx <sup>w</sup>	e=plastic	w=e=séytkn-[e]mx		
	pfv=3sbj	STAT-inside	DET=plastic	to=DET=native-people		
	'The plastic was already in the people.'					

<sup>&</sup>lt;sup>9</sup> Though Bev pronounces the prospective auxiliary  $x^w uy'$  as  $x^w i(?)$ , when the morpheme is immediately followed by the 3<sup>rd</sup>-person possessive clitic =*s*, its transcription matches its underlying representation, rather than its reduced form  $x^w i?$ . This is because in these cases, there isn't always an audible /?/. A narrower transcription, like  $x^w i$ , was avoided for fear of making the morpheme unrecognizable in Section 2.

(26)  $x^{w}$ ?ít tu? x<sup>w</sup>é?e e swíkms ł qəłmín xw?ít=Ø ł=qəłmín tuw=xé?e e=s=wik-m=s much=3SBJ from=DEM D/C=NMLZ=see-CTR.MID=3POSS DET.REM=old.one e citx<sup>w</sup>íyxs te sxiłtíyxs e séytknmx e=citx<sup>w</sup>-íyxs t=e=s=xil-[n]-t-Ø-íyxs e=séytkn-[e]mx OBL=D/C=NMLZ=do-CTR-TR-3OBJ-3PL DET=native-people DET=home-3PL ł tmíx<sup>w</sup>, ċé x?é e címeł pe ł=tmíx<sup>w</sup> pe  $\dot{c}$ -[?] $\dot{e}$ =Ø x?é e=címeł=Ø DET.REM=land but EMPH-INT=3SBJ DEM D/C=firs=3SBJ e swíkms ?eł ptínusms. e=s=wik-m=s ?eł ptínus-m[in]-[t]-Ø-[e]s=Ø D/C=NMLZ=see-CTR.MID=3POSS and mind-RLT-TR-3OBJ-3ERG=3SBJ

'There was a lot more that Old One saw the people do to their home, but this was the first time that he saw it and thought about it.'

(27)	?é	scúts,		"cuxití	tíyxsne	
	?é=∅	[e]=s=cú-t=s		cu-xi-t-	t-íyxs-[n]-[t]-Ø-[e]ne	
	int=3sbj	D/C=NMLZ=sa	ay-IMM=	=3POSS make-I	-indr-tr-3pl-ctr-tr-30bj-1sg.erg	
	e séy	tknmx	x?é	tk tmíx <sup>w</sup> ,	Âu? pżełstíyxs.	
	e=séy	ytkn-[e]mx	x?é	t=k=tmíx <sup>w</sup>	Âu? pżeł-s-t-Ø-íyxs=Ø	
	DET=	native-people	DEM	OBL=DET=land	d but worthless-CAUS-TR-3OBJ-3PL=3SB	J
	2	xʷí?	páq	te sxíyms	t?é."	
	2	xʷ[u]ỷ=∅	páq	t=e=s=xíy-m=	=s t?é	
	]	prosp=3sbj	sorry	OBL=D/C=NM	1LZ=do-CTR.MID=3POSS DEM	
	6 A 1 1	· 1 67 1. 1.	: 1 1 4	2 1		

'And he said, "I made this land for the people, but they didn't care for it. They will be sorry that they did this."'

(28) ?é míltms ł skwákwes snésc [e]=s=nés=s mílt-m[in]-[t]-Ø-[e]s ł=s-kwákwes ?é=Ø D/C=NMLZ=go=3POSS visit-RLT-TR-30BJ-3ERG int=3sbj DET.REM=NMLZ-sun sqwintés ł qəłmín, ?é ł=qəłmín ?é=∅  $[e]=s=q^{w}in-[n]-t-\emptyset-és$ DET.REM=old.one INT=3SBJ D/C=NMLZ=speak-CTR-TR-3OBJ-3ERG ł skwákwes. ł=s-kwákwes DET.REM=NMLZ-sun 'And Old One went to visit Sun, and he spoke to him.'

- (30)"néme spżełstíyxse séytknmxe tmíx".ném=Øe=s=pżeł-s-t-Ø-íyxse=séytkn-[e]mxe=tmíx"intense=3SBJD/C=NMLZ=worthless-CAUS-TR-3OBJ-3PLDET=native-peopleDET=land""The people have treated the land really poorly."ET=native-peopleDET=land
- (31) "?ustíyxs e teté?e  $us-[n]-t-\emptyset-iyxs=\emptyset$ e=te[?]=Ø=té?e discard-CTR-TR-3OBJ-3PL=3SBJ DET=NEG=3SBJ=DEM k x ?esxóks ?eł e tmíx<sup>w</sup>. ne q<sup>w</sup>ú? k=[?e]x=[s]=?es-xók=s n=e=q<sup>w</sup>ú? ?eł e=tmíx<sup>w</sup> D/C=IPFV=NMLZ=STAT-know=3POSS at=DET=water and DET=land "They have thrown all kinds of things in the water and on the land."
- (32) "niketíyxs e x<sup>w</sup>?ít ?eł te syəpyép nik-n-t-Ø-íyxs=Ø e=x<sup>w</sup>?ít ?eł t=e=s-yəp~yép cut-CTR-TR-3OBJ-3PL=3SBJ DET=much OBL=DET=NMLZ-AUG~tree and nciqetíyxs e tmíx<sup>w</sup>. n-ciq-n-t-Ø-íyxs=Ø e=tmíx<sup>w</sup> LOC-dig-CTR-TR-3OBJ-3PL=3SBJ DET=land "They have cut down many trees and dug in the land."
- (33) "?eł x"?ít x"úỷce? e scuwíyxs.
  ?eł x"?ít=Ø x"úỷce? e=s=cuw-íyx=s and much=3SBJ more D/C=NMLZ=do-AUT=3POSS "And they have done much more than this."
- (34) "ném q<sup>w</sup>nóx<sup>w</sup> nsxwáwkw. e nsqlíl ?eł q<sup>w</sup>nóx<sup>w</sup>=∅ ném=Ø e=n=s=qlíl ?eł n-s-x<sup>w</sup>áwk<sup>w</sup> intense=3SBJ D/C=1SG.POSS=NMLZ=angry sick=3SBJ and 1SG.POSS-NMLZ-heart "I am very angry and heartbroken."
- (35) "?e n héň te síkdť e cúncn us, ?e=n=hén= $\emptyset$  t=e=sík-[es]dť e=cún-[n]-t-s[i]-[e]n=us COMP=at=WH=3SBJ OBL=DET=day-sky D/C=tell-CTR-TR-2SG.OBJ-1SG.ERG=3SBJV x<sup>w</sup>í? k<sup>w</sup> clox<sup>w</sup>wí?x. x<sup>w</sup>[u]y=k<sup>w</sup> clox<sup>w</sup>-wí?x PROSP=2SG.SBJ hot-DVL ""On a certain day that I tell you, you will become hotter.'

- k sxəÅstéx<sup>w</sup> xwí? (36) "teté?e te? x<sup>w</sup>[u]ỷ k=s=xəÂ-s-t-Ø-éxw te? te[?]=Ø=té?e NEG=3SBJ=DEM D/C=NMLZ=care.for-CAUS-TR-3OBJ-2SG.ERG PROSP DEM λe? cúncn k swét ?ił  $\lambda e^{-cun-[n]-t-s[i]-[e]n=\emptyset}$ k=s-wét ?ił DET=NMLZ-anyone until=tell-CTR-TR-2SG.OBJ-1SG.ERG=3SBJ then e c?ekwí?x k<sup>w</sup>."  $[?]e=c<?>ek-wi?x=k^w$ COMP=<INCH>cool-DVL=2SG.SBJ "You will not feel sorry for anyone until I tell you to be cool."
- (37) "?úu huméł, qəłmín."
  ?úu huméł qəłmín oh alright old.one
  (Sun says) "Oh okay, Old One.""
- "xwí? ?ełÅu? (38) ?é scúntm te qəłmín,  $x^{w}[u]\dot{y} = \emptyset = ?el\dot{\lambda}u?$ ?é=∅  $[e]=s=cún-[n]-t-\emptyset-[e]m$ t=e=qəłmín INT=3SBJ D/C=NMLZ=tell-CTR-TR-3OBJ-PASS OBL=DET=old.one PROSP=3SBJ=ADD ł e?sínci?. qwinténe q<sup>w</sup>in-[n]-t-∅-éne ł=e?-sínci? speak-CTR-TR-3OBJ-1SG.ERG DET.REM=2SG.POSS-younger.brother I snéwt." ł=s-néŵ-t DET.REM=NMLZ-wind<sup>10</sup>-IMM

'And Old One told him, "I'm also going to talk to your younger brother, Wind.""

?é	s?íÅms	ł qəłmín,	"?e tém u	is te?	
?é=∅	[e]=s=?íÅ-m=s	ł=qəłmín	?e=tém=ı	us=te?	
int=3sbj	D/C=NMLZ=sing-CTR.MID=3POSS	DET.REM=ol	d.one COMP=NI	EG=3SBJV=DEM	
k smnúncmx <sup>w</sup>		х́и?	xʷí? kʷ	páq."	
k=s=	mnú-n-t-s[e]m-[e]x <sup>w</sup>	Åu? <sup>11</sup>	xʷ[u]ỷ=kʷ	páq	
D/C=	NMLZ=notice-CTR-TR-1SG.OBJ-2SC	G.ERG then	PROSP=2SG.SBJ	sorry	
'And Old One sang, "If you do not listen to me, you will be sorry."					
	?é=Ø INT=3SBJ k sm k=s= D/C=	?é=Ø [e]=s=?íÅ-m=s INT=3SBJ D/C=NMLZ=sing-CTR.MID=3POSS k smnúncmx <sup>w</sup> k=s=mnú-n-t-s[e]m-[e]x <sup>w</sup> D/C=NMLZ=notice-CTR-TR-1SG.OBJ-2SC	$\begin{array}{cccc} ?\acute{e}=\varnothing & [e]=s=?i\dot{\lambda}-m=s & l=q \ni lmin \\ INT=3SBJ & D/C=NMLZ=sing-CTR.MID=3POSS & DET.REM=ol \\ k & smnúncmx^w & \dot{\lambda}u? \\ k=s=mnú-n-t-s[e]m-[e]x^w & \dot{\lambda}u?^{11} \\ D/C=NMLZ=notice-CTR-TR-1SG.OBJ-2SG.ERG & then \\ \end{array}$	$\begin{array}{cccc} ?\acute{e}=\varnothing & [e]=s=?\acute{t}\acute{\lambda}-m=s & i=q \Rightarrow imin & ?e=t\acute{e}m=n\\ INT=3SBJ & D/C=NMLZ=sing-CTR.MID=3POSS & DET.REM=old.one & COMP=NI \\ k & smnúncmx^w & \dot{\lambda}u? & x^wi? & k^w \\ k=s=mnú-n-t-s[e]m-[e]x^w & \dot{\lambda}u?^{11} & x^w[u]\dot{y}=k^w \\ D/C=NMLZ=notice-CTR-TR-1SG.OBJ-2SG.ERG & then & PROSP=2SG.SBJ \end{array}$	

(40)	?é	smíltms	ł snéwt.
	?é=∅	[e]=s=mílt-m[in]-[t]-Ø-[e]s	ł=s-néẁ-t
	int=3sbj	D/C=NMLZ=visit-RLT-TR-30BJ-3ERG	DET.REM=NMLZ-wind-IMM
	'And he vi	sited Wind.'	

<sup>&</sup>lt;sup>10</sup> The root here is better translated as 'blow', but I gloss this as 'wind' when the whole word refers to the character in an attempt to avoid confusion with the verb  $n\acute{ewt}$  ('blow') used later in the story.

<sup>&</sup>lt;sup>11</sup> There are many different glosses for the morpheme(s) transcribed as  $\lambda u$ ?. Here, it seems to mean something along the lines of 'then' considering its context in the sentence and the translation, and, as such, that's how it is glossed.

(41)		e tmíx <sup>w</sup> . e=tmíx <sup>w</sup> worthless-CAUS-TR-3OBJ-3PL DET=land
(42)	"xwí? cunemxtíyxsne xw[u] $\dot{y}=\emptyset$ cun-em-x-t-íyxs-[n]-[t]- $\emptyset$ -[e] PROSP=3SBJ tell-?-INDR-TR-3PL-CTR-TR-3 k stí?taxws xé?e k=s=t <i?ta>xw=s xé?e D/C=NMLZ=right<prp>=3POSS DEM ""I'm going to teach them that that is not right</prp></i?ta>	BOBJ-1SG.ERG D/C=NMLZ=NEG=DEM D D D D D D D D D D D D D D D D D D
(43)	<ul> <li>"?e n hén tk síÅqt,</li> <li>?e=n=hén=Ø t=k=síÅ-[es]qt</li> <li>COMP=at=WH=3SBJ OBL=DET=day-sky tk néxw</li> <li>t=k=néxw</li> <li>OBL=D/C=intense</li> <li>"On a certain day, you will blow very hard</li> </ul>	
(44)	"teté?e k sx <sup>w</sup> úýs te[?]=Ø=té?e k=s=x <sup>w</sup> úý=s NEG=3SBJ=DEM D/C=NMLZ=PROSP=3PO k swét. k=s-wét DET=NMLZ-who ""You will not feel sorry for anyone."	xəλstéx <sup>w</sup> te? xəλ-s-t-Ø-éx <sup>w</sup> te? SS care.for-CAUS-TR-3OBJ-2SG.ERG DEM
(45)	" $x^{w}i$ ? ? $el\dot{\lambda}u$ ? ném tk $S^{w}$ əs $S^{w}$ əst $x^{w}[u]\dot{y}=\emptyset=$ ? $el\dot{\lambda}u$ ? ném t=k= $S^{w}$ əs $-S^{w}$ PROSP=3SBJ=ADD intense OBL=D/C=AU "And Sun will also shine a lot."	
(46)		néwt, "?úu huṁéł, qəłmín." s-néw-t ?úu huṁéł qəłmín ET.REM=NMLZ-wind-IMM oh alright old.one

(47)	?é	scúntm		te qəłmín,	"x <sup>w</sup> í? ?ełŻu?	
	?é=∅	[e]=s=cún-[n]-t-Ø-[e]m		t=e=qəłmín	xʷ[u]ỷ=∅=?ełネu?	
	int=3sbj	D/C=NMLZ=tell-CTR-TR-30	OBJ-PASS	OBL=DET=old.one	PROSP=3SBJ=ADD	
	qwintí	q <sup>w</sup> intíyxsne				
	q <sup>w</sup> in-[	n]-t-íyxs-[n]-[t]-Ø-[e]ne		ł=n-ma∽má∽-m		
	speak	-CTR-TR-3PL-CTR-TR-3OBJ-	1sg.erg	DET.REM=LOC-AUG~light-CTR.MID		
	3	eł skí?ki?x."				
	3	eł s-kí? <ki?>x</ki?>				
	a	nd NMLZ-thunder <chr></chr>				
	'And Old (	One told him, "I am also go	ing to talk t	to Lightning and Thu	under."	
(48)	Сé	s2ixms	l aslmín	"Pe tém u	is te?	

(48)	re	SPININS	t qətmin,	re tem us ter		
	?é=∅	[e]=s=?íλ́-m=s	ł=qəłmín	?e=tém=us=te	3	
	int=3sbj	D/C=NMLZ=sing-CTR.MID	DET.REM=old.on	e COMP=NEG=38	SBJV=DEM	
	k smn	úncmx <sup>w</sup> ,	λu?	xʷí? kʷ	páq."	
	k=s=n	nnú-n-t-s[e]m-[e]x <sup>w</sup>	Âu?	xʷ[u]ý=kʷ	páq	
	D/C=N	MLZ=notice-CTR-TR-1SG.OI	BJ-2SG.ERG then	PROSP=2SG.SBJ	sorry	
	'And Old One sang, "If you do not listen to me, you will be sorry."					

(49)	nés	x <sup>w</sup> í?es	ł nma§má§m	?eł		
	nés=Ø	xʷíʔ-n-[t]-Ø-[e]s	ł=n-ma⊊~má⊊-m	?eł		
	go=3sbj	seek-CTR-TR-3OBJ-3ERG	DET.REM=LOC-AUG~light-CTR.MID	and		
	skí?ki?x.					
	s-ki? <ki?>x</ki?>					
	NMLZ-thunder <chr></chr>					
	'He went to look for Lightning and Thunder.'					

"?á	qéck,	ł skí?ki?x,	?eł	sínci?,		
?á	qéck	ł=s-kí? <ki?>x.</ki?>	?eł	sínci?		
ah	older.brother	DET.REM=NMLZ-thunder <chr></chr>	and	younger.brother		
	ł nma§má§m.					
	l=n-mas~más-m	1				
	DET.REM=LOC-A	AUG~light-CTR.MID				
"Ah older brother, Thunder, and younger brother, Lightning."						
	?á ah	?á qéck ah older.brother ł nma§má§m. ł=n-ma§~má§-m DET.REM=LOC-A	<pre>?á qéck l=s-kí?<ki?>x. ah older.brother DET.REM=NMLZ-thunder<chr> l nma{máfm. l=n-maf~máf-m DET.REM=LOC-AUG~light-CTR.MID</chr></ki?></pre>	?áqéckl=s-kí? <ki?>x.?elaholder.brotherDET.REM=NMLZ-thunder<chr>andl nma§má§m.l=n-ma§~má§-mDET.REM=LOC-AUG~light-CTR.MID</chr></ki?>		

(52)	"?e n hén né?e	tk síźć		xwí? kw	nəx <sup>w</sup> cín,
	?e=n=hén=∅=né?e	t=k=sí	Å-[es]qt	x <sup>w</sup> [u]ý=k <sup>w</sup>	nəx <sup>w</sup> -cín
	COMP=at=WH=3SBJ=DEM	OBL=I	DET=day-sky	PROSP=2SG.SBJ	intense-mouth
	skí?ki?x,	?eł	e?wí,	nma§má§m,	
	s-kí? <ki?>x</ki?>	?eł	e?wí	n-ma∽máʕ-m	
	NMLZ-thunder <chr></chr>	and	2sg.indep	LOC-AUG~light-0	CTR.MID
	xwí? kw	nmaʕm		te néx <sup>w</sup>	
	x <sup>w</sup> [u]ý=k <sup>w</sup>	n-ma§~má§-m		t=e=néx <sup>w</sup>	
	PROSP=2SG.SBJ				
	"On a certain day, you wi	ll be lou	d, Thunder, a	nd you, Lightning	g, will strike intensely.'

- (53) " $x^{w}i?$   $\dot{c} = \dot{q}t\acute{e}x^{w}$  e syəpyép ?eł e tmíx<sup>w</sup>.  $x^{w}[u]\dot{y}=\emptyset$   $\dot{c}=\dot{q}-[n]-t-\emptyset-\acute{e}x^{w}$  e=s-y=p~yép ?eł e=tmíx<sup>w</sup> PROSP=3SBJ strike-CTR-TR-3OBJ-2SG.ERG DET=NMLZ-AUG~tree and DET=land ""You will strike the trees and the land."
- (54) teté?e k sx<sup>w</sup>úýs xəÂstép te? te[?]= $\emptyset$ =té?e k=s=x<sup>w</sup>úý=s xəÂ-s-t- $\emptyset$ -ép te? NEG=3SBJ=DEM D/C=NMLZ=PROSP=3POSS care.for-CAUS-TR-3OBJ-2PL.ERG DEM k swét. k=s-wét DET=NMLZ-who '''Neither of you will feel sorry for anyone.'
- (55) "x<sup>w</sup>i? kp xíym t?é Åe? cúntimn us."
  x<sup>w</sup>[u]ý=kp xíy-m t?é Åe?=cún-[n]-t-[u]ym-[e]n=us
  PROSP=2PL.SBJ do-CTR.MID DEM until=tell-CTR-TR-2PL.OBJ-1SG.ERG=3SBJV
  "Both of you will do that until I tell you."

(56)	?é	scúyets,	"?úu	huméł,	qəłmín."
	?é=∅	$[e] = s = cu < 2y > 1^{2} - t = s$	?úu	huṁéł	qəłmín
	int=3sbj	D/C=NMLZ=say <pl>-IMM=3POSS</pl>	oh	alright	old.one
	'And they	said, "Oh okay, Old One.""		-	

(57)	?é	s?íÅms	ł qəłmín,		"?e tém	us te?
	?é=∅	$[e] = s = \frac{2}{i\lambda} - m = s$	ł=qəłmín		?e=tém=	us=te?
	int=3sbj	D/C=NMLZ=sing-CTR.MID=3POSS	DET.REM=0	old.one	COMP=N	eg=3sbjv=dem
	k sm	núncmx <sup>w</sup>	Âu?	xʷí? kʷ		páq."
	k=s=	mnú-n-t-s[e]m-[e]x <sup>w</sup>	λu?	xʷ[u]ỷ=	=k <sup>w</sup>	páq
	D/C=NMLZ=notice-CTR-TR-1SG.OBJ-2SG.ERG then PROSP=2SG.SBJ					
	'And Old	One sang, "If you do not listen to r	ne, you will	be sorry		

<sup>&</sup>lt;sup>12</sup> The gloss for the morpheme  $\dot{ye}$  is something of an educated guess. It seems to be a realization of the plural infix /?y/ (Th&Th 1992:85), but there is not, to my knowledge, any record of it being spelled or pronounced as it is here.

- "xwí? ?ełŹu? (58) ?é sptínusms ł gəłmín, ł=qəłmín  $x^{w}[u]\dot{y} = \emptyset = ?el\dot{\lambda}u?$ ?é=∅ [e]=s=ptínus-m[in]-[t]-Ø-[e]s INT=3SBJ D/C=NMLZ=mind-RLT-TR-3OBJ-3ERG DET.REM=old.one PROSP=3SBJ=ADD qwinténe ł sq<sup>w</sup>úyi? ?eł qécks, qwin-[n]-t-Ø-éne ł=s-q<sup>w</sup>úyi? ?eł qéck-s speak-CTR-TR-3OBJ-1SG.ERG DET.REM=NMLZ-cloud and older.brother-3POSS stékł." s-tékł NMLZ-rain 'And Old One thought, "I am also going to talk to Cloud and his older brother, Rain.""
- (59) kíces ł sqwúyi? ?eł stékł. kíc-n-[t]-Ø-[e]s=Ø ł=s-qwúyi? ?eł s-tékł reach-CTR-TR-3OBJ-3ERG=3SBJ DET.REM=NMLZ-cloud and NMLZ-rain 'He reached Cloud and Rain.'
- (60) "téye, sqwúýi? ?eł e?qéck, stékł.
  téye s-qwúýi? ?eł e?-qéck s-tékł
  hey NMLZ-cloud and 2SG.POSS-older.brother NMLZ-rain
  "'Hey, Cloud and your older brother, Rain.'
- (61) "ném e sqlílmne e séytkn<br/>mém=Ø e=s=qlíl-m[in]-[t]-Ø-[e]ne e=séytkn-[e]mx<br/>intense=3SBJ D/C=NMLZ=angry-RLT-TR-3OBJ-1SG.ERG DET=native-people<br/>te spżełstíyxs e tmíxw.<br/>t=e=s=pżeł-s-t-Ø-íyxs e=tmíxw<br/>OBL=D/C=NMLZ=worthless-CAUS-TR-3OBJ-3PL DET=land<br/>"I am very angry at the people for mistreating the earth."

(62)	"x <sup>w</sup> í?	cunemxtíyxsne		k steté?e
	xʷ[u]ý=∅	cun-em-x[i]-t-íyxs-[n]-[t]-Ø-[e]ne		k=s=te[?]=té?e
	PROSP=3SBJ	tell-?-INDR-TR-3PL-CTR	tell-?-INDR-TR-3PL-CTR-TR-3OBJ-1SG.ERG	
	k stí?tax <sup>w</sup> s		xé?e.	
	k=s=t<í	?ta>xٍ <sup>w</sup> =s	xé?e	
	D/C=NM	LZ=right <prp>=3POSS</prp>	DEM	
"I am going to teach them that that is not right."				

(63)	"nwén	q <sup>w</sup> inténe		ák <sup>w</sup> es	?eł	snéw	t,
		q <sup>w</sup> in-[n]-t-∅-éne		wákwes	?eł	s-név	v-t
	pfv=3sbj	speak-CTR-TR-3OBJ-1SG.ERG	DET.	REM=NMLZ-sun	and	NMLZ	Z-wind-IMM
	ł nma	SmáSm	?eł	skí?ki?x		?eł	pyépst.
	ł=n-m	aS~máS-m	?eł	s-kí? <ki?>x</ki?>		?eł	pyépst
	DET.R	EM=LOC-AUG~light-CTR.MID	and	NMLZ-thunder<0	CHR>	and	2pl.indep
	"I have already talked to Sun and Wind, Lightning and Thunder, and you two."						

(64)		e tékm t e=tékm t 2PL.ERG DET=all (	te q <sup>w</sup> ú? t=e=q <sup>w</sup> ú? t=e=q <sup>w</sup> ú? t=DET=water	summer ne sੈlíqt. n=e=s-líqt at=DET=NN	PROSP=3SBJ MLZ-sky
(65)	<ul> <li>"e?wí, sq<sup>w</sup>úỷi?,</li> <li>e?wí s-q<sup>w</sup>úỷi?</li> <li>2SG.INDEP NMLZ-cloud ?escestéx<sup>w</sup>.</li> <li>?es-ce-s-t-Ø-éx<sup>w</sup> STAT-store-CAUS-TR-</li> <li>"You, Cloud, will hold a</li> </ul>	x <sup>w</sup> [u]ỷ=Ø ?es-k <sup>w</sup> ú PROSP=3SBJ STAT-sa -30BJ-2SG.ERG	ik <sup>w</sup> -s-t-∅-[e]x <sup>w</sup>	2sg.erg	x <sup>w</sup> í? x <sup>w</sup> [u]ý=Ø prosp=3sbj
(66)	"e?wí, stékł, e?wí s-tékł 2SG.INDEP NMLZ-rain "You, Rain, will not fall.	te[?]=Ø=té?e k=ef NEG=3SBJ=DEM D/C=		k	<sup>w</sup> ís. <sup>w</sup> ís all
(67)	$\dot{x}$	-t-sí-[e]n TR-TR-2SG.OBJ-1SG.ER(	=s x z=prosp=3poss h	xmenkwí?x xm-enk-wí neavy-belly	?x Âu?
	"I know it will be heavy,	but I will help you.			
(68)	"I know it will be heavy, " $x^{w}(i) \neq 0$ yoswcin $x^{w}[u] = 0$ yosw-[n]-t-s PROSP=3SBJ hide-CTR-TI "I will hide you until it is	น์-[e]n นี้ R-2SG.OBJ-1SG.ERG u	.e? e spénck us. .e?=[?]e=s-pénck=u intil=COMP=NMLZ-s		SBJV
	"xʷí? yoʕʷcín xʷ[u]ỷ=Ø yoʕʷ-[n]-t-s PROSP=3SBJ hide-CTR-TI	xí-[e]n x R-2SG.OBJ-1SG.ERG u s summer.' t?é λe?=cún MID DEM until=tel	.e?=[?]e=s-pénck=u intil=COMP=NMLZ-s	summer=3	

'And they said, "Okay, Old One.""

- s?íÅms (71) ?é "?e tém us te? ł qəłmín,  $[e]=s=?i\lambda-m=s$ ?é=∅ ł=qəłmín ?e=tém=us=te? INT=3SBJ D/C=NMLZ=sing-CTR.MID=3POSS DET.REM=old.one COMP=NEG=3SBJV=DEM k smnúncmxw λu? xwí? kw páq." k=s=mnú-n-t-s[e]m-[e]xw λu?  $x^{w}[u]\dot{y}=k^{w}$ páq D/C=NMLZ=notice-CTR-TR-1SG.OBJ-2SG.ERG then PROSP=2SG.SBJ sorry 'And Old One sang, "If you do not listen to me, you will be sorry.""
- (72) tu? xwé?e meł e steté?e k stékłs tuw=xé?e= $\emptyset$ =meł e=s=te[?]=té?e k=s=tékł=s from=DEM=3SBJ=CNSQ D/C=NMLZ=NEG=DEM D/C=NMLZ=rain=3POSS tk ke?łés nke tk má{xetn.} t=k=ke?łés= $\emptyset$ =nke t=k=má{x}-xp[n]-t[p]n OBL=DET=three=3SBJ=INFER OBL=DET=light-foot-INS 'From that time on, it did not rain, and it must not have rained for three months.'
- (73) ne sqwyéłq meł tk má§xetn, ?esnés n=e=s-q<sup>w</sup>y-éłq=Ø=meł t=k=má{-xə[n]-t[ə]n ?es-nés at=DET=NMLZ-ripe-crop=3SBJ=CNSQ OBL=DET=light-foot-INS STAT-go ł skwákwes qwintém te qəłmín. q<sup>w</sup>in-[n]-t-Ø-ém ł=s-kwákwes t=e=qəłmín DET.REM=NMLZ-sun speak-CTR-TR-3OBJ-PASS OBL=DET=old.one 'During picking month, Old One went to talk to Sun.'
- (74) ?é sfwəsfwəsts l skwakwes te ném
  ?é=Ø [e]=s=fwəs~fwəs-t=s l=s-kwakwes t=e=ném
  INT=3SBJ D/C=NMLZ=AUG~shine-IMM=3POSS DET.REM=NMLZ-sun OBL=D/C=intense te clóxw.
  t=e=clóxw
  OBL=D/C=hot
  'And Sun shone very hotly.'
- (75) kícetm ł snéwt ł gəłmín kíc-n-t-Ø-[e]m=Ø l=s-néw-t [t]=l=qəlmín OBL=DET.REM=old.one reach-CTR-TR-3OBJ-PASS=3SBJ DET.REM=NMLZ-wind-IMM ?é snéx<sup>w</sup>s e snéwts. ?é=∅ [e]=s=néx<sup>w</sup>=s e=s=néw-t=s INT=3SBJ D/C=NMLZ=intense=3POSS D/C=NMLZ=blow-IMM=3POSS 'Wind was reached by Old One and blew intensely.'

(77)	kíces	ł skí?ki?x	?eł
	kíc-n-[t]-∅-[e]s=∅	ł=s-kí? <ki?>x</ki?>	?eł
	reach-CTR-TR-3OBJ-3ERG=3SBJ	DET.REM=NMLZ-thunder <chr></chr>	and
	nmaSmáSm	ł qəłmín.	
	n-ma{~má{-m	ł=qəłmín	
	LOC-AUG~light-CTR.MID	DET.REM=old.one	
	'Old One reached Thunder and I	Lightning.'	

- (78) nəx<sup>w</sup>cín ł skí?ki?x, ?eł ċóġm
  nəx<sup>w</sup>-cín=Ø ł=s-kí?<ki?>x
  intense-mouth=3SBJ DET.REM=NMLZ-thunder<CHR> and strike-CTR.MID=3SBJ
  te sċék<sup>w</sup>s ł nma§má§m.
  t=e=s-ċék<sup>w</sup>-s ł=n-ma§~má§-m
  OBL=DET=NMLZ-shine-3POSS DET.REM=LOC-AUG~light-CTR.MID
  'Thunder was loud, and Lightning threw his bolts.'
- e skwákwes, (79) nux<sup>w</sup>nwentíyxs e séytknmx e člóx<sup>w</sup>s e=s-kwákwes nux<sup>w13</sup>-nwen-t-Ø-íyxs=Ø e=séytkn-[e]mx e=ċlóx<sup>w</sup>-s notice-LC-TR-30BJ-3PL=3SBJ DET=native-people DET=hot-3POSS DET=NMLZ-sun e snéwt, ?eł e néx<sup>w</sup>s e nəx<sup>w</sup>cíns e=néx<sup>w</sup>-s e=s-néw-t ?eł e=nəx<sup>w</sup>-cín-s DET=intense-3POSS DET=NMLZ-wind-IMM and DET=intense-mouth-3POSS e skí?ki?x. e=s-kí?<ki?>x DET=NMLZ-thunder<CHR>

'The people noticed how hot Sun was, how strong Wind was, and how loud Thunder was.'

- (80) ném e spaq<sup>w</sup>páq<sup>w</sup>u?s e qe?nimetíyxs us ném=Ø e=s=paq<sup>w</sup>~páq<sup>w</sup>u?=s e=qe?nim-n-t-Ø-íyxs=us intense=3SBJ D/C=NMLZ=AUG~afraid=3POSS D/C=hear-CTR-TR-3OBJ-3PL=3SBJV ł skí?ki?x. ł=s-kí?<ki?>x DET.REM=NMLZ-thunder<CHR>
  'They were very afraid when they heard Thunder.'
- (81) pe e wiktíyxs us ł nma\$má\$m,
  pe e=wik-[n]-t-Ø-íyxs=us ł=n-ma\$~má\$-m
  but D/C=see-CTR-TR-3OBJ-3PL=3SBJV DET.REM=LOC-AUG~light-CTR.MID
  e swewíyxs.
  e=s=we~wíyx=s
  D/C=NMLZ=AFF~cry=3POSS
  'But when they saw Lightning, they cried.'

<sup>&</sup>lt;sup>13</sup> We couldn't find a dictionary entry for this root, so the transcription is based on Bev's writing and the gloss is inferred from the translation of the whole sentence.

(82)	?é	scúyets,		"té nke té?e		
	?é=∅	[e]=s=cu y -t=s		té[?]=Ø=nke=té?e		
	int=3sbj	D/C=NMLZ=say <pl>-IMM=</pl>	3POSS	NEG=3SBJ=INFER=DEM		
	k sx <sup>w</sup> əzstéys			ł gəłmín		
	k=s=x <sup>w</sup> əz-s-t-éy-[e]s			ł=qəłmín		
	D/C=N	MLZ=love-CAUS-TR-1PL.OB	j-3erg	DET.REM=old.one		
	te	e steté?e	k sknte	éys."		
	t	=e=s=te[?]=té?e	k=s=kn-[n]-t-éy-[e]s			
	C	DBL=D/C=NMLZ=NEG=DEM	D/C=N	MLZ=help-CTR-TR-1PL.OBJ-3ERG		
	'And they	said, "Old One must not love	e us bec	ause he hasn't helped us."'		

(83) teté?e k sxíns tu? x<sup>w</sup>é?e e scoqnwéns k=s=xin=s tuw=xé?e  $e=s=\dot{c}a\dot{q}-nw\dot{e}n-[t]-\varnothing-[e]s$ te[?]=Ø=té?e NEG=3SBJ=DEM D/C=NMLZ=long=3POSS from=DEM D/C=NMLZ=strike-LC-TR-3OBJ-3ERG ł nma§má§m ?é e syəpyép ł=n-maγ~máγ-m ?é=∅ e=s-yəp~yép DET=NMLZ-AUG~tree INT=3SBJ DET.REM=LOC-AUG~light-CTR.MID sſwyáps e tmíx<sup>w</sup>.  $[e] = s = \int v y - \delta p = s$ e=tmíx<sup>w</sup> D/C=NMLZ=burn-INCH=3POSS DET=land

'It wasn't long before Lightning was able to hit the trees, and the land burned.'

e snéwt. (84) te snex<sup>w</sup>íyxs x<sup>w</sup>źnt e=s-néw-t x<sup>w</sup>∮n-t=∅ t=e=s=nex<sup>w</sup>-íyx=s OBL=D/C=NMLZ=intense-AUT=3POSS DET=NMLZ-wind-IMM fast-IMM=3SBJ x<sup>w</sup>?ít te tmíx<sup>w</sup> ?eł e snóx<sup>w</sup>s e spém. e=s=nóxw=s e=s-pém x<sup>w</sup>?ít t=e=tmíx<sup>w</sup> ?eł D/C=NMLZ=run=3POSS DET=NMLZ-kindle much OBL=DET=land and cecítxw ς<sup>w</sup>yэ́p. ce~cítx<sup>w</sup> **γ**<sup>w</sup>y-áp=∅ AUG~home burn-INCH=3SBJ 'Because the wind was intense, the fire ran quickly. Lots of the land and homes burned.'

(85) cú? ne? qwintém ł gəłmín te séytknmx, ł=qəłmín t=e=séytkn-[e]mx  $cú?=\emptyset=ne?$ q<sup>w</sup>in-[n]-t-Ø-ém AUX=3SBJ=DEM speak-CTR-TR-3OBJ-PASS DET.REM=old.one OBL=DET=native-people λu? k skévnimes. teté?e λu? te[?]=Ø=té?e k=s=kéýni-me-[t]-Ø-[e]s D/C=NMLZ=listen-RLT-TR-3OBJ-3ERG but NEG=3SBJ=DEM

'The people tried to talk to Old One, but he did not listen.'

(86)	?é	s?íÅms			-	nín,	"?e tém us te?
	?é=∅					mín	
		Ū.	R.MID=	=3poss	DET.F	,	ld.one COMP=NEG=3SBJV=DEM
		núncmx <sup>w</sup>				,	x <sup>w</sup> í? k <sup>w</sup> páq."
	k=s=	=mnú-n-t-s[e]m-[e]x <sup>w</sup>					x <sup>w</sup> [u]ý=k <sup>w</sup> páq
	D/C=	NMLZ=notice-CTR-TH	R-18G.0	DBJ-2SG.	ERG	then	PROSP=2SG.SBJ sorry
	'And Old	One sang, "If you do	o not lis	sten to m	e, you	will be	e sorry.""
(87)	kmeł,	ł stékł	?eł	sqwúỷií	2	teté?	le
	, kmeł	ł=s-tékł	?eł	s-q <sup>w</sup> úỷi	?	te[?]	=∅=té?e
	but	DET.REM=NMLZ-rain	and	NMLZ-0	cloud	NEG	=3sbj=dem
	k x í	estwázs?					
	k=[7	e]x=[s]=?es-t-wáz=s					
	D/C=	=IPFV=NMLZ=STAT-QI	T-sho	w=3poss	5		
		te s?esyo{wstém				te qə <del>l</del> mín.	
		t=e=s=?es-yofw-s-t-6	-Ø-ém			t=e=qəłmín	
		OBL=D/C=NMLZ=STA	T-hide	-CAUS-T	r-30b	J-PASS	OBL=DET=old.one
	'Howeve	r, Rain and Cloud we	ren't vi	isible bea	cause	Old On	he hid them.'
(88)	x <sup>w</sup> ?ít	te tmíx <sup>w</sup>	te x <sup>s</sup>	vyáp;			teté?e
	xw?ít=Ø	t=e=tmíx <sup>w</sup>	t=e=[]	?e]x=\vy	-áp		te[?]=Ø=té?e
				DET=IPF			
	k sci		te wmé	éx		k syé	ép.
	k=s=	=cíy=s	t=e=wi	méx=∅		k=s-v	•

D/C=NMLZ=like=3POSS OBL=D/C=live=3SBJ DET=NMLZ-tree 'Lots of the land burned; it didn't seem like there were any trees living.'

(89)	łxʷə́p	e séytknmx	
	łx <sup>w</sup> -áp=∅	e=séytkn-[e]mx	
	escape-INCH=3SBJ	DET=native-people	
	tuwe nkwúkwme	es	e s{ <sup>w</sup> yśp
		k <sup>w</sup> ≥me-[n]-[t]-∅-[e]s=∅	e=s-S <sup>w</sup> y-э́p
	from=DET=LOC	C-go.upriver <dim>-CTR-TR-3OBJ-3ERG=3SBJ<sup>14</sup></dim>	DET=NMLZ-burn-INCH
	?ił nkwu	uck <sup>w</sup> úce us	
	?ił n-k <sup>v</sup>	vuc~kwúce=us	
	then LOC	-AUG~go.downriver=3SBJV	
	te snk	títetm	te spém.
	t=e=s	=n-kít-n-t-Ø-[e]m	t=e=s-pém
	OBL=	D/C=NMLZ=LOC-catch.up-CTR-TR-3OBJ-PASS	OBL=DET=NMLZ-kindle
	'The people escaped to them.'	d to the north of the fire and then went south b	ecause the fire caught up

<sup>&</sup>lt;sup>14</sup> The gloss of the string *e nk*<sup>w</sup> $\acute{u}k$ <sup>w</sup> $\acute{m}es$  reflects the underlying structure of a headless relative clause. However, the exact structure of this string is unclear, so the gloss may be at least partially incorrect.

te síÅqt (90) ?e n hén té?e e sq<sup>w</sup>intés ?e=n=hén=Ø=té?e  $t=e=si\hat{\lambda}-[es]dt$ e=s=q<sup>w</sup>in-[n]-t-Ø-és COMP=at=WH=3SBJ=DEM OBL=DET=day-sky D/C=NMLZ=speak-CTR-TR-3OBJ-3ERG ł sqwúyi? ł gəłmín ?eł stékł ?é ł=qəłmín ł=s-q<sup>w</sup>úỷi? ?eł s-tékł ?é=∅ DET.REM=old.one DET.REM=NMLZ-cloud and NMLZ-rain INT=3SBJ ł sqwúyi?, swazíyxs ?é [e]=s=waz-íyx=s ł=s-q<sup>w</sup>úyi? ?é=Ø D/C=NMLZ=show-AUT=3POSS DET.REM=NMLZ-cloud INT=SBJ ł skwákwes. sc?ekwí?xs [e]=s=c<?>ek-wi?x=s ł=s-kwákwes D/C=NMLZ=<INCH>cool-DVL=3POSS DET.REM=NMLZ-sun 'On a certain day, Old One spoke to Cloud and Rain, and Cloud showed himself, and Sun

cooled.'

- (91) teté?e k snéx<sup>w</sup>s e us néwt te[?]=Ø=té?e k=s=néx<sup>w</sup>=s e=[?ex]=us néw-t NEG=3SBJ=DEM D/C=NMLZ=intense=3POSS D/C=IPFV=3SBJV blow-IMM ł snéwt. ł=s-néw-t DET.REM=NMLZ-wind-IMM 'Wind did not blow as strong.'

(93)	x <sup>w</sup> э́st	ł skwákwes	?eł	snéwt	
	$x^w \dot{\Rightarrow}s-t=\emptyset$	ł=s-k <sup>™</sup> ák <sup>™</sup> es	?eł	s-néw-t	
	return.home-IMM=3SBJ	DET.REM=NMLZ-sun	and	NMLZ-wind-IMM	
	xíym ?ełźu?	ł nma§má§m			?eł
	xíy-m=∅=?ełλu?	ł=n-ma{∼má{-n	1		?eł
	do-CTR.MID=3SBJ=A	ADD DET.REM=LOC-A	AUG∼li	ght-CTR.MID	and
	skí?ki? <u>x</u> .				
	s-kí? <ki?>x</ki?>				
	NMLZ-thunder<	CHR>			
	'Sun and Wind went hon	ne, and Lightning and	Гhund	er did the same.'	

(94)	kmeł	e stékł	lépes			e sſ <sup>w</sup> yэ́p	)
	, kmeł	e=s-tékł	łép-n-[t]-∅-[	e]s=Ø		e=s-fwy	1
	but .	DET=NMLZ-rain	extinguish-C	tr-tr-30b	J-3erg=3sbj	DET=NM	1LZ-burn-INCH
	Âι	1? te s <sup>w</sup> yóps			e syəpyép		?é
	ໍ່ 🕺	ı? t=e=s=ʕ <sup>w</sup> y-áp	)=s		e=s-γəp∼γép		?é=∅
	bı	at OBL=D/C=NM	ILZ=burn-INCI	h=3poss	DET=NMLZ-AU	JG~tree	int=3sbj
		sx <sup>w</sup> ?íts	e	e s?éx <sup>w</sup> t.			
		[e]=s=x <sup>w</sup> ?ít=s	e	e=s-?éx <sup>w</sup> -t			
		D/C=NMLZ=mu	ich=3POSS D	DET=NMLZ-	-landslide-IMM		
	'Howe	ver, rain put out tl	ne fire, but bec	cause the tr	ees burned, the	ere were l	ots of landslides.'

(95)  $2\acute{e}x^wt$  e  $x\dot{w}\acute{e}i$  ?eł  $nk^w\acute{e}wt$  e nxliws.  $2\acute{e}x^w-t=\emptyset$  e= $x\dot{w}\acute{e}i$  ?eł  $n-k^w\acute{e}w-t$  e= $n-xl-i\dot{w}s^{15}$ landslide-IMM=3SBJ DET=road and LOC-immerse-IMM DET=LOC-cribwork-middle 'The landslides covered the road, and bridges were washed away.'

(96)  $x^{w}$ úýce? qwincútm ł qəłmín te séytknmx  $x^{w}$ úýce?=Ø qwin-cú-[n]-t-Ø-[e]m l=qəłmín t=e=séytkn-[e]mx again=3SBJ speak-say-CTR-TR-3OBJ-PASS DET.REM=old.one OBL=DET=native-people "té nke té?e k sx<sup>w</sup>əzstéys ł qəłmín ł=qəłmín té[?]=Ø=nke=té?e k=s=x<sup>w</sup>əz-s-t-éy-[e]s NEG=3SBJ=INFER=DEM D/C=NMLZ=love-CAUS-TR-1PL.OBJ-3ERG DET.REM=old.one te stéməs k skntéys." k=s=kn-[n]-t-éy-[e]s t=e=s=témə=s OBL=D/C=NMLZ=NEG=3POSS D/C=NMLZ=help-CTR-TR-1PL.OBJ-3ERG 'The people once again spoke to Old One, "Old One must not love us because he is not

helping us."	
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(97)	?é s?íÅms		ł qəłmín,		"?e tém us te?	
		[e]=s=?íÅ-m=s	ł=qəłmín			=us=te?
	int=3sbj	D/C=NMLZ=sing-CTR.MID=3POSS	DET.REM=	old.one	COMP=	NEG=SBJV=DEM
	k sm	núncmx <sup>w</sup>	λu?	xwí? kw		páq."
	k=s=mnú-n-t-s[e]m-[e]x <sup>w</sup>		, λu?	x <sup>w</sup> [u]y=	k <sup>w</sup>	páq
	D/C=NMLZ=notice-CTR-TR-1SG.OBJ-2SG.			PROSP=2	2sg.sbj	sorry
'And Old One sang, "If you do not listen to me, you will be sorry.""						

(98)	tékł	<sup>Å</sup> e? ncoktm		e sq <sup>w</sup> úyi?,		?é
	tékł=∅	ἶe?=n-ċśk-[n]-t-∅-[e]m=∅		e=s-q <sup>w</sup> úyi?		?é=∅
	rain=3SBJ until=LOC-empty-CTR-TR-3OBJ-		-pass=3sbj	DET=NMLZ-cloud IN		int=3sbj
	sx <sup>w</sup> ə́sts		ł sq <sup>w</sup> úỷi?	peł stékł.		kł.
	[e]=s=x <sup>w</sup> ə́s-t=s		ł=s-q™úỷi?		pel=s-t	tékł
	D/C=NMLZ=return.home-IMM=3POSS		DET.REM=N	MLZ-cloud	with=N	MLZ-rain
	'It rained until Cloud was empty, and Cloud and Rain went home.'					

<sup>&</sup>lt;sup>15</sup> T&T (1996:428) claim this word means 'bridge made of cribwork slats' though the exact translation of the lexical suffix is unknown.

(99)	kíces	e séytknmx	ł qəłmín	?é	
	kíc-n-[t]-∅-[e]s=∅	e=séytkn-[e]mx	ł=qəłmín	?e=∅	
	reach-CTR-TR-3OBJ-3ERG=3SBJ	DET=native-people	DET.REM=old.one	int=3sbj	
	sx?éns.				
	$[e]=s=x?-e-n-[t]-\varnothing-[e]s$				
	D/C=NMLZ=warn-EXT-CTR-7				
'Old One reached the people and warned them.'					
(100)	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	6	Ý D		

(100) "?e tém us	k smnúncip <sup>16</sup> ,	λu?		
?e=tém=us	k=s=mnú-n-t-s[e]y-[e]p			
COMP=NEG=3SBJV	D/C=NMLZ=notice-CTR-TR	-1SG.OBJ-2PL.ERG then		
xʷíʔ kp	páq. ýhékstuze	e tmíx <sup>w</sup> ep."		
x <sup>w</sup> [u]ý=kp	páq ỷ[e]h-ékst-uz-e	e=tmíx <sup>w</sup> -ep		
PROSP=2PL.SBJ	sorry good-hand-PL-IMP	DET=land-2PL.POSS		
"If you do not listen to me, you will be sorry. Look after your land."				

#### 5 Discussion of *tu? x<sup>w</sup>é?e*

This story contains various examples of different fronting constructions, particularly relative clauses and clefts. There is one such construction featured in the story that I wish to highlight in this section because it seems to contradict previous descriptions in the literature.

To briefly summarize the main aspects of fronting constructions in Nłe?kepmxcín outlined by Kroeber (1997, 1999), when an argument is extracted from a clause in the case of either clefting or relativization, the clause type of the residue or relative is determined by the argument being extracted. If it is a core argument being extracted, an argument not introduced by a preposition, the clause containing the gap retains matrix clause-like inflection, i.e., it doesn't contain nominalization or subjunctive morphology. When a "nonlocative oblique"<sup>17</sup> is extracted, an argument introduced by the oblique preposition t=, the clause containing the gap is nominalized. And if the extracted argument is introduced by any other preposition, these are "locative obliques", the clause containing the gap is subjunctive.

The construction that seemingly contradicts this description involves the locative preposition  $tu^2$  ('from') and is immediately followed by the demonstrative  $x^w \acute{e}?e(x \acute{e}?e)$ , yet what appears to be the residue clause is nominalized. Since  $tu^2$  introduces a locative oblique, we would expect the residue clause to be subjunctive instead.

Examples of this construction can be found in sentences (12), (19), (26), (76), and (83) which are reproduced below, with  $tu^2 x^{w} d^2 e$  in bold for ease of viewing. Some of these are slightly shortened, as indicated by ellipses, to save space.

(12)	tu? x <sup>w</sup> é?e	e snk <sup>w</sup> úmes	ł qəłmín.		
	tuw=xé?e=∅	e=s=n-k <sup>w</sup> úme=s	ł=qəłmín		
	from=DEM=3SBJ	D/C=NMLZ=LOC-go.upriver=3POSS	DET.REM=old.one		
	'From there, Old One went north up the river.'				

<sup>&</sup>lt;sup>16</sup> In the recording, this word is  $mnúncmx^w$  which is the same except for the ergative suffix which is inflected for 2<sup>nd</sup>-person singular. We've changed it to the 2<sup>nd</sup>-person plural form to match the other 2<sup>nd</sup>-person plural forms in this line since all of them share the same referent.

<sup>&</sup>lt;sup>17</sup> The labels "nonlocative oblique" and "locative oblique" are from Kroeber (1997).

- (19) nkwume?ékst tu? x<sup>w</sup>é?e e swíksc n-kwume-ékst=Ø tuw=xé?e=Ø e=s=wik-s-t-Ø-[e]s from=DEM=3SBJ LOC-go.upriver-hand=3SBJ D/C=NMLZ=see-CAUS-TR-3OBJ-3ERG e nxətqúymx<sup>w</sup> ne? ncíqm e us e=n-xətq-úymxw n-cíq-m n[e]?e = [2ex] = usDET=LOC-hole-land D/C=IPFV=3SBJV LOC-dig-CTR.MID DEM e séme?... e=séme? DET=white.person 'He went north where he saw a hole in the ground where the white men were digging...'
- (26) x<sup>w</sup>?ít tu? x<sup>w</sup>é?e e swíkms ł qəłmín x<sup>w</sup>?ít=Ø ł=qəłmín tuw=xé?e e=s=wik-m=s much=3SBJ from=DEM D/C=NMLZ=see-CTR.MID=3POSS DET.REM=old.one te sxiłtíyxs e séytknmx e citxwíyxs t=e=s=xil-[n]-t-Ø-íyxs e=séytkn-[e]mx e=citx<sup>w</sup>-íyxs OBL=D/C=NMLZ=do-CTR-TR-3OBJ-3PL DET=native-people DET=home-3PL ł tmíx<sup>w</sup>... l=tmíx<sup>w</sup> DET.REM=land

'There was a lot more that Old One saw the people did to their land...'

- (83) teté?e k sxíňs tu? x<sup>w</sup>é?e e sċəq̀nwéňs
  te[?]=Ø=té?e k=s=xíň=s tuw=xé?e e=s=ċəq̀-nwéň-[t]-Ø-[e]s
  NEG=3SBJ=DEM D/C=NMLZ=long=3POSS from=DEM D/C=NMLZ=strike-LC-TR-3OBJ-3ERG
  ł nma§má§m e syəpyép...
  ł=n-ma§~má§-m e=s-yəp~yép
  DET.REM=LOC-AUG~light-CTR.MID DET=NMLZ-AUG~tree
  'It wasn't long before Lightning was able to hit the trees...'

In the case of (26), one might argue that  $x^w 2it tu2 x^w 2ie^2 e$  is the whole extracted constituent since the predicate in the residue has a middle suffix *-m*, and patients of predicates derived by this suffix are introduced by the oblique preposition t=, thus making the nominalization a result of extracting a nonlocative oblique argument and keeping in line with Kroeber's description. The same might be argued for (83) since expressions of temporal duration (in this case xin) are also introduced by the oblique preposition t=. However, in (12) for example, the matrix clause consists only of  $tu2 x^w 2ie^2 e$ , so there must be some other explanation for cases like this. Regardless of the explanation, I wish to only present this as a possible avenue for future research.

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